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MR. P. HAWKSWORTH DIX. Character Comedian. Mr. Kennion, "Younger Generation" Co. This, O.H., Leicester. Next, King's, Sunderland.

MR. CECIL DU GUE. Disengaged. 74, Sandwich House, Sandwich-street, W.C.

MR. JAMES ENGLISH. Uncle Gregory, "Pair of Spectacles." Olympic T., Littlehampton. Disengaged Sept. 8, onward.

MR. FRED EUSTACE. 123, Loughborough-road, Brixton. 'Phone, 941 Brixton.

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'Phone, 5210 Kensington.

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Oct. 6, 13, 27, Nov. 17, Dec. 8, 15, Jan. 19, 26, on.
COUNTY THEATRE, READING,
Oct. 20, 27, Nov. 17, Dec. 8, 15, Jan. 5, 12, 19, on.
OPERA HOUSE, LEICESTER,
Feb. 2, March 16, April 6, 13, May 18, 25, June 1, 8, Aug. 3, 10, 17, on.
ROYALTY THEATRE, CHESTER,
March 9, April 6.
GRAND THEATRE, WOLVERHAMPTON.
Dec. 15, Jan. 19, 26, March 2, 23, 30, April 6, on.
THEATRE ROYAL, HUDDERSFIELD,
Oct. 13, Nov. 17, 24, Dec. 8, 15, Jan. 5, 19, Feb. 2, 16, March 30, April 20, on.
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Dec. 15, Feb. 16, March 2, 9, 16, 30, April 6, 13, on.
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NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	Star
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	Attractions
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NEW THEATRE, WORCESTER.	for
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NEW THEATRE, WORCESTER.	the
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	following
NEW THEATRE, WORCESTER.	
NEW THEATRE, WORCESTER.	Dates:
NEW THEATRE, WORCESTER.	

Vacant Dec. 1, Jan. 26, Feb. 23, March 2, 15, onward, with exceptions.

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G.T., DUBLIN Sept. 1 (?).
O. H., BELFAST, Sept. 8 (?).
O.H., CORK, Sept. 15 (?), 22, Oct. 13.
G.T., SWANSEA, Sept. 8, Oct. 27 (?), Dec. 15 (?), 29.
G.T., SOUTHAMPTON.
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Oct. 6,
Oct. 6,
Oct. 6,
November,
November,
November,
Dec. 29,
Dec. 29,
Dec. 29,
Jan. 19, on.
Jan. 19, on.
Jan. 19, on.
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Sept. 1 (3), Ipswich.
Sept. 1, Coronet (week).
Sept. 8, Tunbridge Wells and Ramsgate.
Sept. 15, Ipswich (week), Ramsgate (3).
Sept. 15, Tunbridge Wells (3).
Apply, H. W. ROWLAND, Coronet Theatre, W.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.
WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich; or H. W. ROWLAND, Coronet T., London, W.
Silence a polite negative.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Oct. 27, Nov. 10, Dec. 1, 8, Jan. 5, 12, 19, Feb. 2, 9, 23, March 2, 9, 16, 30, April 6, 13, 20, onwards, with exceptions.
ALFRED MANNERS, as above.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows, once or twice nightly, Vacant dates, Sept. 22, Nov. 3, Dec. 8, 22, and onwards.

ARCADIA THEATRE, SKEGNESS.
Sole Proprietor and Manager, Fred Clements.
WANTED, First-class Attractions for the following dates:—Sept. 29 (2 or 3 nights), Oct. 13, Dec. 1 and 8 (1 or 2 nights), and Xmas, Dec. 26 and 27 (2 nights), also Spring dates. Bookings include: "Chocolate Soldier," "Glad Eye," "Arcadians," "Tantrums," &c., &c. Bookings made in conjunction with Shodfriars Hall, Boston.

CORN HALL, CIRENCESTER.
WANTED, First - class Attractions.
Size 84 by 42.
Seat about 800.
Furnished with plush tip-up chairs and redecorated.
Dramatic licence. Electric light or gas.
Apply,
FRED H. SEALY, Secretary, Cirencester.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Sept. 8, Oct. 13, Nov 10, onwards, with exceptions.
THOS. SWINTON.

GAIETY THEATRE, AYR.
WANTED, First-class companies.
Three nights. Sept. 22. Three nights.
Nov. 17, Dec. 1, 8, 15. Good panto Christmas week. Musical comedy New Year's week, Feb. 9 and 23.
Bookings include:—"A Place in the Sun," Dr. Walford Bodie, "Passing of the Third Floor Back," "Sweet Lavender," "The Quaker Girl," "Are You a Mason?" "Casey's Court Minstrels," "The Arcadians," "Milestones," "Scrape of the Pen," "Claudian," Mr. Esme Percy and Miss Kirsteen Graeme, "Belle of New York," "Bliss Comes to Stay," "The Dollar Princess," "When Knights Were Bold," Herbert Ralland's "Cinderella," and the O'Mara Opera Company.
HARRY W. DAY.

WANTED, Wanted, Wanted.
STONE'S WELSH HALLS,
STONE'S WELSH HALLS,
STONE'S WELSH HALLS,
STONE'S WELSH HALLS,
STONE'S WELSH HALLS,
Strong dramatic attractions, able to play on small stages, once or twice nightly.
Several immediate dates, 3 and 6 nights.
Good companies assured good business.
Full particulars to
WILL STONE,
New Hippodrome, Tonypandy, S. Wales.

PALACE PIER, ST. LEONARDS.
WANTED, First-class Companies only, Sept. 8 (?), Oct. 20 and 27. Send full particulars to ELVEY THOMAS, General Manager.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First - class Attraction, Sept. 25 (three nights).
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

STANLEY DURHAM ROYAL, LTD.
WANTED Sound Attraction, Aug. 25 (through misunderstanding).
Wire, LINDON, Theatre, Stanley, Durham.

GAIETY THEATRE, BURNLEY.
General Manager, T. Edward Ward.
THE BEST AND STRONGEST DRAMAS.
THE BEST AND STRONGEST DRAMAS.
Musical and Other Attractions.
WANTED, Dec. 8, 15, 22, January, onwards.
Wanted, Dec. 8, 15, 22, January, onwards.
POPULAR PANTOMIMES WANTED.
POPULAR PANTOMIMES WANTED.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies and Dramas, Sept. 22, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED, small Stock Company, for Repertoire Season at Darlaston; to open Monday; six pieces weekly. Full particulars, lowest share, B. KENNEDY, Empire, Smethwick.

THEATRES WANTED.

TRAVIS GREEN'S COMPANY, "QUEEN OF THE REDSKINS," By Emma Litchfield.
WANTED, Sept. 1, Oct. 6, Xmas, on.
Wanted, Sept. 1, Oct. 6, Xmas, on.
Wanted, Sept. 1, Oct. 6, Xmas, on.
TRAVIS GREEN, Parkside, Burton-road, Brixton, S.W.

WANTED, Known, Wire for Monday, Aug. 25, The Comedy Drama, "THE MORMON'S WIFE."
Excellent company; printing ready. Wire, 131, Boston-street, Hulme, Manchester.

MESSRS. PAUL BECKETT AND LEONARD LAURENCE'S CO. "THE TEMPTRESS OF PARIS."
WANTED, Sept. 8 and 15 (follow Manchester).
Wanted, Sept. 8 and 15 (follow Manchester).
Wanted, Sept. 8 and 15 (follow Manchester).
also Oct. 13 (North), various on.
LEONARD LAURENCE, T.R., Swansea; next, Hippodrome, Wrexham.

FRANK BERTRAM & CO. in "THROUGH DEATH VALLEY."
WANTED, Sept. 8 (Midlands or North).
Only vacant date this year.
5, Gilmore-road, Lewisham, S.E.

ERNEST E. NORRIS & CO. in "ARSENE LUPIN."
Complete Globe Theatre Production.
WANTED, Sept. 15, 16, 17 (South Wales).
Sept. 22 (?). Oct. 6 and 13.
Add., Managers' Club, 5, Wardour-st., London, W.

CLIFFORD MARQUAND, KATHLEEN LEIGH, (n Repertoire, including "All-of-a-Sudden Peggy," "The Toymaker of Nuremberg."
WANTED, Theatres, Nov. 10, 17, Dec. 1 (to precede Grand, Croydon). Christmas week, also Jan. 26, Feb. 16 (North). Address,
J. HERMANN DICKSON, Opera House, Scarborough.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck. From the New Princes Theatre, W. Sept. 1, 8, Oct. 6, 13, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 6, Dec. 1, 22, 29, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Sept. 15, 22, Oct. 6, 27, "DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W. the entire production carried. Vacant, Oct. 20, Dec. 8, 26.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Sept. 22 and Oct. 6.
Sept. 22 and Oct. 6.
Sept. 22 and Oct. 6.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."
Wanted, first-class theatres Oct. 6, on.

"MADAME DE MORAY'S SECRET."
WANTED. First - class Theatres, Sept. 1, onwards.
CHARLES HARRINGTON, 24, King's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Theatres, Sept. 15, 22, 29, Oct. 13 (3 nights), North, Nov. 3, Dec. 1, and on.
J. B. [illegible]
J. PITT-HARDACRE,
This, Grand, Swansea. Next, Pavilion, Cardigan.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22. Letters, Lyceum Theatre, Ipswich.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Sept. 8 (Scotland), Sept. 15, Nov. 10. EDWARD LLOYD. Metropole, Glasgow; next, King's, Greenock.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Sept. 29, Oct. 20, Nov. 3, 10. This, Court, Warrington; next, T.R., Sheffield.

"DIANA OF DOBSON'S."
WANTED, Sept. 29, follow Croydon. Oct. 20, Nov. 10. Twice nightly if required. for the Entire Actual Kingsway Theatre Production, "DIANA OF DOBSON'S." Now in its 50th week of tour. Bookings include all leading London Suburban and Provincial Theatres. H. V. NEILSON, 4, Duke-street, Adelphi, W.C.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 8, 22, 29, Oct. 20, Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE, Theatre Royal, Scarborough.

Mr. Brandon Thomas's Company, "CHARLEY'S AUNT."
WANTED, Theatres for following dates:— Sept. 15 (Scotland), 3 or 6 nights. Sept. 29 (North). Oct. 13 and 27 (North). Nov. 24 (South Wales).
Address, CECIL BARTH, King's Theatre, Glasgow.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates: Oct. 13 (3 nights), Nov. 10, Dec. 22, 29, Jan. 5, 26, Feb. 2, 9, 16, (3 nights). Twice nightly, if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

"RAFFLES."
WANTED, Aug. 28, 29, 30, follow Shrewsbury, Oct. 13, follow Hartlepool. Wire, GERALD ALEXANDER, Assembly Rooms, Tenby.

"THE DUST OF EGYPT."
The Non-Stop Laughing Farcical Comedy.
WANTED, Oct. 27, Nov. 10 and 24, Dec. 8. GEORGE WATERS, South Parade Pier, Southsea.

"THE SORROWS OF SATAN," and "NANA, THE RAGE OF PARIS."
WANTED, Sept. 1 and 8. Once or twice nightly. Now approaching eighth year of tour.
LOIE ESMOND, Theatre Royal, Sunderland.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
No. 1 Co. By arrangement with Mr. G. Edwardes.
WANTED, Three Nights, Sept. 18, to follow Llandudno; also Oct. 20, Nov. 3, 10, North or Midlands only.
HERBERT RALLAND, 32, Lisle-st., London, W.C.

WANTED, Sept. 15, between Warrington and Sunderland, for "HER SIDE OF THE HOUSE," the brilliant Comedy from the Aldwych Theatre. Full London company, original scenery and costumes. Sept. 15, Sept. 15, Sept. 15, only vacant date.
Add., A. M. LOADER, Aldwych Theatre, London.

"THE GAY LORD QUEX."
CHARLES STRETTON'S COMPANY.
WANTED, Aug. 28, 29, 30. Aug. 28, 29, 30.
H. VAL KIMM, T.R., Margate.

"LUCKY LIZA" and "DOLLY DYE."
"DOLLY DYE" and "LUCKY LIZA."
WANTED, Sept. 15, between Wrexham (R.) and Hartlepool (R.), Oct. 6, between Hartlepool and Pontefract (return).
DICKIE CLARE, Alexandra Theatre, New Washington, Co. Durham (return).

WANTED, "WITNESS FOR DEFENCE," "THE THIEF." Sept. 1, follow Clacton; Sept. 15 on, follow Hanley. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

E. HILL-MITCHELSON'S CO.'S "THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Sept. 8, Sept. 8, Sept. 8, Oct. 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS." Wanted Dec. 29, Jan. 5, March 2, 9, 23. E. HILL-MITCHELSON, Woodside, Blawith.

"THE COWBOY'S REVENGE."
Once or twice nightly. A success everywhere.
WANTED, Sept. 22 (N.), Oct. 6 (Durham district), Nov. 10 (Scotland), 24, and Dec. 1 (Lancs or Yorks), Xmas and New Year weeks, also several spring and summer, 1914.

"THE COWBOY'S WEDDING."
Vacant few autumn and various spring, 1914. Bookings include Broadhead circuit, Francis Laidler theatres, Moss' Empires theatres, Palace, Newcastle, Dudley Bennett theatres, &c., &c.
This, T.R., Yeadon, Leeds (Feast week); Next, T. R., Lincoln.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

An Enchanting Eastern Play.
One of the Greatest Novelties Ever Produced.
First-class Artistes.
Gorgeous Scenery and Dresses.
Catchy Songs and Eastern Dances.

WANTED, BIG THEATRES.

Dec. 8,
Dec. 8,
Dec. 8,
Jan. 19, 26,
Jan. 19, 26,
Feb. 2, 16,
Feb. 2, 16,
Feb. 2, 16,
Feb. 2, 16,
[illegible]wards.
[illegible]onwards.
onwards.
onwards.
Re dates.
ARTHUR HINTON.
ARTHUR HINTON.
ARTHUR HINTON.
New Hall, Bargoed.
Next week, Palace Theatre, Ebbw Vale.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Premier Indian Drama.
One of the Greatest Attractions ever produced.

WANTED, THEATRES.
Nov. 3, 10,
Nov. 3, 10,
Nov. 3, 10,
Dec. 15, 29,
Dec. 15, 29,
Dec. 15, 29,
Feb. 9, 16, 23,
Feb. 9, 16, 23,
Feb. 9, 16, 23,
March 2,
March 2,
March 2,
onwards.
onwards.
onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

Another of our Many Winners.
A Play that Draws all Classes.

WANTED, THEATRES.
First Vacant Date,
Sept. 15,
Sept. 15,
Sept. 15,
Dec. 15,
Dec. 15,
Dec. 15,
onwards.
onwards.
onwards.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

A Play of the Moment.
Success. Success.
Another Winner.
The opinion of the Press.

"Each scene is a revelation, and the structure of the plot has been well devised and conceived by the author. That the Bootle theatregoers appraised the production was indubitably attested by the fact that throughout the initial performance on Monday evening there was a continuity of hearty applause."—"The Times," Aug. 15, 1913.

WANTED, THEATRES.
WANTED, THEATRES.
WANTED, THEATRES.
Sept. 15,
Sept. 15,
Sept. 15,
Oct. 27,
Oct. 27,
Oct. 27,
Nov. 3, 10, and 24,
Nov. 3, 10, and 24,
Nov. 3, 10, and 24,
Dec. 1, 22,
Dec. 1, 22,
Dec. 1, 22,
onwards.
onwards.
onwards.

If you see it in a Hinton and Zillwood advert., it is so.

Re Dates,
G. MORETON WILLIAMS,
Bungalow, "Pendennis," The Island, Thames Ditton.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Production, Theatre Royal, Lincoln.
Twelve Curtains.
WANTED, First - class Theatres, Oct. 27. Nov. 10, 17. Xmas. Oct. 27. Nov. 10, 17. Xmas.
FRED BULMER, Address, Theatre Royal, Hyde.

ALFRED DENVILLE'S PRODUCTION,
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
WANTED, Theatres, Sept. 15 (S. Wales), Oct. 20 (South West), Nov. 3, 10, 17, various, on. Re dates.
ARTHUR JEFFERSON, 132, Charing Cross-road, London. Wires: "Aitenev-Ox., London." 'Phone: Regent 1480. Upon all other matters, ALFRED DENVILLE, This week, Wimbledon.

"THE 10.30 DOWN EXPRESS."
WANTED, Oct. 13, vacant, precede Aldershot. Nov. 3, South or Midlands.
HORACE STANLEY, This week, Coliseum, Goole.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
Broke all records last week at the Grand, Doncaster. Refer Mr. J. W. North re show and enormous business.
WANTED, South Co., Sept. 8, Sept. 8. Wanted, South Co., Sept. 8, Sept. 8.
North Co., Sept. 15, Sept. 15.
[illegible] Co., Sept. 15, Sept. 15.
[illegible]
Wire 1st Sept. 8.
Don't forget this is the biggest success [illegible] Can pack any theatre. Book it now.
Write, J. NEWTON COWLING, This, Royalty, Barrow-in-Furness. Next, Metropole, Glasgow.

"ANN." Madge Crichton.
WANTED, Sept. 1, 12, and 13, 22, Oct. 6, 27. HALDANE CRICHTON, Theatre, Bangor.

WANTED, for "His House in Order," Sept. 1 (3 nights), 22, 29, Oct. 6, Nov. 3 and 10. FRANK FENTON, County, Reading; next, Oly., Littlehampton.

WANTED, Wanted, few immediate dates, "THE SORROWS OF SATAN." The Original and only Correct Version.

"THE FATAL MELODY."
New and Original Mystic ('Cello) Play, Wanted Sept 1 on.
Wire, DACRE, 24, Paris-street, Westminster, S.E.

MR. NORMAN V. NORMAN'S CO.
WANTED Known, Mr. NORMAN, in his well-known impersonation of David Garrick (T. W. Robertson). Extract from the "Evening News": "I do not care for sentimental plays as a rule, but I would always give up an evening to see Mr. Norman play David Garrick." Also "The Marriage of Kitty" and "Jack Straw." Open dates, Sept. 29, Oct. 6 and 13. Adelphi Hotel, W.C.

"HINDLE WAKES."
Now in second year of consecutive tour.
WANTED, Sept. 22, Oct. 6, Dec. 29, Feb. 9. All applications, Edwin T. Heys, Mile End, Stockport.
"THE PERFECT CURE."
All applications for dates to EDWIN T. HEYS Mile End, Stockport.

The funniest thing that ever happened.
"WHAT HAPPENED TO JONES."
An ideal holiday attraction.
WANTED, Sept. 8, 9, 10 (?); Sept. 15, 16, 17; Sept. 22, 23, 24; and Sept. 29 (week). Write, C. VERNON PROCTOR, Globe Theatre, Deal.

"THE CLIMAX." "THE CLIMAX."
Great Musical Play from Comedy Theatre, W.
WANTED, Sept. 8 and onward. C. M. BRUNE, 58, Digby-mansions, W.

"OPEN WINDOWS," from the St. James's Theatre, W. Complete Production.
WANTED, Sept. 22 (3), 29 (South), Nov. 4. HAMILTON STEWART, Bedford Music Hall, Camden Town.

GEORGE LESTOCQ CO.
in
Entire Original Production direct from
The Duke of York's Theatre, London.
THE YELLOW JACKET.

WANTED—
September 22 (?) (Suburbs or South).
October 20 (?) (Midlands).
November 17 (?) (Midlands).
Only dates this year.
Also SPRING, 1914.
Only First-Class Offers Considered.

All Communications—
Charles Penley,
Messrs. LESTOCQ & PARSON,
1, Durham House Street, STRAND, W.C.
Telegrams: "Musdramage, Westrand, London."
Telephone: City 6869.

THEATRES WANTED.

FREDERIC BAUGH'S ENTERPRISES

PROPRIETORS requiring New Drawing Powers should take the present opportunity of seeing for themselves **The Two Best Musical Comedy Shows on the Road—**

CAPTAIN CUPID
By H. F. HOUSDEN.
THIS WEEK RETURN AFTER 9 WEEKS
PALACE THEATRE, BOW.
NEXT WEEK RETURN AFTER 9 WEEKS
SADLER'S WELLS THEATRE.
Also
Messrs. Baugh, Moule and Edmunds'
Farcical Musical Comedy Revue,
HELLO, LONDON!
By A. MYDDLETON-MYLES
(Author of "The White Slave Traffic").
Music by T. W. THURBAN.
EDMUND EDMUNDS AS SIR PETER PAL.

Enormous Success
EDMONTON EMPIRE,
Last Week.
This Week—
SADLER'S WELLS THEATRE.
Next Week—
FORESTERS' THEATRE,
MILE END, LONDON.

EVERYTHING CARRIED FOR BOTH PRODUCTIONS.

Mr. Baugh will be pleased to place his Motor Car at the disposal of any Proprietor or Manager who will pay him the compliment of going to see both Shows any evening.
'Phone: Central 5890, and fix your appointment.

BOTH COMPANIES
VACANT SEPT. 1, ONWARDS

Proprietors having disappointments at the last moment WIRE ME, I will always see you through.

Booking Agent for all Tours—
ARTHUR JEFFERSON,
132, Charing Cross Road.
Telegrams: "AITENEV OX LONDON."
'Phone: REGENT 1480.

All communications—
FREDERIC BAUGH,
Sadler's Wells Theatre.
Telegrams: "STAGEYNESS, LONDON."
'Phone: CENTRAL 5890.

without own [illegible]
's Circus, Feast Ground.

THEATRES

Jack McKenzie's Messrs. Stanley Cooke, "MY SWEE[illegible]" Liam Matthews, N. J. Enormous success Bank [illegible] Gloucester.
Read. Read. Read. Read.
Dear Mr. McKenzie,—It is evidently your intention to go one better each time you come to me, and you have certainly exceeded the speed limit this time for smartness of production and presentation, and it must have been gratifying to you as well as myself to notice that in spite of the big atmospheric opposition we did such a splendid week with "My Sweetheart." I like the old favourite in its new and revised rendering, in which you make cleanliness and smartness such a feature.
I am anxiously awaiting your return here for two weeks in December as arranged.
All the best
Yours sincerely,
R. T. REA.

Booked to return for two weeks, Dec. 1 and 8, Also the popular "SOMEBODY'S SWEETHEART," By Edward Marris.
Either or both shows; everything of the best; cleanliness the feature.

WANTED, Aug. 25, Aug. 25, Aug. 25, Wire. Also Sept. 8, precede Belfast, Oct. 6, follow Dundee, Oct. 13, 20, 27, Nov. 10, 17, 24, Christmas week.

Look out for "LITTLE MISS U.S.A.," with full chorus and effects. All I know will be in this.
Wire, JACK McKENZIE, Grand Theatre, Radcliffe.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
The Dramatic Attraction that "Never" Fails!
FOURTH YEAR OF CONTINUOUS TOUR!!!
Re-booked for third and fourth visits at many of the best drama theatres in the country.
WANTED, Sept. 8, Oct. 6, 20, 27. "AT THE MERCY OF THE MORMONS." The Sensational Success!
PLAYING TO ENORMOUS BUSINESS!
Owing to phenomenal success two companies are now being toured with this play.
Wanted, Wanted (through change of plans), Sept. 1, 8, 22, 29, Oct. 6. Sept. 1, 8, 22, 29, Oct. 6. Only vacant dates this year.
W[illegible] FOR THESE WEEKS.
[illegible]
"THE GIRL WHO WRECKED HIS LIFE."
Another winner!
SOMETHING NEW AND [illegible]end-More, Amy Cooper.
Everybody's verdict: "Tons of mone[illegible]rie Gil-[illegible]my
Wanted, Sept. 15, 22, 29, Oct. 6.
Re dates for any of these first-class attractions, Address, FRED GRANVILLE, Pavilion, Morley. Next, Princes T., Blackburn.

WANTED, First-class Theatres. "PASSERS-BY," Sept. 1, Oct. 6 (?) (North and Midlands), "THE ARCADIANS," Sept. 29 (3 nights, Midlands). "MOTHER GOOSE" (from Prince's Theatre, Bristol). Jan. 12 between Blackburn and Preston.
Apply, LESLIE MORETON, 1 and 2, King-street, Covent Garden, W.C.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED, Wanted, Dates. "TWO LITTLE VAGABONDS." "TWO LITTLE VAGABONDS." Sept. 15, 22, 29.
"GIRL'S TEMPTATION." "GIRL'S TEMPTATION." Sept. 15, 22, Oct. 6.
"THE FALLEN IDOL." "THE FALLEN IDOL." Oct. 20, 27, Nov. 10, Xmas.
7, Bear-court, Leicester-square, W.C.

"AT CRIPPLE CREEK."
WANTED, Wanted, Wanted. Sept. 15, to oblige Mr. Francis Laidler. Sept. 15. Sept. 15.
"AT CRIPPLE CREEK" is NOT a Cowboy Show.
"AT CRIPPLE CREEK" is a Story of the Gold Mines.
"AT CRIPPLE CREEK" is the most famous gold-mining camp in Western America.
"AT CRIPPLE CREEK" has been running for eight years.
"AT CRIPPLE CREEK" will run for another eight years.
"AT CRIPPLE CREEK." Once or twice nightly.
Splendid company of real actors and actresses. New plant of printing from America.
Wanted, also, Oct. 20 and Nov. 17 (North).
ERIC G. MERRIE, Theatre Royal, Ashton-under-Lyne. Next, H.M.T., Carlisle.

"SEND HIM VICTORIOUS."
"A BEAUTIFUL FIEND."
"A TRAITOR PRINCE."
WIRE FOR SEPT. 1.
WANTED, Sept. 1, 22, 29, Oct. 20, 27. South Wales preferred. Send us your vacant dates for "THE SUFFRAGETTE." The Greatest Dramatic Novelty of the Year.
WOODS AND HELSBY, 1st (3), T. R., Bury; 2nd (3), T.R., Rochdale.

WILSON HOWARD'S TOURS.
WANTED. Sept. 8. 15. 22.
"WHAT WOMEN WILL DO FOR LOVE."
The Great Coalmine Drama.
Now in 14th month of continuous success. Return visit last week to Oldham within twelve months, and beat first visit easily.
Fine cast, including: MISS CARLOTTA ANSON, in her great impersonation of Kitty Sharp; MR. CLAVERING CRAIG; and MR. WILSON HOWARD.
Wire or write, this, Grand T., Nelson; next, Alex., Sheffield (return).

HERBERT FULLER'S PLAYS AND TOURS
"MOTHERLESS."
Entire Gorgeous Production Carried. Cast of 17 well-known Artistes.
WANTED Known. Wire for Sept. 8, 9, 16 (precede Kettering).
Wire for Sept. 15 and 29, Oct. 20, 27.
Wire for Sept. 15 and 29, Oct. 20, 27.
Wire for Sept. 15 and 29, Oct. 20, 27.
Also various onwards.
Refer, Messrs. T. W. Rowe, F. D. Forsdike, Moss' Empires, Otto Culling, E. Dottridge, David Collins.
"AS YOUR HAIR GROWS WHITER."
Everything carried. Cast of 15.
Vacant Sept. 8, 22, and various on.
Vacant Sept. 8, 22, and various on.
Refer, Hippo, Huddersfield, and Palace, Newcastle, Met., Glasgow; Gaiety T., Dundee.
HERBERT FULLER, Theatre Royal, Leicester. Next, Alhambra T., Stourbridge.

"MISS PLASTER—OF PARIS."
WANTED, Good Theatre, Sept. 15. Only vacant date until August Bank Holiday, 1914.
"MISS LAMB—OF CANTERBURY."
Vacant Sept. 29. Only vacancy until Easter, 1914.
HENRY L. OSMOND, Empire, Middleton; next, G., Lancaster.

MR. GEORGE Address WANTED.
This, Gaiety, Douglas.

MR. A. S. OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls, Sept. 1, 8, and various onwards.
Sept. 1, 8, and various onwards.
Sept. 1, 8, and various onwards.
Admitted to be without doubt one of the Biggest Moneymakers Touring.
An excellent company. "The best yet."—So says the Author.
Miss Annie Bell as Flare-Flare.
Wire for Sept. 1, 8.
Wire for Sept. 1, 8.
Wire for Sept. 1, 8.
Grand Revival of the Famous
"SAPHO."
"SAPHO."
"SAPHO."
Success greater than ever.
The Genuine and Recognised Success.
Miss Annie Bell as Fanny Le Grande.
In spite of the hot weather playing to packed houses nightly.
Last week, T.R., Darlington. Turned money away five nights.
Both Plays can be Played Once or Twice Nightly.
Wire for Sept. 1, 8.
Wire for Sept. 1, 8.
JAMES BELL, T.R., Darlington.

"THE SLAVE GIRL."

WANTED, Sept. 22 (South or London). Wanted, Sept. 22 (South or London).

Wire or write, T. E. WARD,
GAIETY THEATRE, BURNLEY.

THE PROFIT PRODUCER.

WILLIAM DE-LACY
and Specially Selected Company
of Picked Pantomime Performers in
"JACK AND THE BEANSTALK."

WANTED, Jan. 19 (?), 26, Feb. 9, 16, onwards.

ONCE OR TWICE NIGHTLY.

All-Star Cast.
Forty-five Artistes.

Thanks Messrs. Stanley Rogers, Mottram and Co., B. Kennedy, T. Rodgers, R. Ainsley, Swanston, W. Stone, F. R. Staniforth, E. Dakin, &c., for offers and contracts.

SPECIALITY—COMEDY.

Everything Carried (Entirely LESMERE. Address
FIRST-CLASS SPECIALITIES.

MR. H ..., a Real Pantomime,
DECLARED TO BE ONE OF THE BEST DRESSED AND MOUNTED PANTOMIMES ON TOUR.

WILLIAM DE-LACY,
Gaiety, Houghton-le-Spring.
Next, Pavilion, Mossley, near Manchester.

WANTED, Theatres, Halls, Sept. 8, 15, on, for the MALCOLM-ELPHENOR VARIETY AND FARCICAL COMEDY COMPANY.
Shares or Certainty. Particulars to MALCOLM, Hippodrome, Bursiem.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
by
Shirley and Landeck.
WANTED, Sept. 1 (?), 8, 22, Lancs or Yorks (through transferring to oblige).
Oct. 27 and onwards (South), with exceptions.
Also, Dec. 22, 29.
Now in fourth year and business better than ever.
J. FORBES KNOWLES,
Paisley Theatre, Paisley.
Next, Gaiety T., Ayr.

"RED RIDING HOOD."
"RED RIDING HOOD."
WANTED, Wanted, Jan. 26, Feb. 2 & 9 (Lancs. or Yorks. preferred).
Once or Twice Nightly. Last Season's Record Breaker. Complete Production.
CHAS. ED. CLARKSON,
Prince's Theatre, Blackburn.

MABEL MANNERING and MILLAR ANDERSON, in repertoire, "Liars," "Mrs. Dane's Defence," "Middleman," &c.
WANTED, September 22, 29, Oct. 27, precede Maidstone, Nov. 24, follow Croydon, various on. ANDERSON, O. H., Cheltenham; next, Abergavenny.

MR. MARCUS DRAPER AND COMPANY.
"THE ETERNAL CITY."
"THE CHRISTIAN."
WANTED, Wanted, Wanted, Sept. 22, 22, 22, 22.
Sept. 29, 29, 29, 29.
MARCUS DRAPER, Broadway Theatre, S.E.
Next week, Kennington Theatre, S.E.

The Preliminary Tour Before West-End Production.

"CAPTAIN GINGER."

WANTED, Wanted, Theatres, Theatres.
Book by Wilfred Carr.
Music by Reginald de Talworth.

Communications re dates from Nov.,
SYDNEY BALWYN,
30, Adelaide-road, London, N.W.

"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."
"THE MORMON AND THE MAID."
By Evan Pat Gore.
WANTED, Wanted, Wanted,
Sept. 1 and 15.
Sept. 1 and 15.
Sept. 1 and 15.
Wire! Wire!! Wire!!!
WINIFRED MAUDE, Queen's Theatre, Dublin.
Next, Grand Theatre, Nelson.

ROYALTY REPERTORY COMPANY.
Under the direction of M. Gilchrist.
WANTED, Theatres and Picture Palaces for above; long or short seasons of first-class stock, once or twice nightly. Change of bill nightly if desirable. Full and efficient company. Splendid rep. of dramas and comedies. Scenic artist travelled. Address, for dates, &c., M. GILCHRIST, 52, Rose-terrace, Mill-st., Malton, Yorks.

THEATRES WANTED.

LEONARD AND FRENCH'S RECORD BREAKER,

"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."

Spectacular Royal Navy Play.

The Times says:—"Never was a play more popular."
Daily Mail:—"Will sooner or later be seen in the West End."
Sheffield Daily Telegraph:—"A really brilliant play."
Birmingham Post:—"Full of good things."

Broken Many Records.
Still doing Tremendous Business.

Refer Messrs. J. H. Curry, Arthur Jefferson, Leon Salberg, W. W. Kelly, John Hart, Charles Bush, J. W. Boughton, Ernest Gates, &c.

WANTED. Wanted. Sept. 22.
Wire! Wire!
Some November, and Spring, 1914.
Cast includes: Ashley Page, Marion Denvil, Edward Curtis, Laura Dyson, and Herbert Leonard.

ADDITIONAL ATTRACTION.
Entirely New Scenery.
Travel Scenic Artist, Mr. James A. Hindle.
Will be the most magnificent production touring.

"WHITE SLAVE LIFE"
(produced Empire, Holloway).

"A GIRL FROM ARIZONA."
Christmas, onwards.

This, T.R., Castleford.
Next, Pal., Scunthorpe.

WANTED, Theatres, Picture Halls, &c., for GLENN AND GRANVILLE'S PIERROT TROUPE of Nine Star Artistes. The most versatile Company in the Provinces. Sit-round or otherwise. Dramas, Sketches, Variety. A programme to suit your audiences. Vacant September, onwards. Write, R. BROWN, Empress, Ilkeston.

Aug. 25, 26, 27.
Aug. 25, 26, 27, 28, 29.
Aug. 25, 26, 27.
RUSSIAN BALLET."
40 Performers.
WANTED, between Wolverhampton and Harrogate. Wire, Wednesday, ARTHUR, Palace, Redcar; Thursday, Empire, York.

WANTED, Theatres, Good Picture Halls, that hold money, for
M. HODGINI'S DRAWING COMBINATIONS, Sept. 1, 8, 15, Oct. 20. Refer managers. G. Moy, Manager, King's Theatre, Greenock.

WANTED, Theatres, Picture Halls, on Shares, for
CORA CORINA
And Two more Big Acts, Aug. 25, Sept. 1. Wire, Palace, Leek, Staffs.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibriste.
Metropolitan, London, W.
Vacant, Sept. 8, onwards.

Theatres wanted for own first-class combination.

ARTISTES WANTED.

WANTED, for immediate tour, high-class drama, Young Leading Lady, with strong soprano voice; Juvenile Man (look 20), who must play piano. Send references, salary, photos, Box 5,097, "The Era."

WANTED, immediately, Soubrette, who can Dance; high-class concert party. Send photo and full particulars first letter, HAYES, Empire Theatre, Oswestry.

WANTED, a Straight Man to Play Parts; knowledge of Boxing, for Dramatic Sketch, "V.C.'s Country Courtship." Would have Management if willing to invest under sole control.
LODGE,
29, Fermoy-road, London, W.

MR. AND MRS. BENGE'S COS.
WANTED, smart Soubrette, young; sing and dance preferred. State age, height, references, and photos essential, also lowest terms. Rehearse Friday next. Letters, WILSON BENGE, Theatre Royal, Yeadon, Leeds. Next, T.R., Lincoln.

WANTED, to open Sept. 1, "Woman and Wine," Juvenile Lead, Heavy Lady and Gent., Character and Small Parts.
A. MELVILLE, Empire Theatre, Holloway, N.

WANTED, Attractive Leading Lady, must be refined and have capabilities (musical preferred); grand opening for lady with small investment to star at good theatres; letters first instance.
WESTON, 6, Hercules-road, Westminster, S.E.

WANTED, the following Principals for Musical Comedy at once:—Tall Juvenile Lady (must sing top C), Baritone, Light Comedy Gentleman, Aristocratic old Major. Apply the ALBEMARLE SYNDICATE, 157, Strand, W.C.

WANTED, a Child Actress for Derek in "His House in Order."
Photos, age, height, and terms to
FRANK FENTON, County Theatre, Reading.

"Liars," "Mrs. Dane's Defence," and rep.
WANTED, rehearse London, Sept. 2, Actors in various lines, including young juv. gent. and char. comedian; interviews Sept. 1, by appointment. All must be used to modern comedy, and have good modern wardrobe. Possibly character actress, tall.
MILLAR ANDERSON, O. H., Cheltenham; next Abergavenny.

WANTED, young resp. Ladies, medium size, with high Soprano or Alto, to join well-known Vaudeville Troupe. Must have some experience in Chorus Song and Dance, and neat in appearance. Apply, MANAGER, 29, Richmond-terrace, Clapham-road, S. Lambeth London, S.W.

WANTED, immediately, smart Young Lady, amateur; must sing well, assist lady and gent. in music hall act. Full pars. to HAYDEN'S Picture Palace, Knaresborough. Preference given to singer and musician.

ARTISTES WANTED.

MR. C. WATSON MILL'S CO.
WANTED, for the above, to Rehearse Immediately, Juvenile Lady; capable of Light Comedy and Pathos; also Juvenile Leading Man, with power and good, clear delivery. Also Sound Character Man for good part with small double. Wire, where known; others write with full particulars, C. WATSON MILL, "Rivington," Dragon Road, Harrogate.

WANTED, good Heavy Lady, Heavy Gent., Lead, Character, and Aris. Old Man, for repertoire second company; all thoroughly experienced, wardrobe, &c.; also tall baggage man, capable small parts, and scenic artist, to take charge. Lowest terms and refs.,
B. M. FOX, Palace, Creswell, Derbyshire.

WANTED, immediately, Young Lady Vocalist (soprano) to join company working halls; must play piano; will be taught another instrument; salary and fares paid; comfortable engagement for the right lady. Send photo,
WHIN, 51, Camberwell New-road.

WANTED, two responsible Gents, leading man, heavy lady, char. man, immediately for two weeks. Wire, RAYNE, Theatre, Washington.

HORACE HUNTER'S SKETCHES.
WANTED. Strong, Robust. Gentlemanly, Heavy Man, Autumn and Spring Tours. Must be over 6ft. Also Tall, Dark Juvenile Man. Photo, exact height, lowest terms.
This, Grand, Bolton. Next, 3, Prince's-square, W.

HERBERT FULLER'S PLAYS AND TOURS.
WANTED, Tall, Responsible Man, rehearse Stanley immediately. Wire, HERBERT FULLER, Theatre Royal, Leicester.

WANTED, Two Comedians for sketch, to do a cod boxing turn; one must be tall and the other short; open end of October. Write, WRIGHT, 118, High-street West, Sunderland.

WANTED (portable), Good Leading Lady and Gent., Heavy Gent., responsible couple, and Property Man; all must be steady and reliable; dress well; turns preferred. Address, age, height, terms, Mr. and Mrs. A. M. JOHNSON, Britannia Theatre, Shepton Mallet, Somerset.

"THE MORMON AND HIS WIVES."
WANTED, to Open Immediately, Tall, Powerful Heavy Man.
Long tour if suitable.
Photos and full particulars...
OSWALD S. ... Jan 5. 19
COLWYN ...RAY,
Rep. 2. Manager, Theatre, Wigan.

WANTED, First-class, Tall Heavy Gent., rehearse Manchester, Tues., Aug. 26. Age, height, refs., photos., and terms for long tour to

BERNARD LIELL, "Kit Carson" Co., Hippodrome, Huddersfield.

WANTED, Wanted, Wanted,
First-class Leading Actor
at once.
For Stock season.
Also acknowledged Leading Lady.
Producer and Stage Manager to play parts.
Good responsible Actor.

MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, London, W.C.

WANTED, a Gent. for Responsibles and Juveniles; must be well up in stock; young; those doing turn preferred; rehearse Aug. 29. References, &c., JENNINGS, Theatre, Broadway, Worcs.

WANTED, a Lady and Gentleman to play good, responsible parts; also Low Comedian and Girl about 14 or 15, for few weeks. Letters only. NORMAN, c/o "The Era."

WANTED, high-class Répertoire Heavy Man, low comedian; responsible actor. Carpenter to play small parts. All to open immediately; long and comfortable engagements to the right people; money sure. Wire, HAMILTON GUTHRIE, Town Hall, Lydney, Glos.

WANTED, a good Character Comedian for Barrister; must have powerful voice and good modern wardrobe; rehearse next Monday at Glasgow.
DICKIE CLARE,
Alex. Theatre, New Washington, Co. Durham.

WANTED, immediately. Heavy Man and Character,
Costume Sketch.
Photo, height, and lowest terms,
SYDNEY BLAND,
26, Garden-street, Wakefield.

WALTER HOWARD'S
MANCHESTER PRODUCTION,
THE STORY OF THE ROSARY.

WANTED—

Really First-Class Actor for **Principal Heavy Part** Tall.

Young Light Comedian. Must be Very Good and Funny.

An **Emotional Actress** for "Mother Superior" part. Must look handsome woman of 35 to 40.—Tall.

A Strong Actor for **Powerful Character, Old Man.**—Tall.

A Good Robust **Character Comedian.**

Terms, Age, Height, Refs., & Photo to
LONDON OFFICE:—
23, HAYMARKET, S.W.

ARTISTES WANTED.

WANTED, Wanted. Wanted.
Quartette Lady Dancers,
Wardrobe Mistress,
To make and design.
Twenty Smart Chorus Ladies,
With good voices.
State age, height, and photos (in tights) to
CHAS. ED. CLARKSON,
Prince's Theatre, Blackburn.

WANTED, at once, Contralto Vocalist for high-class musical act (tour); smart, experience necessary; photo, age, refs.; splendid opportunity. SEXTETTE, 24, Castle-street, Aberavon.

WANTED, a few Ladies and Gentlemen to complete cast for the comedy sketch, "The Dear Departed," to be toured in the halls from Oct. Photos, terms, references, particulars, and where to be seen performing to E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Gentlemanly Heavy Man, Tall. Aristocratic, Old Man, and Juvenile Man. Long tour. Apply, Immediately, HAMILTON STEWART, Bedford Music Hall, Camden Town, N.W.

WANTED, for "The Quality of Mercy" Co., First-class Leading Man, for part of The Home Secretary,
to look about 40. Also Good Character Old Man, for Lord Burchell, and Character Old Woman, for strong pleading scene. Send particulars immediately to MISS MARY FULTON, 10, Durand-gardens, Clapham-road, London, S.W.

"ALLAH'S ORCHARD."
WANTED, Acting Manager, capable, play small part and general understudy; must be good shorthand and typist (Oliver); rehearse Aug. 25, Ebbw Vale. Send photo, height, experience, last two references, absolute lowest terms. Very long tour suitable party. ARTHUR HINTON, New Hall, Bargoed.

WANTED, a Comedian that can Sing and Dance; must have Musical Comedy experience. State age, height, and lowest terms, Box 5,108, "The Era."

WANTED, for "The Stowaway," Fit-up Tour, Lead, Heavy, and Good Comedian for Dicky Dials; must sing and dance. Also young, pretty Walking Lady. Terms, references,
FRANK DU CANE,
Undercliffe Cottages, Whitstable.

WANTED, Amateurs to join Cinema Film Co. Write (and photo) to MANAGER, Anglo-French Film Producing Co., 7, Malden-road, Malden.

WANTED, Clever Girls, Singers and Good Dancers; also Boy Comedians and Vocalists (over 14). Write, with photo. and full partics., or call, Thursday and Friday, 11.30 till 1 o'clock, with music, MADGE FENTON, Bijou Hall, Bryett-road, Holloway N. Next week Hippo., Maidenhead.

WANTED, Refined Ladies for Mr. Harry Clinton's Minstrel Company Xmas Tour; all-round performers; age not over 25. Also Lady Musical Turns, Bones, Tambourine, Violinist, Cornet, Post Horn, and Two Juveniles, Contralto and Soprano, age not to exceed 17; personal interview, Friday 2 till 4 p.m. PERCY HALL, Tottenham Court-road, W.

WANTED, Entire Co. for Tour and Stock immediately. Address, BARRETT, Ellesmere Club, Burnley.
Valerie Russell, wire if disengaged.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached. Write for appointment. W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Male Voices for the Denhof Opera Company.
Apply between 12 and 1 o'clock, Portman Rooms, Baker-street, W.

WANTED, Ladies and Gentlemen, good Voices, for Concerts, Picture and Music Halls. Voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 86, Goldsmith-st., Nottingham. 'Phone, 5319.

WANTED, Mezzo-Soprano, for Duets with Tenor in established act; open immediately; trained voice. State age, height, répertoire, photo, lowest terms, TENOR, Hippo., Shildon, Co. Durham.

WANTED, Experienced Dancer for London. Call between 6 and 8 Wednesday, Ye Plough Hotel, 89, St. John's-hill, Clapham Junction.

HARRY GORDON,
Dancing Production.
WANTED, Smart and Clever Girls, Pretty and Refined,
16 to 20.
Work all the Year Round.
Apply, with Practice Dress,
Wednesday and Thursday,
3 o'clock,
Chandos Hall, 21a, Maiden-lane, Strand,
or write with photo,
The New Middlesex Theatre,
Drury Lane,
London, W.C.

WANTED, a good Lady Vocalist, with little knowledge of dancing.
Apply, 2, Hanway-street, Tottenham Court-road, W.

WANTED, First-class Lady Dancers, for immediate Engagement, also for Pantomime.
Apply at once, with practice dress.
TOTTIE STONE, 55, Acre-lane, Brixton.

WANTED, Boys, with good voices, for Mr. Raymond Roze's opera season.

Apply, immediately, with song, at
Messrs. BELLEW AND STOCK,
35, St. Martin's-street, Leicester Square.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

GRAHAM AND CO.
For Successful Amateurs and Beginners.
WANTED Known, Complete Guide to Cinema Acting sent free; Dancing (any style), 12 private lessons, £1 1s.; fee accepted when satisfied; come straight to the straight firm for expert advice upon all matters (gratis).
Manchester House, Kennington Cross, S.E.
'Phone, 759 Hop. Established 12 years.

ARTISTES WANTED.

WANTED, at once, for a London Open-air Concert, Swiss or German Yodlers.
Write, with lowest terms, to Box 5,096, "The Era."

WANTED, Young Dancers for America by ESPINOSA.
Apply, with practice dress, Bijou Theatre, 3, Bedford-street, Strand, Friday, 3 o'clock sharp.

ARTISTES' WANTS.

WANTED, Engagement, by experienced Lady in Musical Comedy, also in Smoke Room Hotel work; season for good concert party preferred. Powerful trained soprano songs at piano, or could work away as Ballad Vocalist for Picture Halls. Only good class engagements required. Apply Box 5,109, "The Era."

WANTED, Wanted, Known,
Good, reliable Amateur
(lady, young),
trained by well-known actor-manager,
would like two or three weeks' holiday engagement in Sept.
Fares only.
Appointment eve.
Address, until Aug. 26,
"B.," 3, Old Park-avenue, Clapham.

WANTED Known, Young Comedienne, Refined, Smart Light Soprano, wishes to Join Lady or Gent. in Double Act Turn or Sketch. Perfect English and French. Box 5,104, "The Era."

WANTED, by Well-educated and Refined Actress, Engagement at once; can play violin, 'cello, piano, and sing (soprano).
Box 5,102, "The Era."

WANTED, by J. C. MORRIS, good comedy part in sketch, &c., vacant Sept. 22. 8th season principal comedian. Victoria Pavilion, Mablethorpe.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to
BROOKS' AGENCY,
36, Shaftesbury-avenue, W.

JAMES KIDDIE'S
PANTOMIME PRODUCTIONS, XMAS, 1913.
WANTED, Artistes, in all lines for pantomime; Principals, Chorus and Ballet Ladies not under 5ft. 6in., Musical Conductor, Carpenter. Address, with full particulars, lowest terms, and references, and say where can be seen working for the next two weeks, to
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, two pairs Knockabout Comedians, two pairs good Sisters, Dame, Emperor, and Fairy, for "Aladdin." Photo, lowest terms, &c., to
R. NIGHTINGALE, Theatre Royal, West Bromwich. Will Mrs. Armfield please send address?

WANTED for Panto., 1913-14, Stars. Also Chorus Ladies; must be tall, good voices. Call, with music, photos, to WEST LONDON VARIETY AGENCY, 21, Denmark-street, Charing Cross-road, W.C. Proprietor and Manager, SAMUEL LEE.

WANTED, 100 Chorus Ladies; tall and smart appearance; experience not necessary; also Girls for troupe, from 14 to 17. GLOBE AGENCY, 41, Ackers-street, Oxford-road, Manchester.

WANTED, Tall, Smart Chorus Ladies. Apply, with photo,
THE ALBEMARLE SYNDICATE,
157, Strand, W.C.

WANTED, Principals, Chorus, &c., for Pantomime.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, smart Dancers for Pantomime and other engagements. Height, 5-4 and over.

Apply, CARTER'S, 5, Denmark-street, Charing Cross-road, W.

PANTOMIME ARTISTES' WANTS.

WANTED. Wanted. Known,
CLARA REID,
Principal Boy (petite) or Girl.
Grand, Rawtenstall.

WANTED, Wanted, Wanted, Known,
MADGE GOODALL,
Vacant Panto, girl part. This, Regent, Salford, sixth return. Fully booked till panto. Vac. Girl, First or Second. 169, Princes-rd., Moss Side, Manchester.

WANTED, Wanted, Panto., by JACK MORRIS and JIMMY LOFT, good comedy parts, joint or single; ability with experience. Victoria Pavilion, Mablethorpe, Lincs.

MISCELLANEOUS.

CORNISH RIVIERA MYRIORAMA.
WANTED, Wanted, LADY LECTURER, good appearance and dresses; perfect elocution. Terms, photo, references.
J. R. POOLE, 146, Westgate, Gloucester.

WANTED, Acting Manager for a first-class picture house in the North of England; previous experience essential; preference would be given to a good lecturer. Write, stating age, experience, references, and salary required, to Box 5,111, "The Era," 5, Tavistock-street, London, W.C.

WANTED, experienced Manager for Variety; must be fully conversant with licensed bars and capable of taking entire charge. Age, height, references, recent photograph (which will be returned), and salary expected. SIDNEY W. WINTER, Royal Hippodrome, Eastbourne.

EMPIRE, WAKEFIELD.
WANTED, Assistant Manager; must thoroughly understand Variety, and able to Typewrite and Shorthand. Apply, with photo, and testimonials, immediately, SHERWOOD AND CO.

WANTED, Agent in Advance (with bicycle); young; willing. Preference given to one capable of musical turn. Terms, references, Box 5110, "The Era."

WANTED, experienced resident Stage Carpenter; used to pictures, varieties, and drama; own tools; sobriety indispensable. Full particulars and terms to ALBANY WARD, Palace Theatre, Salisbury.

Mr. and Mrs. F. G. KIMBERLEY'S
NEW PRODUCTION.
August 18: JUNCTION THEATRE, MANCHESTER.
AUSTRALIAN NELL
By Mrs. F. G. KIMBERLEY.
For Dates, ap... F. G. KIMBERLEY, Theatre Royal, Wolverhampton.

MISCELLANEOUS.

WANTED, Lecturer and Doorsman, must speak King's English, have good delivery and voice and able to address refined audiences. Also Man, used to theatre or circus travelling, to assist generally, make himself useful, see after baggage, etc. Also three or four Men (or Youths not under 16) for taking advertising wagons through the streets. Wages, 18s. per week. We stay from a week to two months in each town. Address: James W. Bostock, Egyptian Hall, Llandudno, North Wales. Will engage two Male Midgets, of good shape and intellect, to act as coachmen on Anita's miniature carriages; must be able to control and drive small ponies. Will provide uniforms and pay REAL money as wages. Long engagement to suitable parties.

WANTED at once, Stage Carpenter; own tools; steady and attentive to business; knowledge of electric lighting preferred; also capable doorsman, to combine window billing and posting. Apply immediately, with refs.,
MANAGER, Pier, Colwyn Bay.

WANTED, Resident Carpenter; must be good bench hand. Age, references, and lowest terms to
E. G. FALCON, County Theatre, Bedford.

WANTED, Stage Manager, fully competent. Must understand lighting and carpentry. Experience essential. To start at once.
Reply to IRMA LORRAINE,
Hippodrome, Portsmouth.

WANTED, Smart and Experienced Manager. Full particulars, with photo, to
LEON VINT,
142, Long Acre, London, W.C.

FRED LITTLE'S PRODUCTIONS, LIMITED.
"ROGUES OF SOCIETY."
WANTED, practical man—carpenter, baggage, and small parts—rehearse immediately. Open Monday. Particulars, FRANK AYRTON, Metropole Theatre, Manchester.

G. W. POOLE'S PRODUCTIONS.
WANTED, Good Steady Staff Men. Picture and effects.
Baggage, etc.
Previous applicants kindly write again.
J. R. POOLE, 146, Westgate, Gloucester.

WANTED, Tall Baggage Man, to play Small parts. Rehearse here this week. Apply,
J. A. CARLILE, Theatre Royal, Seaham Harbour.

WANTED, Young Man, to assist Props. and Window Billing; must be sober and attentive; permanency to suitable man. FRED BENTON, Manager, Theatre Royal, Huddersfield.

WANTED, smart Youth as Assistant to Theatrical Manager; must be generally useful and handy (Typist preferred), and who can play small part; good chances. Address, with photo, &c., MANAGER, 144, Alport-road, Cannock.

WANTED, Smart, Energetic Man; trustworthiness and sobriety indispensable. Full particulars, terms, LLOYD'S VARIETY AGENCY, LTD., 20, Cranbourne-street, London.

WANTED, Smart Lady Shorthand Writer and Typist; permanent London engagement; one who understands Theatrical business preferred; state age, photo., terms. Box 5,100, "The Era."

WANTED, Wanted, Theatrical Dressmaker. One to alter dresses.
Apply, Box 5,095, "The Era."

WANTED, by energetic Manager, position as Business, Resident, or Touring Management, at home or abroad.
Keen advertiser and hustler.
Capable of controlling large staff.
Total abstainer. Age 28 years.
Nine years' practical experience in all branches of the business.
A1 references. Proprietors wanting a worker wire or write, BARON, Manager, Palace, Wellingborough.

WANTED, immediately, Engagement by Manager, Theatre, Variety, or Pictures; 12 years' experience; keen advertiser; excellent references. L. WYATT, 280, Ramsay-road, Forest Gate, E.

MANAGER.
WANTED Known, Board of Directors wish to recommend Resident Manager. Vacant to suit new engagement. Variety or Picture Hall. Please write N.434, SHELLEY'S, Gracechurch-street, E.C.

WANTED, Re-engagement, Stage Manager; willing to assist generally; any show; any country; any distance.
STUART, Playhouse, Stafford.

WANTED, Engagement by Mr. Dicky Bird, practical Carpenter and Stage Manager, theatre, music hall, or good tour; can open at once. 19, Argyle-road, Mile End, London.

WANTED, by Refined Lady, evening employment; any capacity; would prefer cloakroom attendant.
A. H., 17, Rowfant-road, Balham.

WANTED, Engagement as Programme Seller, in theatre or music hall,
by Young Lady.
Apply, Box 5,103, "The Era."

MUSICIANS WANTED.

C. W. POOLE'S CORNISH RIVIERA MYRIORAMA.
WANTED, Musical Director (Violin), Flute, Bass, and Drums. Tour with the above. *Will not* be required to assist with fittings. Evening dress essential. Commence Monday, Sept. 15. Terms, age, references.
J. R. POOLE, 146, Westgate, Gloucester.

PRINCE OF WALES THEATRE, SALFORD.
WANTED, first-class Pianist-Cond. (Union), used to drama. Terms and references, NIGHTINGALE and GORDON.

WANTED, Conductor-Violinist (with good library); also Pianist, 'Cellist, and Clarinet Player; must be used to pictures and varieties. Full pars., E. J. HINGE, Empire, Blaydon-on-Tyne.

WANTED, good First Violin (Leader), Drums, and Bass; used to Varieties and Pictures.
Age and terms,
17, Charles-street, Redcar.

WANTED, Violinist (Leader) for High-class Cinema, to open immediately.
Experience in High-class Orchestral Music essential.
Tavan arrangements, etc.
Address, MUS. DIRECTOR,
Box 5,115, "The Era."

WANTED, Leader, to open Sept. 1.
Good salary and permanency
to first-class man.
Apply, BURNS Palace, Doncaster.

WANTED, Wanted, First-class Leader and First-class Clarinet,
to open Monday next,
Aug. 25.
Particulars, references, and salary immediately to
R. W. AUSTIN,
Hippodrome, Stoke-on-Trent.

WANTED, First-class Leader, open at once. Terms, age, and references,
HEYES, M.D.,
New Theatre, Northampton.

WANTED, Leader and Cornet; open immediately, twice nightly.
Terms, age, references,
MANAGER, Palace, Watford.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, to open Aug. 25, Leader; must be thoroughly experienced in grand opera, &c. Apply, stating lowest terms and enclosing references, to H. ROBERTSON, as above.

WANTED, Wanted, First Violin, able to take Piano and Organ when required. Must be good performer.
Apply, with refs.,
E. J. TAYLOR,
Royal Cinema de Luxe, Ashford, Kent.

MUSICIANS WANTED.

WANTED, a good, experienced First Violin (gent.), for high-class cinema theatre, South London; permanency to a suitable person. Letters and refs. to
F. W. PURCELL, South Side, Dalmeny-avenue, Tufnell Park, N.

ALHAMBRA THEATRE, GLASGOW.
WANTED, for high-class Varieties, twice nightly, one matinée weekly, Repetiteur (A.M.U.), salary £2; and Second Violin, £1 12s. 6d. Apply, stating age, experience, and references, to HOWARD CROFT, Musical Director.

WANTED Known, Violinists, 'Cellists, and Pianists (Ladies) finishing season's engagement, please send names and particulars of experience to BOBBY AND CO., LTD., Margate.

WANTED, First Violin, Clarinet, and Trombone (A.M.U.); must be good performers. Particulars, references, and lowest salary to Mr. ROGERS, Metropole Theatre, Glasgow.

WANTED, immediately, Boy or Girl Violinist capable of solo and accompaniment, to look not more than fifteen, for Tour. Apply, Criterion Rehearsal Room, 8 and 9, Sherwood-street, Piccadilly, Wednesday, after eleven.

WANTED at once, or to open Monday, good Violinist, Pictures; afternoons, 3 to 4.45; evenings, 7.15 to 10.15 (½ hour interval); quintet; classical music; age, terms and refs. to AMERY-NICHOLS, Musical Director, 14, Cromwell-road, Peterborough.

WANTED, Lady Violinist, experienced répétiteur; re-engagement, Theatre, Pics., Vars., or First-class Hotel; used to high-class and up-to-date music; London or suburbs preferred. MABEL HOWELLS, 35, Dornton-road, Balham, S.W.

WANTED, for Winter Season, Cairo, Egypt, experienced, refined Lady Violinist, young Gent. Harpist (3rd season), Hotel and Café; references, photo, salary, or share later prospects to competent player. Apply, GIBSON, Roundhay Park-mansion, Leeds.

WANTED, middle of September, experienced Lady Violinist (Leader Quartette); also good Lady 'Cellists; pictures; seaside; Yorkshire; permanency. Particulars, terms, Box 5,113 "The Era."

WANTED, Violinists, 'Cellists, Pianists (ladies); hotel and café engagements; experienced players required. Terms and particulars, GOEPEL Silchester-road, St. Leonards-on-Sea.

WANTED, in September, good First Violinist, for permanency, high-class Café, provincial town; ladylike appearance; terms and experience. Box 5,087, "The Era."

WANTED, Expert First Violinist, Continuous Picture Palace; relief provided; 53s.; open Monday next. Reply fully, MANAGER, Goldsmith Street Palace, Nottingham.

WANTED, Violinists, 'Cellists, Pianists, for Royal Mail Liners.
Apply to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Wanted, Wanted,
thoroughly good and experienced
Violinist
for permanency.
Used to pictures
and all class of business.
Apply, with references, to
H. G. AMERS,
26, Jesmond-road, Newcastle-on-Tyne.

THOS. ORD PINDER'S ROYAL CIRCUS.
WANTED, First and Second Cornets and Good Clarinet;
salary 30s. per week.
Letters to Stranraer,
Monday, Aug. 18.
Thanks to applicants for Agency;
post now filled.

WANTED, Cornet, immediately, used to varieties, for
EASTLEIGH VARIETY THEATRE.

WANTED, First Cornet, Euphonium, other instruments write in; must be under 30; long engagement to suitable men. BANDMASTER, Wild Australia. Thurs., Morpeth; Fri., Blyth; Sat., Ashington.

WANTED, Cornet Player (young Gent.), to Travel First-class Musical Act; send particulars, age, height, photo., and salary required. TRITONS, Pavilion, Stafford.

HIPPODROME, PAISLEY.
WANTED, to open Sept. 1. First-class Cornet, Good Double Drummer, with effects, and Trombone, to complete orchestra. Apply, with lowest terms, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, for Permanency, First-class Solo Cornet; must be well up in all the best military journals; no Sunday work.
Apply, with testimonials, full particulars of experience, names and addresses of references, to HIRAM HENTON, Musical Director,
Municipal Band, Town Hall, Eastbourne.

WANTED, at once, about four weeks, five hours daily, two Sunday, good Clarinet, Cornet and Euphonium, &c., military. Wire or write, age, refs., and lowest,
BANDMASTER, 4, Pembroke-villas, Dovercourt, Essex.

WANTED, immediately, good String Bass and Trombone; used to music hall. Apply,
MUS. DIR., Palace Theatre, Cork.

WANTED, good Euphonium for old-established band. Terms, share. Apply
TROTTI,
Rosemont, Market-street, Torquay.

WANTED, through Disappointment, good, sober, B flat Euphonium; terms, 30s. weekly. COOK, B.-M., Sir Robert Fossett's Circus, Thursday, Halstead; after, The Farm, Tiffield, Northants.

WANTED, at once, good, sober Euphonium Player, pitching; permanent. Apply A. ROBERTS, 51, Wellington-terrace, Falmouth. Others may write.

WANTED, 'Cellist, Bass, First Violin, for R.M.S. Otway, sailing Aug. 28 (Australia). Must be experienced musicians and good readers.
BANDMASTER,
C/o Parks, 37, Queen-street, Gravesend, Kent.

WANTED, 'Cello; must be thoroughly experienced in first-class variety or useless. Apply to SYDNEY L. HAMPTON, Conductor, Regent Theatre, Salford, Manchester.

WANTED, Good 'Cello Player, for tour; must be able to memorise and accompany from stage.
State lowest terms to
Miss MARY FULTON, 10, Durand-gardens, London, S.W.

WANTED, 'Cellist; must be good sight reader; one who is accustomed to playing classical music; permanent place to right man.
State terms, ref., &c., to
A. E. BARLOW,
Mus. Dir., King's Hall, Oldham.

WANTED, Viola, permanency, Varieties; First Violin, to finish season, Pictures.
T. STEVENS,
35, Torrington-street, Grimsby.

HIPPODROME, ROTHERHAM.
WANTED, Oboe, used to first-class varieties; open Monday next, Aug. 25, permanency. Age and refs., &c., to
MILLAR, Conductor, Hippodrome, Rotherham.

WANTED, Oboe, Bassoon, 'Cello and First Violin, to commence Sept. 1. Apply, stating references, F. BURKE, Mus. Dir., Opera House, Southport.

WANTED, to open Monday next, good Flautist (pictures and variety), twice nightly; permanency if suitable.
Apply, stating age, terms, with references, to
ALBERT A. PHILLIPS, M.D.,
Grand Theatre, Aberaman, Aberdare, S.W.

MUSICIANS WANTED.

H.M. THEATRE, DUNDEE.
WANTED, immediately, competent Flute and First Cornet. Wire terms, &c., to H. E. LOSEBY, Mus. Dir.

WANTED, Flute and Piccolo Player, also 'Cello and Violins; must be competent performers and experienced in variety business. Apply, THOS. WALKER, Musical Conductor, 14, Barrington-drive, Glasgow.

WANTED, Flute and Piccolo, to finish season; good Leader can also write; must be good performers. H. COLLINSON,
Pier Orchestra, Cleethorpes.

WANTED, Flute and Piccolo, 2nd Violin, exp. Var. Terms, refs.,
CONDUCTOR,
4, Wolseley-road, Aldershot.

WANTED, for first-class picture theatre. Pianist, 'Cellist, and Harpist; permanency to good, temperate musicians; state experience, age, references, and salary required first letter; silence polite negative. J. McCALL, Musical Director, 453, Cleethorpe-rd., Grimsby.

WANTED, first-class Pianist, open at once, till finish of season. Wire me terms,
HARRY COLLINS,
Elysian Grove, Aberystwyth.

WANTED, Pianist and 'Cello, for musical play; fit-up tour. References and lowest terms, FRANK DU CANE, Undercliffe Cottage, Whitstable.

WANTED, good Pianist-Accompanist; must have alfresco experience. Open Sept. 1 for four weeks; full season next year if suitable. State lowest terms and references in first letter to CHAS BEANLAND, Summer Gardens, Bridlington.

WANTED, Gentleman Pianist and Vocalist; state age and lowest terms to live in, to
DOUGLAS'S,
Alexandra, York.

WANTED, Wanted, Wanted,
Pianist at once for Portable
Picture Show.
State wages; money sure; regular shop.
LYONS,
Picturedrome, Lismore, Co. Waterford.

WANTED, thoroughly Experienced Pianist for nightly; Engage Monday if possible, or first-class varieties; rehearsed later.
Full particulars, T. HULLY, Mus. Director, Opera House, Dunfermline.

WANTED, Pianist and 'Cellist, must be good sight readers, male or female, near Guildford. Apply, Friday before 12, or write 15, Byron-road, Ealing Common, W.

WANTED, Pianist (Gent.), Pics. and Vars.; open Sept. 1; age and full particulars.
CONDUCTOR,
Palace, Leek, Staffs.

WANTED, First-class Pianist, Violinist, and 'Cellist; must be Union men. Apply, with terms, references, &c., to A. C., Empire Palace, Mexborough, Yorks.

WANTED, to open Monday next, first-class pianist, for orchestra, variety, and drama house. Terms, references, MANAGER, Palace, Ebbw Vale.

WANTED, Pianist for the Empire Pictures, Stockton; must be able to play well with orchestra; twice nightly and matinée; 34s.; can open at once. Apply, ROBINSON, 5, Queen-street, Redcar.

WANTED, an absolutely High-class Pianist and a 'Cellist,
capable of playing Solo,
for small Artistic Orchestra (London).
Thoroughly experienced in finest music, including Classical and Modern.
Full particulars to
Box 5,114, "The Era."

WANTED, Orchestral Pianist and 'Cello.
Apply M. D.,
between 3 and 11 any day,
Pyke's Circuit, Balham.

WANTED, Pianist for Concert Party; evening dress. Pianist-violinist or able to do musical sketches at piano preferred, but not essential. Photos and full particulars,
ARTHUR DELAMERE,
Unionist Hall, Caister-on-Sea, Norfolk.

WANTED, for Empire, Cowdenbeath, Scotland, first-class Pianist; A.M.U.; terms, age, and references; once nightly. J. CARTMELL, Zampa Cottage, Cowdenbeath.

WANTED, good, experienced Pianist (gent.), to act as substitute for two nights and six matinées each week (not Sunday), for high-class cinema theatre, North and South London; permanency to suitable person. Address,
F. W. PURCELL, South Side, Dalmeny-avenue, Tufnell Park, N.

WANTED, for Sept. 1, Small Orchestra, Pianist, Violin, and 'Cello, for Picture Playhouse, Beverley, Yorkshire; must be first-class musicians (ladies or gentlemen); 35 weeks' permanent engagement if satisfactory.
Write DEBENHAM and CO.,
5, Clifford-street, York.

WANTED, Drummer, &c.,
to open at once.
Apply,
BURNS, Palace, Doncaster.

WANTED, a Small Band of Three, Pianist, 'Cellist, and Violinist,
For Pictures and Varieties; read MSS. at sight; arrange music; twelve performances and two matinées. Application, with references and salary required, not later than Aug. 26, to
G. JONES, Manager,
Windsor Collieries Workmen's Hall and Institute, Abertridwr.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. STUART, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. ELLIS, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. MURGATROYD, 103, Ward-st., Sunderland.

MUSICIANS' WANTS.

WANTED Known, Musical Director, Composer, and Arranger, real live Orchestral Conductor, disengaged; large London experience; very big library of music (actual, not on paper). L. H., c/o "The Era."

WANTED, shortly, by well-known, thoroughly experienced Musical Director (Pianist), first-class resident post; any bus.; highest refs.; splendid orchestral library. CONDUCTOR, 14, Colwyn-rd., W. Hartlepool.

WANTED Known, MR. GEORGE NEILSON is open for Engagement as First-class Musical Director; experienced in all branches; just concluded two years' successful engagement Tivoli Theatre of Varieties, Manchester. Coms., 33, Claremont-rd., Alexandra Park, Manchester.

WANTED Known, Eminent
MUSICAL CONDUCTOR,
At liberty, autumn. Town only.
Ex. refs. Immense library. (Violinist, pianist.)
Address, Box 5,058, "The Era."

WANTED, by Violin and Clarinet, Permanent Engagement, from first week September; 25 years' experience; abstainer; Pictures preferred. Apply, 44, Sir Thomas White's-road, Coventry.

WANTED Known, Young Violinist (first), at liberty Monday next; excellent refs. Wire or write, FRED JACKSON, Hippodrome, Stoke-on-Trent.

MUSICIANS' WANTS.

WANTED, Wanted, Engagement, as Violin;
can combine Clarinet;
good refs.
V. C., 18, Clitheroe-road, Clapham-road, London, S.W.

WANTED, Good Offer by First-class Orchestral and Solo Violinist; leader London theatre; excellent references; liberty Monday; any business; own library.
VIOLINIST,
5, Adie-road, The Grove, Hammersmith, W.

WANTED, Engagement by Experienced, Reliable Violinist; excellent references; with or without library; any other considered if permanent. Box 5,098, "The Era."

WANTED, Engagement, Second or Rep., Violin; experienced Theatre and Variety; disengaged through close of Tour with Moore and Burgess Minstrels; age 22; good refs. VIOLINIST, 1, Chetwode-road, Upper Tooting, S.W.

WANTED, by Youth, really clever Violin Soloist, Engagement with good-class Music Hall Turn. Full particulars,
Box 5,101, "The Era."

WANTED, Engagement, by Reliable, Experienced Violinist; own library; excellent references; would not object to other light duties, but must be permanent. Box 5,099, "The Era."

WANTED, Wanted, Known,
can join at once, Solo Cornet, disengaged;
any business; orchestra or military. BINNEY, 58, Norman-road, Ilford, Essex.

WANTED Known, MISS ADELEINE PARKYN, solo cornet, disengaged. 9, Lanark-mansions, Pennard-road, Shepherd's Bush, W.

WANTED, Wanted Known,
MISS FEMMIE SCHOENTHAL,
Cornet, disengaged Aug. 26. Address, 3 Beaumont-villas, Fairlawn-avenue, East Finchley, N.

WANTED, engagement by experienced Cornet; any business; steady, reliable; excellent references; liberty, once. J. H. S., 16, Greyhound-road, Kensal Rise.

WANTED, Wanted, Engagement by Experienced Clar.
Sober and reliable; excellent references.
Box 5,090 "The Era."

WANTED, Known, brilliant Clarinet, at Lib. Sept. 15, high-class Concerts, Theatre, Café, Variety; extra pitch.
METCALFE, Solo Clarinet, Season Band, Bognor.

WANTED, Wanted Wanted, by good Clarinettist, sharp or flat pitch; finishing London engagement on 23rd inst. Any business anywhere. Box 5,088, "The Era."

WANTED, Engagement, by First-class Clarinet. Theatre or variety.
At lib., Aug. 25.
ORAM, 142, Vernon-terrace, Northampton.

WANTED, Engagement by thoroughly experienced Orchestral Double Bass;
any business; best references.
KELS, Ivy Bank, Chewton Park, Highcliffe, Hants.

WANTED, Engagement as Double Bass Player; practical, reliable; any business. W. FURNIVAL, 162, Kenry-st., Tonypandy; next, 35, Owen-rd., Wolverhampton.

WANTED, by Experienced Bassoon Player, London Engagement, any business.
A. CLIFTON,
15, Moffat-road, Tooting, S.W.

WANTED, Engagement by first-class Trombone; at liberty Sept. 7; first-class theatre preferred.—FRANK PAGE, West End Pier, Morecambe.

WANTED, Wanted, Engagement;
First-class Theatre preferred.
W. CHEATLE, Trombone,
Theatre Royal, Dublin.

WANTED, Engagement, Violoncellist, disengaged Aug. 25; A.M.U. WINIFRED PARSONS, 194, Elmhurst-mansions, Edgeley-road, Clapham, S.W.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engagement, by experienced French Horn;
any lines.
W. DAVIS, 100, Brougham-road, Dalston.

WANTED, Engagement, Flute and Piccolo; experienced in pictures, variety, &c.; references; reliable; 27s. 6d. for permanency; any distance. BURGESS, 56, South-st., Carlisle.

WANTED Known, young girl Harpist seeks engagement in juvenile troupe; over 14; good appearance. E. A. B., 312, Kennington Park-road, S.E.

WANTED, Engagement, by N. Robinson, Pianist; any bus. Exp. variety, drama, pictures, orchestra, or self; good refs.; steady, reliable, any dis. 9, William-st., Ebbw Vale, Mon.

WANTED Known, disengaged Aug. 23, pictures or hotel (London), first-class, experienced lady pianist; thorough musician (soloist, accompanist, sight reader). Box 5,093, "The Era."

WANTED, by Brilliant Pianist, perm. Extemporiser; good sight-reader, experienced pictures; thorough musician. HOWARD, 65, Anson-road, London, N.

WANTED, Engagement, by good Orchestral Lady Pianiste (London);
thoroughly experienced and reliable.
M. T., 83, Gosberton-road, Balham.

WANTED Known, Young Lady requires position as Pianist at Cinema; experienced Player; good at Memorising and Sight-reading. E. E., 10, Rochester Terrace, Camden Town.

WANTED Known, brilliant Pianist-Organist Disengaged, experienced pictures, variety, &c.; memoriser, extemporiser; transpose at sight. 123, Milcote-road, Smethwick, Birmingham.

WANTED Known, Pianist, late Bournemouth Municipal Orchestra, disengaged middle Sept.; ex. refs.; any bus.; town preferred. Add., MUS. DIR., Hotel Burlington, Dover.

WANTED, Engagement, Pianiste, with Hotel, Pictures, Variety, and Alfresco experience; good refs. and orch. library.—Write, LINDSAY, 38, Linacre-road, Seaforth, Liverpool.

WANTED Known, excellent Pianist desires engagement cinema house, from Sept. 1 for several weeks, in or near London. Kindly state salary. Box 5,092, "The Era."

WANTED, Engagement, Double Drums and Effects; any business; 18 years' experience; liberty Aug. 25; thoroughly competent. Wire terms, MORRIS, Tivoli Aberdeen.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. DOROTHEA A. VINCENT, Palace T., Luton. 'Phone, 443 Luton.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, high-class Trio (Violin, Piano, and 'Cello); present engaged in high-class cinema, desire Engagement in hotel or another high-class cinema; extensive library. Box 1,001, "The Era" office.

WANTED, by Experienced Trio (Piano, Violin, and 'Cello), offers of engagement; London or suburbs only. TRIO, 170, Drakefell-road, Brockley, S.E.

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Bergsford-street, Camberwell, London.

CIRCUS ARTISTES' WANTED.

WANTED, for travelling circus, Horse Riders and Wire Walkers; used to fair business; with or without own horse.—W. SAMUEL, c/o Marshall's Circus, Feast Ground, Bingley, Yorkshire.

CIRCUS ARTI[STES WANTED.] Messrs. Stanley Cooke, [illegible] Matthews, N. J. [illegible] Kerr

WANTED Known, to Circus Proprietors, Music Hall and Carnival Agents, I have at liberty for the Winter Season any of the following First-class Acts:—Jockey, with own horse; Trick Horse; Contortionist; Aerial Gymnasts; Lady Equestrienne, with own horse; Double Act, two males, two females, two horses, one of the latest Acts in the business.
All these Acts are good, and no bluff.
Managers and Agents specially invited to see this show.
A week's route sent to those who would like to see us.
All communications
to our permanent address to
JAMES BIDDALL,
C/o W. Rose,
Bridgend, Ceres, Fife, Scotland.

WANTED, Wanted Known, the Original
BROTHERS AUSTIN,
BROTHERS AUSTIN,
BROTHERS AUSTIN,
(four in number),
all-round Equestrians, with Own Horses.
Singing, Talking Clowns with Entrées.
Foot Equilibrists.
Vacant for the Winter Season.
Together or separate.
Or Supply First-class Circus Programme.
Now Touring with Ginnett's Royal Circus.
For terms, &c.
Address,
BROS. AUSTIN,
4, Rectory-villas, North Finchley, London, N.

WANTED, Wanted, Wanted Known, ROLLO, Slack Rope Artiste, Gigantic success Swindon Gala. Opens to-night for seven nights at the Bristol Rovers Carnival. Eastville, Bristol.

HANDY ANDY (FRANK ANDERSON), Clown, and Agonste.
WANTED Known, just concluded a most successful four years' tour of America, with the world's greatest show (Ringling Bros.). Now playing, with usual success, Gilbert's Hippodrome, Great Yarmouth. Vacant for winter season. FRANK ANDERSON, Hippodrome, Gt. Yarmouth.

MUSIC HALL ARTISTES WANTED

EMPIRE, MIDDLESBROUGH.
WANTED, Really Big Tops,
Aug. 25, and on.
Share or Certainty.

PALACE, Aldershot. Date [illegible] Pantomime. [illegible] Revival. Charles Henry, G. H. [illegible] Roma, Charles Lowend-More, Alick [illegible] Ratime, Misses Amy Cooper, All communications [illegible] Horace Ayrton, Marie Gil- Empire Theatre, [illegible] Gardener, Amy [illegible] Phillis

PALACE THEATRE, A[illegible]
WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

NEW THEATRE, NORTHAMPTON.
PALACE THEATRE, READING.
WANTED, Tops and Bottoms
willing to accept summer terms
at above Halls, to apply
to
W. T. SIMMONS,
Sole Booking Manager, Palace, Reading.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

THE LEON VINT TOUR.
Head offices, 142, Long-acre, London, W.C.
'Phone, 9549 City. Tele., "Vinticon, London."
WANTED, First-class Acts for following Towns,
NORTHAMPTON, LOUGHBOROUGH,
NUNEATON, RUGBY,
LONG EATON, ILKESTON,
LLANELLY, BARRY DOCK,
NEATH, ABERAVON,
CARMARTHEN.
Artistes send date sheet and lowest terms to
JAMES J. WELCH, Booking Department,
c/o Leon Vint, as above.

WANTED, Wanted, Wanted. Wanted.
Variety Artistes in All Lines, Specialities, Comedians, Comediennes, Double Turns, Serios and Dancers.
Full List of Bookings. Lithos, if any, first letter,
PICKARD, Glasgow.

WANTED, First-class Variety, Monday, Aug. 18, and later dates.
STAINFORTH, Prince's Theatre, Preston.

WANTED, Variety Artistes all lines, Artistes working Aberdeen and other towns in North Scotland, write.—MANAGER, Pavilion Picture Palace, Wick, N.B.

CAVALRY THEATRE, ALDERSHOT, and Eight Other Halls.
WANTED, for above Halls, Sept. 1, on, Good Doubles (doing singles), Serios and Dancers, Comedians, &c. HARRY SAUNDERS, 82, Grosvenor-rd., Aldershot. P.S.—Old Friends write in.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
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Nothing too big. Share or salary.
Sept. 1, onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest,
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FRANK COYLE'S AGENCY.
WANTED, Wanted. Wanted.
Acts, all Lines.
Novelties, Specialities, Comedy Acts,
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Send your absolute lowest terms, bookings, perm. address, &c.

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81, Westgate-road, Newcastle-on-Tyne.

WANTED, Strong Combination, Aug. 25, on sharing terms; once nightly. Wire,
LINDON,
Theatre, Stanley, Durham.

WANTED, Variety Artistes for M. Hodgini's Star Combinations, Midlands. Sept. 1, on. Thanks for letters. All considered. G. MOY, Manager, King's Theatre, Greenock.

Wanted Advertisements continued on Page 2

NEXT WEEK'S CALLS.

MONDAY, AUGUST 25, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Horace Horner, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—George Rae, Lily Hill, Cowboy Williams, Keen and Walker, pictures.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Bert Coote, the Biltons, Ethel Danford Trio, Carmody Trio, Archie Pitt, Pathé Gazette, bros. Redmond, pictures.
NORWICH HIPPODROME (rehearsal, 2).—Ross and Lewis, Little Pam, Gus Harris, Jack Sheridan, Torino, Pathé Gazette, Achmed Ibrahim Arabs, pictures.
PAISLEY HIPPODROME.—Closed.

BROADHEAD TOUR.

ASHTON EMPIRE HIPPODROME (rehearsal, 2).—Harry Burn's "Holiday Revue," Josephine Langley, Newhouse and Ward, Auber, Jack Edge, Nan Terry, Oriental Zienats.
ASHTON PAVILION (rehearsal, 11).—Five Verona Girls, pictures.
BURY HIPPODROME (rehearsal, 11).—Pictures.
ECCLES CROWN THEATRE (rehearsal, 2).—Darley's pictures.
LIVERPOOL PAVILION (rehearsal, 2).—Florence Smithson, Walter Saxby, Ruby Maybutt, Corona-Gatty Trio, Keeley Brothers, Lester and Moure, Victor Kelly, May Erne and Partner.
MANCHESTER HIPPODROME (rehearsal, 2).—Four Londons, Hugh Ogilvie, Winifred Preece, Richard Hayes, Mackweys, Four Sisters Ruby, Masques, Crouch and Welch, Harry Marvello.
MANCHESTER JUNCTION THEATRE (rehearsal, 2).—"Australian Nell."
MANCHESTER KING'S THEATRE (rehearsal, 2).—"The Soldier Princess."
MANCHESTER METROPOLE THEATRE (rehearsal, 11).—"A White Slave."
MANCHESTER OSBORNE THEATRE (rehearsal, 2).—"The Midnight Wedding."
MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Fred Karno's company, "Perkins in Paris," Ethel Pierce, Haima, Nan Chester, Martine Trio, Austrel Four, O'Mahoneys.
MORECAMBE WINTER GARDENS (rehearsal, 10.30).—Jock Whiteford, Rosie Loyd, Forest Tell, pictures, Billy Rhodes, Nan Taylor, Kate and Tom Major, Howard and Collinson, Eight Seaside Girls, Borzini Troupe.
PRESTON HIPPODROME (rehearsal, 11).—McNaughtons, Frederica's Dogs, Ethel Thomas, Lil Sprightly, Harry Brown, Jackley and Le Sine, Trevor and Ware, Castillian Quintette, Jarvis and Martin.
SALFORD HIPPODROME (rehearsal, 12).—Fred Carson." Kit

CIRCUIT.

BIRMINGHAM GOOD COLISEUM (rehearsal, 12).—Tom Gregory, Kitty Mascots, Cliff Martell, Singing Miners, the two Weymatines, Edwards, Tom Hulme.
BIRMINGHAM HIPPODROME (rehearsal, 12).—Casey's Court Minstrels.
DARLASTON QUEEN'S (rehearsal, 12).—Stock company, and pictures.
DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company, and pictures.
OLDBURY TIVOLI (rehearsal, 12).—Gustave's Gay Goblins.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Goodalls, Maudi Gray, George Caselli, Moira Sember, Selby and Myers, and company booked.
TIPTON TIVOLI (rehearsal, 12).—The McGregors, Lola Morris, Dan Filmer.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—The Carellis, Leo Carle, Hicks and Yorke.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Marius Low and Co., "The Temple of Obis," Baby Beattie, Harry Herd, Sophie Knight, Sisters Hu'a.

THE LONDON THEATRES OF VARIETIES,

Managing Director, Mr. Charles Gulliver.

BALHAM HIPPODROME (rehearsal, 1).—Fred Emney and company, Ray's Football Girls, Harry Gray, Lloyd Morgan, Cassie Walmer, Radie Stuart, Payolias, pictures, Young and Evans, Mendel.
CAMBERWELL PALACE (rehearsal, 1).—Beaumont Collins and Co., Victoria Monks, Poluskis, Jack Pleasants, Guy and Grahame, Jennie Hartley, Anna Hana, Baker and de Sales, pictures, Nellie Lunelle, Emilie and Joe.
CLAPHAM GRAND (rehearsal, 1).—Paul Cinquevalli, Morny Cash, Olive Tacun, A. Watson, and company, "Sprouts," Chas. Norton, Bros. Hannaway, The Three Romas, Archie Grahame, pictures, Sisters Sprightly, Vine and Brewer, Dora Sefton, Sophie Forest.
CROYDON EMPIRE (rehearsal, 1).—T. Elder Hearn, Jane Hading in "The Ironmaster," Harry Gray, Cassie Walmer, Rees' Stable Lads, Mark Leslie, Herbert Shelley, Pat, Doris and Avice.
HAMMERSMITH PALACE (rehearsal, 1).—Dave Samuels, Joe Elvin and Co., the Three Rascals, Brinn, Mabel Manson, Arthur Reece, Madge Clifton, Lilian French, Cromo and Hamilton, Two Brilliants, pictures, Alex Dagmar, Herbt. La Martine.
HOLBORN EMPIRE (rehearsal, 12.30).—Tucker, Harry Thurston, Sammy Shields, Jack Pleasants, Maud Tiffany, Helena Fredericks and company, Geo. Carney and Co., Farr and Farland, Edie King, Daisy Taylor, Boyds, pictures, De Dio, D'Vorak Family.
ILFORD HIPPODROME (rehearal, 1).—S. H. Henderson's Co., "The Persian Slave," Haley's Juveniles, Tucker, Cissie Curlette, Minnie Mace, Clark and Mostol, pictures Harry Cooke, Murfayne, Soho Trio.
ISLINGTON EMPIRE (rehearsal, 1).—Karno's "Flats," Morny Cash, Fred Earle, Herbert La Martine, Ethel Loftus, Will Cornish, Athas and Collins, Chas. Norton, Lily Lassah, pictures, Five Whiteleys, Winifred Ward.
KILBURN EMPIRE (rehearsal, 1).—Poluskis, Sammy Shields, May Moore Duprez, Harry Randall, Geo. Carney and Co., Selbit's Mysteries, Farr and Farland, The Romps, May Fairclough, pictures, Edie de Lisle.
LEWISHAM HIPPODROME (rehearsal, 12).—Jen Latona, Sam Stern, Comedy Meisters, T. E. Dunville, Jenny Hartley, Cissie Williams and Co. "Ria's Luck," Phil Parsons, Kitty Gray, pictures, E. D. Nicholls and Co. "Jerry the Tramo," Elsie Hansen and Co.
PALLADIUM (rehearsal, 11.30). — Marguerite and Flora, Vallerie, Cowboy Williams, Christie Duo, Will Evans, Eva Shields, Little Tich, Jack and Evelyn, Harry Lauder, Schmettans.
POPLAR HIPPODROME (rehearsal, 1).—E. Lotinga and Co., Lil Hawthorne, Cissie Curlette, Prelle's Dogs, Rolands and Ford, Wal Langtry, Two St. Johns, Robbins and Collier, pictures, Phil Parsons, Rosie Archer, The Elks.
PUTNEY HIPPODROME (rehearsal, 1).—Will Evans, Three Cunards, Dick Tubb, Austin and Cowen, Jessie Buckle, Haig and Novel, pictures, Ethel Loftus, Lecardo Bros., Bertram Banks, Six Bros. Luck, "Demon of the Cellar."
ROTHERHITHE HIPPODROME (rehearsal, 1).—Bransgrove and Slaughter's Co., "The Convict's Daughter."
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Karno's Co., Fred Earle, Franco Piper and Co., Duncan and Godfrey, Grant and Grant, Dave Bryant, Daisy Taylor, pictures, Sisters Storm, Mary Mayfren and Co., Ruby Aston.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Jack and Evelyn, Harry Champion, Dave Samuels, De Manby and Edith, Coram, Maud Vera, Mabel Mavis, Max and Moxelle pictures, Dorothy Mullord and company, Bros. Ford.
WOOLWICH HIPPODROME (rehearsal, 12.30).—T. E. Dunville, Hetty King, The Gothams, Rosie Archer, Ruthie Volmer, Jock Mills, Hemming and Free, Parks and Price, The Rangers, pictures, Walter Ellis and Co.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—Hassan Trio, Four Boises, Bros. Leo, Three Arleys, Barnard Family, "Wrong 'Uns," Harris Coonie, Rag-time Competition, pictures.
BRADFORD.—Fourteen Colonial Boys, Croisit Trio, King and King, Dot Fra, Hymar and Melford, S. W. Wyndham, Rit and Roma, pictures.
BURNLEY.—The Leonas, Wright Aitken and Co., Rene Ralph, Jas. Rafil, Percy Johnson, pictures.
CARLISLE.—Walter Howard's company in "The Lifeguardsman."
HALIFAX.—Bros. Egberts, "Three Knocks," Wheeler and Wilson, Crawford and Johnson, Dorma Morgan, Randolph King, Six White Boys, Tom Vernon, ragtime competition, pictures.
HUDDERSFIELD.—Alexandre and Hughes, J. G. Gallagher, Two Butterflies, Norton and Doon, Lilian Carter, Ernesto, Irene Pearce, Siddons, pictures.
LEICESTER.—Ethel Hall, Sisters Robertson, pictures, etc.
LINCOLN.—Maurice Hoffmann.
ROTHERHAM.—"Apple of Eden."
SOUTHAMPTON.—Ettie Howard Junora and Partner, Cherry Girls, Richard Finberg, Mike Cray and Dog, Ethel Light, pictures.
SOUTHPORT.—Potts Bros., Mertz and Whittle, Gwennie Morgan, Wylie, Dervaux, Farrow and Fiske Four Astors, Samaroff and Sonia, Frank Lawton, pictures.
WARRINGTON.—Waldrons, Kotenichi Troupe, Darras Bros., Lizzi, Lyn and Leslie, Bessie Knight, Emerald and Dupre, Wyn Mentone, pictures.
Rehearsal at all halls at 12 o'clock.
Burnley bars Nelson, Blackburn bars Darwen and Accrington.

MOSS EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Essa Stella, Hadley Harman, Mai Dillon, Seigal and Fields, Harry Bennett, The Ketos, pictures.
BIRMINGHAM EMPIRE (rehearsal, 1).—Babusio Brothers, Bert Harrow, Queenie Leighton, Morton Jewell Troupe, The Harlequinaders, Bioscope, Three Prestons, Nan C. Hearne, Manny and Roberts.
NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.
BIRMINGHAM GRAND (rehearsal, 1).—The Rials, Chanti, Kaufman Brothers, George Robey, Dixon and Lynde, Irene Pearce, Bioscope, Dion Wade, Louie Tracey, Bioscope, Dion
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Doris Pearce, Roseau's Doge, Harley Boys, picture entertainment.
(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)
BRADFORD EMPIRE (rehearsal, 2).—Lily Burnand, Fuji Troupe, Mildred Bryan, David Devant, Phil Ray, Ina Lorimer, Arthur Leslie, Bioscope, Clyde Cook.
CARDIFF EMPIRE (rehearsal, 2).—Ed. E. Forde, Hinton and Wooton, Frances Letty, Zigeuner Quartette, Bobbie and Beatie, Chas. R. Whittle, Bioscope, Harry Booker, Drew and Alders, Ida Barr.
CARDIFF OLYMPIA (rehearsal, 12).—Wisper and Beattie Bloom, and picture entertainment.
CARDIFF PANOPTICON (rehearsal, 3).—Maseona, Bert Syms, and picture entertainment.
DUBLIN EMPIRE (rehearsal, 12.30).—Herbert Landeck, Alice Hollander, Albert Letine, Stella Trio, Alec Kennedy, Agnes Tina, Jimmy Welsh, Bioscope, Orpheus Comedy Trio.
EDINBURGH EMPIRE (rehearsal, 1).—Walter Emerson, Signor Torti, Freddy Hackin, Lily Lena, Bioscope, Four Ascots, Alfred H. West, Gwennie Hasto, Goodfellow and Gregson.
FINSBURY PARK EMPIRE (rehearsal, 1).—Clemons and Dean, Aerial Smiths, Chas. Mildare, Betty Boden, Irene Millar, Baroness D'Astrel, Bioscope, R. A. Roberts, Hylands and Held.
GLASGOW COLISEUM (rehearsal, 12).—Four Rougbys, Daisy Dormer, Mann and Franks, "Say Nothing," Herbert Brooks, Bioscope, Harry Griskey, Walter Aubrey, John and Lillian Grand.
GLASGOW EMPIRE (rehearsal, 12).—Hamlin and Mack, Chas. Cohan, Mlle. Lucile, Huntley Wright, Bioscope, Armstrong and Kelly, Mr. and Mrs. Harold Finden, Cissie Thompson.
GLASGOW GRAND (rehearsal, 12).—"The Outcast of the Family."
HULL PALACE (rehearsal, 2).—Leslie Brothers, Bert Errol, Molly Wells, G. H. Elliott, Bioscope, Irene Armitage, Cleo Peel, Woodhouse and Wells, Wyotti, Arthur Ferriss.
LEEDS EMPIRE (rehearsal, 2).—Carl Lynn, Wright, Olga, Elgar and Eli Hudson, Anna Dorothy, Piccad Troupe, Florrie Gallimore, Ena Compton, Camp and Critic, Bruce Green, Bioscope.
LIVERPOOL EMPIRE (rehearsal, 1).—Rose Hayes, Aeroplane Ladies, Donald and Carson, Scottish Meisters, American Rag-time Octette, Bioscope, Aggie Nolan, Ben Smith.
LIVERPOOL OLYMPIA (rehearsal, 1).—Dort and Leonard, Austin Rudd, Six Ceylons, "In the Balkans," Bioscope, King's College Boys, Billie Burford.
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Ragtime!" Terry and Lambert Brothers Artois, Bioscope, Jelf, Kartelli, Walter Kelly.
NEWCASTLE EMPIRE (rehearsal, 2).—Stella Stahl, Bioscope, Brett and Orford, Jack Lorimer, Jean Aylwin, Irma Lorraine, Gobert Belling, Jack Thomas, Harry Leybourne, Niagara and Falls.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 12).—"A Waltz Dream."
NEW CROSS EMPIRE (rehearsal, 1).—Mr. and Miss De Brean, George Benson, Mansel's Juveniles, Ray Espinosa, Fred Land, Fred Kitchen and company, "Bungle's Luck" Barton and Aehley, Bioscope, Creal and Montague.
NEWPORT EMPIRE (rehearsal, 2).—Johnson Clark, Four Kasracs, Max Erard's "Silved Wedding," Gordon Eldrid and company, Bioscope, Tom E. Dean, Gracie Grahame, Cavalieri, Stacey and Williams.
NOTTINGHAM EMPIRE (rehearsal, 1).—Kitty Clinton, Anartos, Carter Livesey, Devon and Earle, Sam Mayo, Keno and Green, Vasco, De Wynne Brothers, Bioscope, Alexandre and Bertie.
NOTTINGHAM GRAND (rehearsal, 12).—"The Mormon and His Wives."
SHEFFIELD EMPIRE (rehearsal, 1).—"The Clue of the Broken Finger," Rose Sarelli, Ragtime Six, Three Ernests, H. O. Wills, Rich and Rich, Louis J. Seymour, Elsie Roby, Jennie and Joe.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Kirbys, Rennie Roxburgh, Five Jovers, Lucile Benstead, Fred Karno's "Hydro," Eddy Martyn, Gerty Rex.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Marie Kay, Sisters Royce and Sid, picture entertainment, Lauray Trio.
STRATFORD EMPIRE (rehearsal, 1).—Maud Mortimer, Tom Parker, George Newburn, Christy and Willis, Four Diving Norins, Betty Barclay and Baritone, Bioscope, France and Stewart, Ed. and Jack Smiths.
SUNDERLAND EMPIRE (rehearsal, 12).—Charburn's Young Stars, Luis Hardt, Gillette's Wild Willie and West, Three Jennets, Broughton and Creedon, The Gleesons, Houlihan, &c.
SWANSEA EMPIRE (rehearsal, 2).—Hands and Lorenzi, Little Ena Dayne, John Lawson, Conway George, Bioscope, Stelling and Revell, Fred Hastings, Vere and Nelldon, Gilday and Fox.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Les Petits Anglais, Sisters McGregor, J. H. Carney, pictures.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Brought to Ruin."
WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, &c.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Happy Attwood, Cornalla and Eddie, Cullen and Carthy, &c.
IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

PITT'S PICTURE PALACES.

(Rehearsal, Monday, 1 p.m., all Halls.)

ABERSYCHAN.—Pictures.
BLAINA.—Kitty Stuart and Players, Ross Warren, Jack W. Rooke.
BRIDGEND CINEMA.—Three Matsuis, Amio Trio.
BRIDGEND TOWN HALL.—Closed for alterations.
CAERPHILLY.—The Bilfords, Hess and Lisbon, Dainty Doris.
LLANBRADACH.—Pictures.
PENARTH.—Pictures.
PONTNEWYDD.—Pictures.
PONTYPOOL T.R.—Four Beau Brummels, W. L. Rowland, Dot Mcss, Maydees, Seekhet.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Williams and Parker, the Vagges, Kid Orlando.
AMMANFORD PICTORIUM.—Company as booked
BRIERLEY HILL QUEEN'S HALL.—The Lemberzs, and company as booked.
CHELTENHAM PALACE.—Raffin's Monkeys, Fielding and Hull.
GLOUCESTER KING'S HALL.—Ernie Myers, Kid Love, Heywood Trio.
GLOUCESTER PALACE.—"Slaves of Vice" company.
IPSWICH PALACE.—Si Hickman.
MAESTEG GEM CINEMA.—Company as booked.
PORTH PALACE.—Closed.
PORTH PICTORIUM.—Poole's Perfect pictures.
STOURBRIDGE KING'S HALL.—Company as booked.
TREHERBERT OPERA HOUSE.—Closed.
YNYSHIR PALACE.—Poole's Perfect pictures.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Marie Lloyd, Frederick Hawley in "The Bandit," Three Meers, Adele Moraw, Rosie Roys, Victor Travers, Les Carangeots, Seims, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Whit Cunliffe, Margaret Moffat and Co. in "Just Like a Woman," Anito Barone, Pasquali Bros., Brown and Nevarro, Little Zola, Reno, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—H. M. Vernon's Co. in "Canada," Harry Weldon, Miles-Stavordale, Hal Bert, Marjorie Manners, J. A. Wilson, Stanley Thorn, Piquo, Bioscope.
CHISWICK EMPIRE (rehearsal, 12.30).—The Two Bobs, James A. Watts, Joe Elvin and Co. in "Under Cross-Examination," Hope Charteris, Maud Rochez' Monkeys, Fennel and Tyson, Le Gay Trio, Shields and Rodgers, Jessie Templeton, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—George Graves and Co. in "Koffo of Bond St.," May Duprez, Diana and Len Grey, Columbia Trio, Le Clair and Sampson, Wilfred Burnand, La Rubia, Sergeant Brennan, Carney and Sharpe, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Alfred Lester in the "Village Fire Brigade," Frank and Vesta, Alberta, Flahay and Tenor, Cecil Lyle, Drawee, Hambo, and Frisco, Harry Blake, Folly-Bask, Arthur Woodville, Bioscope.

Ring up at once if you require anything for Monday.

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LONDON COLISEUM (rehearsal, 10).—The Irish Players in "The Workhouse Ward," Hanlon Bros. and Co. in "The Haunted Hotel," Graham Moffat's Co. of Scottish Players in "The Concealed Bed," Ina Hill, Perle Barti, Hickey's Comedy Circus, Lou Anger, Reichen's Dogs, Lupino Lane, Wheeler and Berkeley, Goldie Baker, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Le Petit Cabaret, Fregolia, Alan Turner, Coakley, Hanvey and Dunlevy, Seltini and Vivian Trio, Sisters MacKenzie, Jack Shires, Bioscope.
NEW MIDDLESEX.—Mme. B. Rasimi's Revue "J'Adore Ca!" Mlle. Bert Angere, selection, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—R. G. Knowles, Graham Moffat's Co. in "The Concealed Bed," Daisy Jerome, James Stewart, Blossings, Maud Courtney and Mr. C., David Paget, Ben Albert, Jenny Castelle, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Eugene Stratton, Gerald Griffin and Co. in "Other People's Money," Anna Chandler, Daunton-Shaw Troupe, Phil Percival, Five Vernons, Thornley-Dodge, James Ayr, Louie Braybrooke, Bioscope.
All sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with the script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

SUMMER ENTERTAINMENTS SYNDICATE, LTD.

(Paul Mill and Wallis Arthur.)

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—"Pierrot and Co."
CROMER OLYMPIAN GARDENS (rehearsal, 11).—The March Hares.
EASTBOURNE PIER (rehearsal, 11).—The Olympian Entertainers.
HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Medleys.
LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Scamps.
NORWICH SPRING GARDENS (rehearsal, 11).—The Gaieties.
WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—The Students.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Two Bobs, Yamamoto and Koyoshi, Nella Webb, Lolita, Kisbey, Sisters Cora A. Wellesley and Co., James Fawn, Bioscope.
CHELSEA (rehearsal, 12).—Mary Neil and Co., Harry Claff and Lady, Harry Herbert, Edie Veno, Fred Sylvester and Co., G. W. Hunter, Stella Dell, the Watteaus, Harold Heath, Bioscope.
EAST HAM (rehearsal, 12).—"The Clue of the Broken Finger," Frank Street and Co., Arthur Young, Madge Osmond, Doody and Wright, Mollie McCarthy, Juggling Geraldos, Dayton Family, Bioscope.
EUSTON (rehearsal, 12).—Jack Johnson, James Carew and Co., Maidie Scott, Gertrude Bibby, Fred Popiar, Beth Tate, the Villions, Dan Fraser, Kitty Wager, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—E. C. Rolls' Co., "Step this Way," Nella Webb, Alix Lukos, Rachel Walker, Three Cape Girls, Orpheus, May Henderson, the Villions, the Krakes.
METROPOLITAN (rehearsal, 12.45).—Three Rascals, Ernest Barry, H. M. Vernon's Co., Radford and Valentine, Harold Heath, Ada Colley, Comedy Meisters, T. C. Eric, Carlotta Levey, Bioscope.
OXFORD (rehearsal, 12).—R. Macdonald's Co., "The River Girl," Cinquevalli, Jen Latona, Ernest Barry, H. J. Kisbey, Winifred Ward, Hayman and Franklin, Green and Wood, Julian Mack, Brull and Hemsley, Charles Norton, the Dayton Family.
SOUTH LONDON (rehearsal, 12).—Jack Johnson, D'Armand and Carter, Frank Lister and Co., Dan Fraser, Edie Veno, Kenna Bros., Gesta and Hoe, Bioscope.
TIVOLI (rehearsal, 12).—George Mozart, A. W. Baskcomb and Co., Jock McKay, Maidie Scott, Jack Lane, the Gothams, Sisters Reeve, Tompler Powell and Co., Beth Tate, Syd Walker, Olga Petrova, Harry Claff and Co., Four Amaranths, D'Armand and Carter.
TOTTENHAM (rehearsal, 2).—Chas. Austin and Co., Florrie Forde, Pete and Minnie Lee, A. F. Ward, Sisters Jerome, Alec Lawson, Jack Lane, Tom Woottwell, Signorina Maliella, Bioscope.
WALTHAMSTOW (rehearsal, 1).—Violet Black and Co., Foot-Gers, Juggling Geraldos, Julian Mack, Harry Anderson, Pete and Minnie Lee, Sisters Jerome, Florrie Forde, Mona Warwick, Chas. Ulrick, Bioscope
WATFORD (rehearsal, 1).—Mr. Chas. Windermere's Co., "The Headmaster."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Wilson Reyard and company, Fred Barns, Doris Trevelyan, W. C. Fields, Curtis Four, Jas. Godden, Jessie Berg, Deane Tribune Trio, pictures.
BOLTON HIPPODROME (rehearsal 11.30, Monday matinée).—Leonard Willoughby's company, "The Lady Slavey."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Albert Rees, Hurman, Mary Law, George Lashwood, Verno and Voyce, Tom Stuart, Edith Finck, pictures, &c.
BRIGHTON HIPPODROME (rehearsal, 12).—Ackell and Serpell, Alma and Ella, Pauline Moran, Ernie Mayne, Mart and Pop, Marie Pera and company, Daisy Le Hay and company, Decdima, pictures, &c.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Miss Horniman's company, "Hindle Wakes."
GLASGOW ALHAMBRA (rehearsal, 12).—Elsie Spain, Henley Revue, Martyn Roland and company, Musical Howards, Beatrice English, &c.
LEEDS HIPPODROME (rehearsal, 12).—Jordan and Harvey, Michael Madden, Josie Delaine, King and Benson, Inobrafs, Geo. D'Albert, Correlli and Gilette, pictures, &c.
LIVERPOOL HIPPODROME (rehearsal, 12).—Eugene Damond, "Shepherdland," Tim Carlisle, Regan and Ryan, Dolly Elsworthy, Arthur Deagon, pictures, &c.
MARGATE HIPPODROME (rehearsal, 2.30).—Harry Taft, Solo, Ethel Mann, Alexander's Ragtime Band, Martin Adeson and company, pictures, etc.
NEWCASTLE HIPPODROME (rehearsal, 12).—Florenz and Florence, Carmen Turia, Belle Mora, Oakes Duo, Syd May, pictures, "Alexander's Ragtime Band," &c.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Willard Hutchinson and company, Beatrice Allen, Ryder Slone, Edie Gray and Boys, pictures, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—Daisy Wood, Prairie Days, Annie Schuberth, Merton and Rydon, Chas. Grantley, Marriott Edgar, Seven Bramusas, pictures, &c.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Fred Lincoln, Billy French, Violet King, American Octette, Burn and Hope, Will Norrie, pictures, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Nixon Grey, Kitty Collier, Five X Rays, Annette Kellerman, Dale and O'Malley, pictures, &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—The Dorinos, Bert Lloyd and Co., Three Carlisles, Harry Marlow, David Poole, pictures, &c.

THE LEON VINT TOUR.

ABERAVON PALACE.—Cavallotti Bros., the Balmorals, the Frank Trio.
BARRY DOCK PALACE.—Paul Franello, Rapido, Lomax and Cissie.
CARMARTHEN PALACE.—Syd Sidney.
ILKESTON PICTUREDROME.—Closed for alterations.
LLANELLY PALACE.—Carl Hertz, Silly Billy Elliott, the Newos.
LONG EATON PICTUREDROME.—The Crisps, Hylda Lethwaite, Benedetti Bros.
LOUGHBOROUGH HIPPODROME. — "The Fatal Wedding."
NEATH HIPPODROME.—Closed for alterations.
NEATH PALACE.—8 Welsh Miners, Phyllis May, the Dancing Bushman.
NUNEATON HIPPODROME.—Irma Orbasany, John Donald, Amor and Roma.
NUNEATON PICTUREDROME.—Closed for alterations.
PORT TALBOT HIPPODROME.—Building.
RUGBY HIPPODROME.—Hart and Edie.
RUGBY PALACE.—The Reos Trio, Carmen and Readwin, Meg and Jock.
Rehearsals at 1.30, with the exception of Long Eaton and Neath Hippodrome, which are at one o'clock

ALBANY WARD TOUR.

BLANDFORD PALACE.—Pictures.
CHIPPENHAM PALACE.—Pictures.
EXMOUTH KING'S HALL.—Bains and Co.
EXMOUTH PUBLIC HALL.—"Quo Vadis."
FROME PALACE.—Jess Thorne.
GUERNSEY ST. JULIAN'S THEATRE.—The Charringtons, Jerome and Jerome; "A Waltz Dream," Aug. 29.
JERSEY ALHAMBRA.—The Two McLloyds, Mabel Diss.
JERSEY OPERA HOUSE.—"A Waltz Dream." Aug. 30, Mark Hambourg and Marchesi and Party.
PORTLAND EASTON PALACE.—Ellean and Rose.
PORTLAND MASONIC HALL.—Ellean and Rose.
RADSTOCK PALACE.—The Sisters Gilby, Hazel May, J. C. Hinckins; Aug. 25, 26, 27, "Les Miserables."
SALISBURY PALACE.—The Four Impromptus, Shanara's Goats, Ethel Vere.
SALISBURY PICTUREDROME.—Closed for alterations.
TREHARRIS PALACE.—Elsie Fane; Aug. 28, 29, 30, "Les Miserables."
TROWBRIDGE PALACE.—The Ashbys; Aug. 25, 26, 27, "The Miracle."
WARMINSTER PALACE.—Pictures.
WELLS PALACE.—Pictures, Miss Maggie Moreton's Co., Aug. 25.
WESTBURY LAVERTON HALL.—Pictures; Aug. 29, "Charley's Aunt."
WESTON-SUPER-MARE PALACE. — Lady Little, Lille's Juveniles, Idento Brothers, and May.
WEYMOUTH ARCADIA.—Pictures.
WEYMOUTH BELLE VUE.—Pictures.
WEYMOUTH PALLADIUM.—Walton and Williams.
WEYMOUTH ROYAL JUBILEE HALL.—Harry Firth's Eight Dainty Maids, the Lawlor Quartette, Harry and Ella, Ada Gatley.
YEOVIL PALACE.—Howe and Ardia, George Grenville, "Charley's Aunt," Aug. 26; "The Miracle," Aug. 28, 29, 30.
YEOVIL PRINCES ASSEMBLY ROOMS.—Pictures.
P.S.—Band call at each town, 1 o'clock, except Weymouth, 12 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Ten Georgia Coons, Four Elles, Herr Doring, Athlone and Sinclair, Gaertner and May, Nat Lewis, Florence Cooper, Arthur Canworth.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Revene and Revell, the Two Browns, Sisters Mayo, Alice Jeffries, Elsie Rose, Wal Robbins, Queenie Dell, Connie Paxton, J. H. McCann, Ivy Wilton, Marie Sterling, Charlie Towers, Trixie and Trix.
ASTON HIPPODROME.—Allens's Merry Four, Tom Seymour and company, Pedro Pascador, Burns and Bentley, Cissie Lupino, Bobby Leach.
AYR NEW PAVILION (rehearsal, 1).—Oliver Conroy, Saitley and His Nibs, Maggie Carr, MacDonald and Young, Albert Le Fre, Ellis Barrieton, pictures.
BATLEY HIPPODROME (rehearsal, 12).—Les Trippelio's Troupe, the Orchids, Tom Casey, Ivy Bartinelli, and pictures.
BLACKPOOL PALACE (rehearsal, 11).—Vesta Tilley, La Pia, Schenk Bros., Rich Taylor, Eadie and Ramsden, Irene May, Walter Munroe.
BLETCHLEY PALACE (rehearsal, 3).—Lily Maine, pictures, company as booked.
BOLTON GRAND THEATRE (orchestral rehearsal, 11.30; matinée, Monday, 2.30).—L'Incognita, Three Merrills, Barlow and Brookes, Christie Mansell, Owen and Wills, Tom B. Hughes, Lillian Rigby, Tom Joy.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Josephine La Barte, George Harris, Seymons, Fannie Needham, Four Pauldrens, Albert MacKelvin, Two Lillies, pictures.
CHESTER ROYALTY THEATRE (rehearsal, 12).—Excelsior Troupe, Yazo, Holland Bros., Ruby Roya, Hy Rignold and company, Brierley and Fenton Harry Taylor, Bioscope.
COVENTRY HIPPODROME.—Harry Bedford, Hill and Ackerman, Nora O'Gorman and the Frayne Bros., Owen McGiveney, Hilda Mascot, Albert Whelan, Simple Smart.
DONCASTER PALACE THEATRE (rehearsal, 12).—Charles Bell and company, Harry Drew, J. H. and H. B. Jewel, Quinn's Dogs, Mamie Morris, W. B. Raby, Three Lascelles, pictures.
DOUGLAS I.O.M., CONNOR'S GRAND CIRCUS.—Imperial Troupe of Cyclists, M. Algar, Mlle. Amelia, Victoria Dagmar, Tom Gilbey, Duggie Connor, Bishop and Winkles, Hoppit, Toney, and Terry, Fredrico and Edgaro, Mona Connor, Menlo and Minora, M. Comoy, Eccentric Eddie, Silly Sivado, Funny Fred, Captain Permane's bears. Rehearsal, 2.30.
DUDLEY OPERA HOUSE (rehearsal, 1).—"Defeat of Defiance," Victoria Troupe of Lady Cyclists, Seven Perezoffs, Tito Kio, Annette de Parme, Nino and Kiko, Madge Herman, Syd Kemp.
EASTWOOD EMPIRE.—Nestah, Annetta Campbell, Tiny Tim and Terrier, the Delhis.
EDMONTON EMPIRE.—Ernie Lotinga and company in "Bluebottles," Dora Cameron, Leo Rene, Williams and Warden, Two Dollars, the Fowlers, Ted Saunders, Barry Raynes, Musical Medleys, Empirescope.
GLASGOW PAVILION (rehearsal, 11; matinée, Thursday, 2.30).—Jay Laurier, Maggie Fraser, Evelyn Taylor, Berg Brothers, Harry Edson and Dog, Flora Carlton, Victor Wakeman, Dolores Yvonne, Quinlan and Richards.
GLASGOW WEST END PLAYHOUSE (rehearsal, 11).—Belle Hattons, Walter Bellonini, Four Live Waiters, Dorothy Miller, Eadie and

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

***ABBREVIATIONS:** In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).*

LONDON.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Bawtrey Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr. A. Vane-Tempest, Mr. Patrick Traynor, Miss Gladys Ffoliiot. Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—M., Mr. H. Gascoyne.—This week (twice nightly): Messrs. Glenville and Osmond present "An Oath of Vengeance." The cast includes: Mr. Bob Mann, Mr. Frank Goodeon, Mr. Harry Allwood, Miss Daisy Forrest, Miss Gertie Pillson, Miss Vilot Sterling, Miss Belle Steen, Miss Hattie Hanson, Miss Erie Marriott Watson, Mr. T. Arthur Ellis, Mr. George Gaisford, Mr. Harold Taylor, Mr. Chas. Chandler, Mr. Lewis Gordon, Mr. Kendal Barton, Mr. Richard Hutton, Mr. Thomas Varney, Mr. George Morgan.

BROADWAY THEATRE, NEW CROSS.—P., Moss' Empires, Ltd.—This week (once nightly): Marcus Draper presents "The Eternal City." Matinée, Wednesday, 2.30.

CORONET, W.—This week (once nightly): The Castellano Italian Grand Opera Co. Monday, at 8, Wednesday (matinée) 2.30, "Rigoletto"; Tuesday, "Il Trovatore; Wednesday (evening), "Ernani"; Thursday, "Traviata"; Friday, "Ballo in Maschera"; Saturday (matinée), "Barbiere de Seville"; Saturday (evening), "Cavalleria Rusticana" and "I Pagliacci."

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch. Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday 2.30

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—This week (once nightly): Mr. Herbert Sleath and company, in "A White Man." Cast includes: Mr. Austen Milroy, Mr. Frank Forbes Robertson, Mr. Harold F. Bradlaw, Mr. B. H. Hamilton, Mr. Frank F. Ashton, Mr. Wilmot Jackson, Mr. M. Tewson, Mr. S. Frankfort, Mr. C. D. Porter, Mr. Ealdon West, Mr. John Nesbitt, Mr. A. J. E. Sharman, Mr. George Parte, Mr Percy Settle, Mr. H. K. Melan Mr. Cecil de Lee, Mr. Jack Fisher, Mr. H. Waller, Mr. Woodville, Mr. Louis Selston, Mr. H. D. McDowel, Mr. Lorelle, Mr. Jimmy Worth, Mr. Tom Lownes, Mr. S. Beale, Mr. Miles, Miss Kitty Rogers. Miss Fay Rivington, Miss Doris Vandyke, Miss Lucy Pitcher, Miss Maud Ainsley, Miss Ethel Bracewell. Next week: "The Bad Girl of the Family."

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and F. Martos. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday, at 2

ELEPHANT AND CASTLE THEATRE.—P., Mr. Charles Barnard; R. M., Mr. Sidney Barnard.—This week (once nightly): Mr. Will H. Glaze presents "No Mother to Guide Her." The cast includes: Messrs. Geo. Gormley, George R. J. Austin, T. W. Dunscombe, Fred A. Marston, Will Glaze, Leonard Lorraine, Fred Wynne, Alfred Morris, John Plume, Charles Drew, Wm. Walker, Misses Marie Florence, Marie Tennant, and Betty Seymour. Matinée, Thursday, at 2.30.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen Mr. George Grossmith, Miss Connie Ed ss, Mr George Barrett, Miss Madeline Seymour, Mr Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid.

GLOBE. — This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Howetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke: A. M., Mr. P. Howard Sturgess.—This week (once nightly), Messrs. Matthew H. Glenville and Fred Osmond present "The Still Alarm." Cast includes: Mr. J. E. Stevenson, Mr. S. Leigh Courtney, Mr. Bernard Ince, Mr. Chas. E. Warne, Mr. Vincent Harvey, Mr. Lewis Gordon, Mr. Jack E. Machin, Mr. John Topping, Mr. Henry Smith, Mr. T. Varney, Mr. William Edwards, Mr. Eddie Turdor, Mr. Henry Johnson, Mr. Geo. Dooweli, Mr. Ned Francis, the Greyhound Laddie, Miss Mabel Veriton, Miss Lily Ennis, Miss Madeline Burnette. Next week: "Under the Canopy."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M Lion, James Berry, Charles Garry, Edith Goodall, Mabel burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HOLLOWAY EMPIRE THEATRE.—P. Moss' Empires, Ltd.; L. & M., Mr. Andrew Melville.—This week (once nightly): Mr. Wentworth Croke presents "In a Man's Grip." Cast includes: Miss Gertrude F. Godart, Mr. Booth Conway, Mr. Juan d'Alberti, Mr. Percy Ballard, Mr. Hal Charlton, Mr. Aubry Norton, Mr. Sidney Hughes, Mr. Ernest Plumpton, Mr. Herbert F. Jones, Little Dorothy Baker, Miss Violet Craufurd, Miss Nellie Sheffield. Matinée, Thursday, 2.30. Next week: "The Still Alarm."

KING'S, W.—This week (once nightly and Thursday matinée): John Glendenning and company in "The Rosary."

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday 2.30

LYCEUM.—On Wednesday (to-night) at 7.45: Walter and Fredk. Melville will present "The Beggar Girl's Wedding." Cast will include: Misses Phyllis Relph, Cicely Stuckey, Eva Dare, Elinor Foster; Messrs. Lauderdale Maitland, Albert Ward, Fred Ingram, Henry Lonsdale, J. T. Macmillan. First matinée, Saturday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Evenings at 8.30: New play in four acts, "The Big Game," by Sidney Wentworth Carrol. Cast includes: Miss Frances Ivor, Miss Ethel Dane, Miss Eileen Esler, Miss Margaret Chute, Miss Mary O'Farrell, Miss Margaret Dallas, Mr. Frederick Kerr, Mr. J. D. Beveridge, Mr. Lyonel Watts, Mr. Dennis Neilson-Terry. Matinée, Wednesday, 2.30.

ROYALTY.—This week: Messrs. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde. Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden. Matinée, Thursday, 2.30. Last five performances.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plunge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

STRATFORD BOROUGH.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. P. Howard Sturgess.—This week (once nightly), Messrs. Matthew H. Glenville and Fred Osmond present "The Still Alarm." Cast includes: Mr. J. E. Stevenson, Mr. S. Leigh Courtney, Mr. Bernard Ince, Mr. Chas. E. Warne, Mr. Vincent Harvey, Mr. Lewis Gordon, Mr. Jack E. Machin, Mr. John Topping, Mr. Henry Smith, Mr. T. Varney, Mr. William Edwards, Mr. Eddie Turdor, Mr. Henry Johnson, Mr. Geo. Dooweli, Mr. Ned Francis, the Greyhound Laddie, Miss Mabel Veriton, Miss Lily Ennis, Miss Madeline Burnette. Next week: "Under the Canopy."

STRATFORD ROYAL.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly): Mr. T. Edward Ward presents "The Slave Girl." Cast includes: E. Holland Day, Fred Rivers, J. E. Wiedash, Tom Lyle, David Phillips, Victor Cannon, Yankee Weston, Chas. Ride, Louie King, Lily Jessica, Fanny Wellesley, Rosie Kearns, Kitty Rennior, Emily Entwistle, Miss Ward. Next week: "The White Slaves of London."

WOOLWICH ROYAL ARTILLERY THEATRE.—D., Mr. Jules Richeux.—This week (once nightly): Chas. Windermere presents "The Headmaster." T. M., Mr. Gordon Starkey. The cast includes: Mr. Charles Windermere, Miss Molly Maitland, Miss Iris F. Foss, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Frances White, Mr. J. B. Fryer, Mr. F. T. Cooper, Master C. W. Martin, Master C. Mollison. Matinée, Wednesday, 2.30. Next week: "Hindle Wakes."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Elsis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Evenings at 8, matinée Wednesday at 2: "8d. a Mile," new stop-press revue, by George Grossmith and Fred Thompson. Players include: Robert Hale, Hugh E. Wright, Alfred Austin, Carlotta Mossetti, Marjorie Maxwell, Charlie Manny and Bob Roberts, Ella Retford, Les Ministrels Parisiens, Austin Melford, Phyllis Monkman, Irene Dillon. Variety at 8.

BEDFORD PALACE OF VARIETIES.—L. & R. M., Mr. B. Pearce Lucas; A. M., Mr. G. A. Higgs.—This week (twice nightly): Mr. H. Hamilton Stuart in "Alias Jimmy Valentine"; Five Brunettes, in pot-pourri act; Lily Somers, comedienne; the Wynfords, dancers; Syd Walker; Alberta Flahey, violinist; and pictures.

BRIXTON EMPRESS.—This week (twice nightly): Ernest Barry; Ray's eight skating football girls; Minnie Hale; Fred Barnes; Newman and Knight; Signorina De Bas[illegible] also Herr Joachim Fitzgerald and company; Martin Adeson and company; pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week and once nightly): Mlle. Henri and Partner; pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): George Mozart; Sisters Reeve, vocalists; France and Stewart; T. C. Eric, ventriloquist; Herbert Rule, comedian; Four Jo'Burg Girls, comediennes; Mollie McCarthy, comedienne; Frank F. Street and company, in "The Gunfighter"; the Villions, cyclists; pictures.

CHISWICK EMPIRE.—This week (twice nightly): Alexander's Rag-time Band; Alice Esty; Lou Anger; Poluskis; Wille Bros.; &c.

COLISEUM.—M. D., Mr. Oswald Stoll.—This week (twice daily): Irene Vanbrugh, supported by Donald Calthrop and Dora Sevening, in "Rosalind"; Ellaline Terriss and Mr. Seymour Hicks in "David Garrick"; Irish Players, including Miss Sara Allgood, J. A. O'Rourke, J. M. Kerrigan, Mr. Fred O'Donovan, in "The Rising of the Moon"; Saharet, Australian dancer; Miss Perie Barti, vocalist; Pedersen Bros., aerial artistes; Alexander's Rag-time Band; Alan Turner, vocalist; Bert Harrow, comedian; Nikita's Roosters; pictures.

COLLINS'S.—C.-P., Mr. J. P. Mitchelhill.—This week (twice nightly): Isabel D'Armand and Frank Carter; Chas. Grantley, comedian; Ethel Donna, comedienne; Edith Chantler, vocalist; Upmann; the Romanys, musicians; Leo Tell and Page, mimics; A. W. Bascomb, in "The Staff Dinner"; Naughton and Gold, comedians; pictures.

EAST HAM PALACE.—This week (twice nightly): Chas. Austin and company in "The Bombshell"; Burnetti; Charles Ulrick; Chas. E. Harvey; the Dorima Trio; Fred Poplar; Kitty Wager; Tom Woottwell; Deane Tribune; and Estrelleta Gerrero; pictures.

EMPIRE THEATRE.—M., Mr. Arthur Aldin.—Every evening, at 8: "All the Winners," played by Maidie Hope, Lionel Mackinder, Barry Lupino, Vernon Watson, Phyllis Bedells, Les Wanias, Rachel Lowe, Kate Sergeantson, Walter Dowling, Maud Jay, Magini; varieties by the Aeros, trapeze trio; the William-Burt Quartette; Scott Russell; James Teddy; pictures.

EUSTON. — This week (twice nightly): Six Bros. Luck in "The Ambassadors"; Pete and Minnie Lee; Kenna Bros.; Sisters Jerome; Edie Veno; Harry Herbert; Carney and Sharpe; Mary Neil and company in "Her Luck in London"; pictures.

HACKNEY EMPIRE.—This week (twice nightly): The Diving Seal; T. Elder Hearn; Sharp's Tromboneers; Barry Lupino, &c.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "Hullo, Rag-time!" a revue, written by Max Pemberton and Albert de Courville. Played by Ethel Levey, Teddie Gerrard, Bonita, Lew Hearn, Billy Merson, Dorothy Minto, Madge Melbourne, Margaret Moffat, O. P. Heggie, Morris Harvey, Eric Roper, Jamieson Dodds, Jas. A. Watts, Gerald Kirby, W. C. Kelly, &c., &c. Hippodrome Beauty Chorus. Varieties: Kartelli, wire walker; Terry and Lambert, comedy artistes; Jelf, mimic; Bros. Artois acrobats.

HOLBORN EMPIRE.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Jean Aylwin, in "A Careless Lassie"; Miss Hetty King, male impersonator; Mac Watters and Grace Tyson in "1913 Revue"; Robins and Collier; Geo. Prince; Three Rascals, rag-time singers; Ethel Loftus, comedienne; Foreman and Fannan, the millionaires; Doring's Pigeons; Harry Grey; Will Evans, "Whitewashing the Ceiling"; Betty Barclay and a Baritone.

KILBURN EMPIRE.—This week (twice nightly): Elliott Savonas, musical marvels; Hickley's Comedy Circus; Miss Beaumont Collins and company, presenting "Bedfellows"; Guy and Grahame; Arthur Reece; Winifred Ward; Harry Grey; Cassie Walmer; Haig and Novel; Evelyn Taylor.

LONDON OPERA HOUSE.—G. D., Clifford Fischer and Ben Nathan.—Every evening at 8: "Come Over Here." Artistes include Mlle. Mado Minty, Fanny Brice, Sadrenne Storri, Ethel Cadman, Charles Hart, J. P. McArdle, Oscar Schwarz, Wilfrid Douthitt, Franklyn Bellamy, Julia Caroli, and George Ackroyd; Alfred and Sigrid Naess, Maidie Barker, and May Yohe. Mats. Wednesday and Saturday, at 2.

LONDON PAVILION.—M., Mr. Frank Glenister.—"Step This Way," by Ernest C. Rolls: Nella Webb, American disease; Violet Lloyd and Horace Lane, the merry buskers; Walter Williams, comedian; Signor Torti, tenor; the Three Cape Girls, comediennes; the Villions, comedy cyclists; Orpheus, instrumentalist; Alix Lukos.

METROPOLITAN.—This week (twice nightly): George Mozart, in "Following the Band"; Six Bros. Luck, in "The Ambassadors"; White and Grey, musical scena; Louise Zetland, vocalist; Herbert Rule, comedian; Edie Veno, comedienne, Bert Weston, comedian; Maidie Scott, comedienne; Yamamoto and Koyoshi, Japanese equilibrists; pictures.

NEW CROSS EMPIRE. — P., Moss' Empires, Ltd.—This week: White and Perry, Ernest Shand, Jenny Castelle, Hinton and Wooton, Christy and Willis, Happy Tom Parker, George Newburn, Clemons and Dean, Nella Webb, and pictures.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Oswald Stoll.—This week (twice nightly): Saison de Mme. B. Rasimi.—La Revue, "J'Adore Ca!" ("I Love It!.."), by MM. Celval-Charley, in twenty-one scenes.

OXFORD.—M., Mr. C. Blyth-Pratt.—"The River Girl"; Cinquevalli, juggler; Jen Latona; Julian Mack; Aerial Smiths; Brull and Hemsley, in comedy sketch; Six Ceylons, pantommists; Bumptity Bumps; Guy and Graham; Hayman and Franklin, Hebrew comedy duo; the Acmed Ibrahim Arabs.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8: "I Should Worry!" by Arthur Davenport. Played by Marie Dainton, Marie Courtenay, Bonnie Browning, Jake Friedman, Tom Payne, Ben Zellar; the Dancing Millers, dancers; Antonet and Grock, instrumentalists; Grace La Rue, musical comedy artiste. Matinée, Wednesday and Saturday, 2.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Harry Lauder, Little Tich; Jack and Evelyn; Pauline Moran, comedienne; Great Overgrands; Manuel La Fra; Barton and Ashley, presenting "Money Talks"; Galletti's Baboons; Ed. and Jack Smith; Carl Demarest. Matinées, Monday, Wednesday, and Saturday, at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): H. M. Vernon's company, "Saving Silver City"; Jock McKay, comedian; Harry Herbert; Harry Claff, assisted by Miss Tremayne; Sisters Jerome; Edie Veno; Pete and Minnie Lee; A. F. Ward; Aubrey Fitzgerald and company; pictures.

TIVOLI.—M., Mr. Joseph Wilson.—George Mozart, comedian; Madame Olga Petrova, discuse; A. W. Baskcomb, supported by Ninon Dudley, in "The Staff Dinner"; Maidie Scott, comedienne; Jock McKay, comedian; Georges Roger, comedian; Isabel D'Armand and Frank Carter, comedy duo; Gotham Quartette, comedians; Four Amaranths, dancers; Sisters Reeve, vocalists; Syd Walker, in song sketch; Rich and Rich, comedians; Martin Adeson, supported by Claire Bernard, in "A Doubtful Policy."

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Radford and Valentine, jugglers; the Three Rascals, rag-time singers; Dan Fraser, comedian; Julian Mc. Buchanan and Devens, in comedy drama; Doody and Wright, comedy duo; Lil Sprightly, comedienne; Madge Osmond; Foot-gers, comedian; the Six Ceylons; and pictures.

VICTORIA PALACE.—M. D., Alfred Butt.—This week (twice nightly): Wil Evans, comedian; Capt. Arthur Wood and Capt. Henry Green, D.S.O., entertainers; "The Gentleman who was Sorry," by A. Neil Lyons; Maud Tiffany; Foot-Gers, comedian; Naughton and Gold; Lolo Patey; Russell Brandow; Le Clair and Sampson, burlesque strong men; The Schmettans, equilibrists; pictures.

WALTHAMSTOW PALACE.—This week (twice nightly): Chas. Austin, in "The Bombshell"; Madge Osmond; Doody and Wright, comedy duo; Arthur Young, comedian; Murman, juggler; Mona Warwick; Dan Fraser, comedian; Johnny McElroy and company; Gertrude Bibby, in playlet; pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): George Graves and company, in "Koffo of Bond-street"; Three Dreadnoughts; Frank Maura; May Moore Duprez; &c.

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ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.: A. M., Mr. H. Adair Nelson.—This week: Mr. Eugene C. Stafford presents "The Private Secretary." Cast includes: Messrs. Arthur Claremont, Martin J. Moar, Philip B. Barry, W. Hargreaves, R. Hunt Lewis, James Skea, Fred Tilley, John Macready, Misses Ena Douglas, Cicely Wade, Josephine Middleton, and Margaret Withers. Preceded by "Box and Cox." Next week: "Charley's Aunt."

TIVOLI.—P., Tivoli (Aberdeen). Ltd.; M., Mr. Walter Gilbert.—This week (twice nightly): "Arvi Mystery," illusion; Edwin Barwick, in comedy; the Motley Four, vocalists; Valmore and Collins; Mr. Claude Anderson and Miss Clare Addison; the Four Miraders, cyclists; and Allan Shaw, comedian.

PALACE.—This week (twice nightly): King and Carson, comedians; the Kingston Trio, in musical act; Les Cycluminas, cyclists; Charley Merry, comedian; and pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week: Travis Green and Graham Winsford present "The Pride of the Prairie." Cast includes: Graham Winsford, William Hayes, P. Morton Wright, Harold Wallace, Arthur Duval, Harry Sidney, Henry Goodier, C. Young Fixott, William Cann, J. J. Stadden, Charles Coventry, Albert Mann, Elsie Dene, Amy Maitland, Louie Campbell, and Ethel Bickham.

PAVILION.—P., Messrs. H. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): Edward Croslands Co., Jack Crew, Columbia Comedy Trio, and pictures.

ABERYSTWYTH.

ROYAL PIER PAVILION.—M., Mr. George Cowan.—This week: First three nights, "Oh! I Say!!" Cast includes: Messrs. Stanley Cooke, Lawrence Robbins, William Matthews, N. J. Francis, J. Poole Kirkwood, Frederick Keen, Richard Thornton, Charles Kirby, Harvey Graham, Maurice Maxwell, W. Boscombe; Misses Betty Green, Ivy Rose, Vida Varrell, Beryl Brodie, Nellie Marler, Adelaide Tanner, Beatrice Nelson, and Ida Strathan. On Thursday, Friday, and Saturday: Messrs. Robert Macdonald and T. B. Young's company in "The Dollar Princess." Cast includes: Messrs. Charles Midgley, Martin Iredale, Norman Bowyer, J. Austin Green, G. Godolphin, Ernest Peirce, Bert Darrell, E. Brunswick, Donald Grey, Francis Sawyer, John Bernard, Misses Margaret Carter, Iris Beresford, Tina Lincoln, Phyllis Desmond, May Lashbrook, Dorothy Stafford, Mina Goss, Ruth Wynne, Lily Lewis, Cherry Hamilton, May Bradley, L. Warrell, Dorothy King, and Mary Stephenson.

COLISEUM.—M., Mr. J. J. Humphreys.—This week (first three nights): Mr. Arthur Hardy's company in "A Butterfly on the Wheel." Cast includes: Messrs. T. A. Shannon, Douglas Greet, Cecil Brooking, Herbert Greville, Morrice Seaton, Norman Leslie, Edward Herbert, Misses Dorothy Stephen, Daisy Cordell, and Violet Greville. On Thursday, Friday, and Saturday, the Lodge-Percy repertory company in "Mothe" (Thursday), "The Cracksman" (Friday), and "The Laughter of Fools" on Saturday.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: The Musical Jers; Edgar Budden, comedian; Little Dolly Vardin, juvenile comedienne; Millie Denham, comedienne; Bert Williams, ventriloquist; Grace Stohl, character vocalist; Dennis and Morris, cross-talkers; and Rousby and René, in comedy sketch, "Fine Feathers."

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson. — This week: Messrs. Chas. W. and John R. Poole's' Company, in "The Loss of the Titanic." George Logan, comedian; Fields and Fields, entertainers; Miss Marion Forestier and company, in "A Society Sinner"; J. H. Greener, singing collier; Felix and Fisher, gymnastic speciality; Ted Karno and company in "A Week End at the Hotel de Quick"; and pictures.

EMPIRE PALACE. — Proprietor, Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's Orchestra, selections on the gramophone, and pictures.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs.—This week, twice nightly: Weyer, magician; Kitty Levigne, comedienne; pictures.

ARBROATH.

OLYMPIA.—This week: Edie Haley, vocalist; and George Rae, the eccentric Scot.

PALACE.—P., Mr. Lewis (counselenne) Dale and O'Malley, [illegible] Charles Henry, G. B. [illegible] H. Roma, Charles Lowend-More, Alick [illegible] Countess Ratime, Misses Amy Cooper, [illegible] Prudence Ayrton, Marie Gil-[illegible]

THEATRE ROYAL.—P., Lord D. Gardener, Amy Revill; A. M., Mr. [illegible] by any one man, Phillis (twice nightly): Mr. Eric G. Mer[illegible] "At Cripple Creek." T. M., Mr. Jack [illegible] Cast includes: Mr. Arthur Redman, Little [illegible] the Jackson, Miss Daisy Carlton, Miss Eileen Terrence, Miss Ethel Grace, Miss Josephine Richards, Mr John B. Shinton, Mr. Herbert Hollister, Mr. Jack Campling, Mr. Cyril Jarvis, Mr. Harry Benson, Mr. Tom Sharpe, Mr. Alfred Rochester, Mr. Alfred Cooper, Mr. Victor Howard.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Capt. Fred Woodward's Sea Lions and Seals; Bert Rayburn, comedian; Richard Hayes, juggler; Lester and Moure, comedy duo; Hugh Ogilvie, comedian; Nan Taylor, chorus vocalist; May Erne; Scott and Whaley present the Ethiopian Five.

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Hector and Loletta; pictures.

AYR.

GAIETY THEATRE.—P., Scottish Electric Picture Palaces, Ltd.; M., Mr. Harry W. Day.—This week: Dr. Walford Bodie and company.

PAVILION.—P., New Pavilion (Ayr) Co.; M. D. and L., Mr. Ben Popplewell.—This week, twice nightly: Lily Lena, comedienne; the Three Talents; Kitty Douglas; Claymore Trio, vocalists; Fraser and Bram, in comedy scena; and Gallacher and West, in comedy act.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): J. Newton Cowling's company, in "The Collier's Lass." Cast includes: Mr. Harry Sainsbury, Mr. Stanley Radcliffe, Mr. Edmund Sydney, Mr. J. Newton Cowling, Mr. Benn Carr, Mr. Bert Johnson, Mr. John Locke, Mr. Eastbrook, Mr. Jack Potts, Miss Ivy Clowser, Miss Bella Moody, Miss Helen Beverley, Miss Ana Corri. Miss Edith Rutland. Next week: Castellano's Grand Opera Company.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilus Hill.—This week (twice nightly): Palo and Sellery, in "A Clumsy Acrobat"; Dancit, dancer; the Ormsides, vocalists; Donna Barrington, vocalist; Hermes Trio, athletes; the Dennisons, singers; Tom Wroy, comedian; the Four Minims, musicians.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Limited; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Dolly Constance, comedienne and dancer, and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: The Warringtons, herculean equilibrists; Massona, juggler; Marie Jones, comedy playlet, "Wanted, the Co-respondent"; and pictures.

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SUMMER GARDENS PAVILION, BARRY ISLAND.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: Ben Lewis and his "Purple Poms" company, including Miss Mabel Gillender, Miss Irene Douglas, Messrs. Ernest Ward, Jack Granville, Edwd. Sidney, and Ben Lawes.

BATH.

PALACE THEATRE.—R. M., Mr. Leslie Fairfax. This week: John Lawson and Co. presents, on Monday, "Humanity"; on Tuesday, "The Monkey's Paw"; Wednesday, "The Devil's Sunday"; Thursday, "The Affinity"; Friday, "The Miracle"; Saturday, "Humanity"; also Jenny Robbins, comedienne; Godfrey, card manipulator; assisted by Veda; Mark Stuart, comedian; William Oakley, speciality artiste; and the Four Durhams, instrumentalists.

BATLEY.

HIPPODROME.—L. and M., Mr. Charles Draycott.—This week, twice nightly: Valvero presents mechanical novelty; The Zets, entertainers; Oliver Conroy, comedian; Ryan and Hall, comedians; and pictures. Children's matinée Saturday at 2.30.

BELLSHILL.

THEATRE.—P., Bellshill Hall Co., Ltd.; M., Mr. D. Paterson; S. M., Mr. B. Higgins; Mus. D., Signor Trocchi.—This week, the star attraction is "Les Miserables!" This picture will be shown on Monday, Tuesday, and Wednesday, and on the remaining three nights "Quo Vadis?" The variety portion of the programme will be given by the Sisters St. Julian, vocalists.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Tom H. Taylor's company in "When London Sleeps." The cast includes: Messrs. Henry Lloyd, Stephen Crossley, Edward Lowrie, Sydney Arthur, Victor Mason, Charles Digby, Sydney Fiennes, J. E. Lee, Robert Heaton, Edwin Newman, the Misses Annie Graham, Florence Halton, Louise Millward, Christine Middleton, Isabel Hunt, Louie Thompson, and Little Madge Hope. T. M., Mr. Stephen Crossley.

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Messrs. Bowron and Edwardes' company in "The Love of the Princess." The company includes: Messrs. Renaud Lockwood, Fred H. Constable, John Hignett, W. Palliser, Acock, Claude Agnew, Ernest Regent, Frank Kingsley, Walter Mulley, and Wild, the Misses Eillen Leoville, Ivy Chandos, and Clara Huntley. T. M., Mr. W. Pelliser Acock.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. Charles R. Whittle (comedian), Edwards, Ryan, and Tierney (ragtimers), Sammy Shields (Scotch comedian), Talbot and Pearce (in the Irish musical duologue, "Over the Garden Wall"), Frank Armstrong (comedian), Lily Leonhard (soprano), the Four Curtises (step dancers), Edna Latonne (male impersonator), Dick Henty. Also Corbin and his performing dogs.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—In the Opera House: Monday, Tuesday, and Wednesday, Louis Meyer's company in "The Glad Eye," preceded each night by R. B. Salisbury's Entertainers. Thursday, Friday, and Saturday, "Baby Mine," preceded by the Chas. Cory Entertainers. In the Glass Dome: Herr Julian Kandt and band, twice daily; vocalist, Signor Jose de Moreas; also Mr. Harry Leslie's company, The Gay Lieutenants.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Denton; M., Mr. Charles Beanland.—This week: Waterloo Pierrots.

ORIENTAL LOUNGE.—P., Messrs. R. Field and Son.—Twice daily: The Cigarettes; Mr. Antonio Medcalf, vocalist.

BURNLEY.

GAIETY THEATRE.—G. M., Mr. T. E. Ward.—This week (once nightly): Mr. Carr Loates' company, in "A London Outcast." Cast includes: Mr. Cyril Grier, Mr. Carr Loates, Mr. Leonard Archer, Mr. Frank Bruneli, Mr. F. Overton, Mr. J. O. Stewart, Mr. V. Mayes, Miss Clara Hall, Miss Kathleen Magee, Miss Belle Winter, Miss Cissie Milford. Next week: "The Village Blacksmith."

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Lupinski's dog comedians; Arthur Croxon; Alice Craven, comedienne; Three Melbournes, in musical act; Ken Kendrick, dancer; Miller and St. Just; Wilson and Crook present "The Twelfth Man"; pictures.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten.—This week (twice nightly): Four Londons, casting artistes; Crawford and Johnson, vocalists; Samaroff and Miss Sonia; Real Mackays, in Scotch Scena; the Hassans, gymnasts; Ethel Hall, comedienne; Winsome Dorma Morgan, comedienne; Bert Coote's company in "A Lamb on Wall Street"; pictures.

BURTON-ON-TRENT.

THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (once nightly): Mr. Arthur Hinton presents "His Indian Wife." T. M., Mr. G. Moreton-Williams. Cast includes: Mr. Bertram Burleigh, Mr. Albert Grenville, Mr. Bertram C. Wynn, Mr. Gerald Byrne, Mr. Harry Harrald, Mr. Tom J. Taylor, Master Charles Booth, Mr. Arden Barne, Mr. H. C. Nerney, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Nellie Wilson, Miss Dorothy Erskine, Miss Effie Spalding, Miss Alice Oliver, Miss Edith Wallis. Next week: "Member for Slocum."

BURY (Lancs.).

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson—This, Monday, Tuesday, Wednesday (twice nightly): Graham Woods and Archie Helsby's Company in "A Beautiful Fiend." The cast includes: Graham Woods, Archie Helsby, Howard Hardy, Dick Seddon, Roland A. Bridge, George Archie, Charles Moate, A. W. Jones, Henry Ross, Fred West, Lionel Cataret, Stanley Young, Albert Benson, Cissie Ashley, Madge Palmer, and Marie Robson. Thursday, Friday, and Saturday: Hilda Beverley and Co., in "The White Girl Slave."

CIRCUS OF VARIETIES. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. G. McPherson.—This (twice nightly): Gicardo, juggler; J. J. McGrath, trick jumper and high kicker; the Franklins, in vocal act; Selby and Myers, comedians and dancers; pictures conclude.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Ernest Sims.—This: A capital and well-varied selection of pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—Monday, Tuesday, Wednesday, and matinée: Mr. Philip M. Faraday presents "The Girl in the Taxi." Cast includes: Messrs. Paddy Dupree, Gordon Blythe, R. Matthews, F. Attree, G. F. Stevenson, V. W. Lawson, J. Walker, E. Strange, Geo. Neville, Wm. Ravenscroft, Reg. Hamilton, Misses Mary Thorne, Eileen van Biene, May Morton, Nellie Dale, Rhoda Gordon, Mabel Hutchison, Dina Marsden, Ursula M. Buckley, Cissy Harrison, Renée Joyce, Lucy Davies, Mabel Dix, &c. Thursday, Friday, Saturday, and matinée, Mr. Ernest Benham presents "Old Heidelberg." Next week: "The Balkan Princess" and "The Arcadians."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Herd and Gard, comedy act; Sol and Joel, acrobats; and pictures. Matinées, Wednesday and Saturday.

CARDIFF.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): "The Coal King." Cast includes: Arthur McCulloch, Richard Ferris, Carl Kerzo, Wallace Gurnock, Algy Spalding, Norman S. Chantry, Sidney Else, Albert Othery, Harry Finch, Lottie Ray, Doris Brookes, Lillian Fenn, Mabel Scudamore.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week: Vedrenne and Eadie present "Milestones." Cast includes: Mr. Clayton Greene, Miss Mona Harrison, Miss Gladys Hamilton, Miss Georgina Winter, Miss Dorothy Wood, Mr. Guy Newall, Mr. Dallas Cairns, Mr. Walter Armstrong, Mr. Lawford Davidson, Miss Esty Marsh, Mr. Eric Burrows, Mr. Kenneth Webb.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Geo. Robey; Fred Hastings, comedian; Forest Tell, dancer; Hans and Lorenzi, flautist; Ema Dayne; Stelling and Revell, comedians; Vere and Nelldon; Gilday and Fox, comedians; and pictures.

CARLISLE.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): The Waldrons, entertainers; Caradini, protean actor; Sinclair's Three Diamonds, comediennes; Two Britons, athletes; Victor Wakeman, humorist; Four Cheries, in variety; Gwennie Morgan, comedienne; Frank le Dent, juggler; pictures.

CARMARTHEN.

VINT'S ELECTRIC PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R.M., Mr. P. E. Orton.—Twice nightly; matinée, Saturdays, 2.30: Inman and Alvey, in comedy act.

ASSEMBLY ROOMS.—Wednesday: Robert Macdonald and T. B. Young's [illegible] Princess."

[illegible] (rehearsal, 12).—George [illegible] Diana Grace.

CROYDON.

HIPPODROME.—L., Messrs. Bransgrove and Slaughter; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Sutton and Raynor's company in "Mothe," "Nell Gwynne," and "Camille." Cast includes: Mr. Charles Brandon, Mr. Raynor, Mr. Melville Chriswell, Mr. Milton C. Curtis, Mr. Reg. Winter, Mr. Tom Welsh, Mr. W. H. Perrette, Miss Gertrude Bonsor, Miss Delia Shelton, Miss Nellie Bonsor, and Miss Ennis Lawson.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): T. E. Dunville; Beth Tate; Maud Vera; Victor Kelly; the Romps; Ernie Lotinga and company in "Bluebottles"; Three Laurels; Stowe Bros.; Edie de Lisle; Fred Barnes; and pictures.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Doring.—This week (twice nightly): The Royal Stock Company presents "The Little Breadwinner." Cast includes: Mr. Albert Sember, Mr. J. Dobson Clyde, Mr. Frank Strickland, Mr. Bert Atherton, Mr. Edwin Mackenzie, Mr. G. Osmond Tearle, Miss Kathleen Stewart, Miss Edith Watkins, Miss Lena Nazeby, Miss Kathleen Emmett, Little Miss Isabel Saunderson.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (twice nightly): Chas. and Henry Rigoletto; Billie Butt, comedienne and dancer; the Three Comerfords, comedians; Fred Dunstone, comedian; Denver Sisters; Henry and Leizel, in singing act; and pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): Regan and Ryan, comedians; Ernest Montefiore and company in scena; Gene Z. Manelle, contortionist; Patty Yole, comedienne; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; G. M., Mr. J. D. Rawlinson.—This week (twice nightly): Mme. Hibbert's Juveniles, in song-scena; the Four Dainties, singers; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Leslie Ward, dancer; Little May August, comedienne; and pictures.

[illegible] (rehearsal, 12).—[illegible] Kell and [illegible] pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Ida Barr, comedienne; Conway George, vocalist; Miss Aimee Roberts; Chas. Prelle's Bijou Circus; Wood, Wells and Wilkins, in vocal comedy; Newman and Royle, ventriloquists; Ida Brophy, soubrette; Harry Thornton and Emma Wagner, entertainers.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week, twice nightly: Miss Dot Stephens presents (Monday, Tuesday, and Wednesday) "A Child of the Streets." Cast includes: Mr. John Errol, Mr. A. J. Gillette; Mr. Bartley Payne, Mr. Frank Lynne, Mr. H. C. Hutchinson, Mr. Wally Bishop, Mr. Hugh Brady, Mr. Lewis Rae, Miss Beatrice Fitz-Hugh, Miss Ethel Tooney, Miss Pollie Denville, Miss Trixie Gem, and Miss Dot Stephens. Thursday, Friday, and Saturday Mr. Arthur Hinton and Miss Leila Zillwood present "King of the Gipsies." Cast includes: Mr. Ardan Barne, Mr. William Hughes, Mr. John Rudd, Miss Maisie Hall, Miss Gertie Renaud, Miss Emma Litchfield, Miss Maude Steeple, Mr. J. Leon Courtville, Mr. John Worth, Mr. Chauncey Morris, Mr. C. Wallace Black, Mr. Albert Grenville, Mr. Jack Fisher, Mr. George Inglis, and Mr. E. A. Peake.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Assist. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): Harold Wolfgang presents "The Torch"; Two Styles, comedians; Randolph King; The Finnettes, duettists; Austin Temple, magician; Charbino and De Castolo, equilibrist; Rosie Pink, comedienne; Keeley Bros.; and pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. J. A. Campbell's company in "From Convent to Throne." Cast includes: Mr. Gordon Robey, Mr. Ellis J. Preston, Mr. Burton Yaldwyn, Mr. Herbert Mansfield, Mr. Richard Oliver, Mr. Gordon Kingsley, Mr. Dan Seymour, Mr. A. C. Nightingale, Miss Gladys Rose Jones, Mr. Philip Orr, Mr. Richard Loft, Mr. Edwin Jacin, Mr. E. D. Victor, Mr. Fred Ward, Mr. John Locke, Mr. Frank Marshall, Mr. Jasper Wright, Miss Lulu Bowes, Miss Amy Venimore, Miss Kitty Grey, Miss Esme Malin, and Miss Doris Marshall. Next week: Mr. J. A. Campbell's company in "The Red Coat."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Tom Foy, comedian; Wee Josie, comedienne; Two Canadians, instrumentalists; the Murus Comedy Four, vocalists; Four Sidney Girls, in singing act; Carten, humorist; Junora and Partner, acrobats; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M. Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Fitzallen, comedian; Young and Evans, Hebrew comedians; Sorelty and Antoinette, in trick act; C. Tamamoto; Louie Harman, comedienne; the Meadens, comedy artistes; Johnny Osborne, comedian.

KING'S HALL.—M. D., Mr. H. R. Geddes.—This week (twice nightly): May Latimer, entertainer; the Musical Keiths, xylophonists; Doreen O'Connor and company, in comedy act; the Dancing Duggans, vocalists; the Bale Troupe, cyclists; and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly, first three evenings this week): Mr. George Dance's company in "The Quaker Girl." Cast includes: Mr. Jack Gray, Mr. Leonard Verno, Mr. Robert G. Dunn, Mr. Lucius Carter, Mr. J. H. Shaw, Mr. O. Ronald, Mr. Arthur Haytor, Mr. Bob Robin, Mr. A. Scott Cullen, Miss Cissy Sephton, Miss Gladys Scott, Miss Madge Escolme, Miss Betty Shale, Miss May Leslie, Miss Rhoda Weekley, Miss Winifred Burke, Miss Grace Robertson, Miss Maisie Calder, Miss Alice White, Miss Daisy Marshall, and Miss Lilian Leigh. Last three nights: "Waltz Dream." Next week: "Kismet."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Nellie Merton and George Rydon, rag-time artistes; Elise Loubert, vocalist; Les Andres, in dancing; Les Bon-Bons, Mexican instrumentalists; Arthur Dandoe and company, including Nell La Rose, E. Madell, and Ernest Stone, in "The Wooing o' Widder Wiggs"; Edie Coolville, comedienne; Charles Jerome, comedian; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilson.—This week (once nightly): Mr. Robert Courtneidge's company in "The Arcadians." Cast includes: Mr. Dan Agar, Mr. Jo Monkhouse, Mr. H. Nelson Hancock, Mr. R. Gascoigne, Mr. Thomas A. Braidon, Mr. Reginald Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. Robert Caradoc, Mr. Ivan Leslie, Miss Nellie Taylor, Miss Gwen Clifford, Miss Cecil O'Shea, Miss Ethel Rainforth, Miss Marjorie Vallis, Miss Hazel Alexander, Miss Sylvia De Lacy, Miss Renee Bagot, Miss Ethel Castaldini, Miss Edith Drayson, Mr. Guy Buckland, Mr. Fred Ives, and Miss Mabel Curtis. Next week: "Bought and Paid For" and "Bella Donna."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown.—This week: Devonshire Park Orchestra; vocalist, M. Dubin, the Russian tenor. In the Pavilion, pierrot entertainments by the Glad Idlers.

ECCLES.

CROWN.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Le Roy and Mayne, in scena; Ernie Ream, comedian; pictures.

FERNDALE.

NEW WORKMEN'S HALL.—G. M., Mr. David Williams; Mus. D., Mr. Jack Wrenns.—This week (once nightly): The 10 Loonies; the 4 Astors, singers and dancers; and pictures. Matinée, Saturday, 3.

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week (once nightly, for first three nights): P. Michael Faraday's company in "The Girl in the Taxi." Cast includes: Mr. Harry Parker, Miss Hebe Bliss, Miss Daisy Bindley, Mr. Fred Tooze, Mr. Frederick Hearne, Miss Freda Le Pays, Mr. Kenna Lawson, Miss Mabel Funston, Mr. Paul Wynter, Miss Jessie Krasany, Mr. Albert Kavanagh, Mr. Jack Frost, Mr Harry Milner, Miss Sigrid Dagmar, Miss May Jenne, Miss Millie Charles, Miss May Fennell, Miss Ernestine Kestner, Miss Gladys Vousden, Miss Gwladys Godfrey, Mr. Harry Milner, Mr. William Thornbeck, Mr. Harry Green. Last three nights: George Dance's company in "The Sunshine Girl." Cast includes: Murray Moore, George Davis, Reginald Hunter, Felix Stone, Bert Corke, Fred Forbes, Kenneth Lounds, Jack Hamilton, Fred Clayton, George Harding, Fred Ponting, A. Blackley, E. Morris, Theodore Leonnard, Maggie Gorman, Ruby Lee, Nora Bell, Ruby Hope, Gladys Evelyn, Queenie Hare, Jennie Law, Gertrude Barham, Bertha Terry, Dolly Clive, Hilda Hoyes, Jennie Richards, Ruth Trafford.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Harry Foxwell's company in "The Gambler." Cast includes: Cecil W. Parke, Dane Clarke, Charles Mortimer, Geo. Porteous, George Scully, Edgar Charles, Percy Snow, Jack Hancock, Alf Wright, Will Collin, Chas. Grant, J. Anderson, John Allen, Joe Roberts, Eileen Murray, Maisie Hanbury, Mabel Clare, Sheila Walsh.

METROPOLE THEATRE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Flett.—This week (twice nightly): Alexander's Coliseum Players present "The King of Crime." Cast includes: Mr. Frank E. Petley, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Victor V. Norreys, Mr. Percy Warlow, Mr. Victor Tandy, Mr. Henri Stewart, Mr. H. Dobbs, Mr. George Williams, Miss Amy Westlake, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion.

GILLINGHAM.

GRAND.—P., The Grand Picture and Variety Co.; S., Mr. W. T. Beattie; M., Mr. Wm. R. Page.—This week (twice nightly): Bosanquet, the [illegible] violin; Frank White and his Kentucky Rene, Williams and [illegible] comedienne; Jack Burt, [illegible] Fowlers, Ted Saunders, Barry Raynes, Musical [illegible] Pierrescope. Girls; Helen Lovatt, [illegible] comedian; and pictures.

GLOUCESTER.

PALACE THEATRE.—L., Mr. Will Smithson; R. M., Mr. R. T. Rea.—This week (twice nightly): Mr. Fred Granville presents "At the Mercy of the Mormons." Cast includes: Mr. Pat Sullivan, Mr. Tom Roydan, Mr. Leslie Beaufort, Mr. W. O. Rossiter, Mr. Harry Beverley, Mr. Dan Matthews, Miss Margaret Brinsley, Mr. Forbes Dawtry, Mr. A. Pinder, Mr. Jerold Reed, Miss Alice Mand, Miss Carrie Ellis, Miss Edith Giddings. T. M., Mr. Edwin Davies. Next week: "Slaves of Vice."

GOOLE.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Horace Stanley and company present: "The 10.30 Down Express." Cast includes: Messrs. Harry Scott, Oswald Douglas, Arthur Cheeves, T. B. Brabazon, Stanley Field, Horace Stanley, Wm. Hayward, Geo. Jacques, Thos. Stead, Chris Loates, Thos. Dunn, J. H. Barker, Misses Maggie English, Clara Santley, Hilda Miller, Kate Kilpack. Next week: "A Girl's Good Luck."

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Fitzgerald's Club-Juggling Girls; Miss Tommy Roma's Singing and Dancing Girls; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Sisters Lavarra, comediennes; and pictures.

GRAVESEND.

GRAND THEATRE OF VARIETIES, LTD.—M., Mr. C. B. Rembger.—This week (twice nightly): Mr. W. J. Mackay's company in "The Harbour Lights."

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. Victor Emil Bianchi.—This week (twice nightly): Messrs. Frank Esmonde and Louis Nanton in the sketch "The Indian Girl's Oath," supported by Lalah Price and Pauline Nanton; Jim Simpson, comedian; Jack Clare, coon; Maclean and Mack, in sketch; Moy and Delro, in comedy act; the Sylvester Trio; Mabel Comely, comedienne; Emma Don and company; and the Three Hodginis, gymnasts. Next week: "The Old Folks at Home."

GUERNSEY.

ST. JULIAN'S THEATRE.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week (nightly): "The Miracle." Matinées, Wednesday, Thursday, and Saturday.

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—This week (twice nightly, for three nights): Mr. Arthur Hinton presents "King of the Gipsies." Cast includes: Mr. Ardan Barne, Mr. William Hughes, Mr. John Rudd, Miss Maisie Hall, Miss Gertie Renaud, Miss Emma Litchfield, Miss Maude Steeple, Mr. J. Leon Courtville, Mr. John Worth, Mr. Chauncey Morris, Mr. C. Wallace Black, Mr. Albert Grenville, Mr. Jack Fisher, Mr. George Inglis, Mr. E. A. Peake. On Thursday, Friday, and Saturday: "A Child of the Streets." Cast includes: John Errol, A. J. Gillette, Bartley Payne, Frank Lynne, H. C. Hutchinson, Wally Bishop, Hugh Brady, Lewis Rae, Beatrice Fitz-Hugh, Ethel Tooney, Miss Pollie Denville, Little Trixie Gem, and Dot Stephen.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. Wm. Peacock; A. M., Mr. Sydney Harrison.—This week: Mr. Geo. Edwardes' company in "Gipsy Love."

KURSAAL.—M., Mr. J. E. Wilshire; Mus. D., Mr. Julian Clifford.—This week: Mr. Chas. Tree, baritone; Mlle. Maria Levinskaja, pianist; Miss Vesta Tilley and the Hon. Mrs. Julian Clifford; Messrs. Louis Rihil and Wolseley Charles present "Nicely Thanks."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—First three nights this week, with matinée Wednesday: Mr. Geo. Dance's company in "The Sunshine Girl." Cast includes: Messrs. Murray Moore, George Davis, Reginald Hunter, Felix Stone, Bert Corke, Fred Forbes, Kenneth Lounds, Jack Hamilton, Fred Clayton, George Harding, Fred Ponting, A. Blackley, E. Morris, Theodore Leonnard, Misses Maggie Gorman, Ruby Lee, Nora Bell, Ruby Hope, Gladys Evelyn, Queenie Hare, Jennie Law, Gertrude Barham, Bertha Terry, Dolly Clive, Hilda Hayes, Jennie Richards, Ruth Trafford. M., Mr. Bertram Corke; Advance M., Mr. T. A. Baines. The last half of the week Mr. G. Dance's company in "The Quaker Girl." Advance M., Mr. J. N. Richardson.

PIER PAVILION.—M., Mr. Charles Hawker.—This week (with two matinées on Wednesday and Saturday): "The Witness for the Defence." Cast includes: Messrs. Ronald Daniel, J. D. Giddes, Ernest Curdos, Henry Roberts, H. Alexander, Reginald C. Harvey, Misses Daisy Parkinson, Marie Curran, Renée de l'Estrade, Helen Day, M., Mr. Roland Daniel.

PALACE PIER, ST. LEONARD'S.—M., Mr. Elvey Thomas.—Miss Alice Clayton Green's Repertory Company. This week: "Cousin Kate." Cast includes: Messrs. Fletcher Lightfoot, Cyril Ashford, Misses Madge Fancheux, Anne Mateon, Anne Gordon, Catherine St. Clair, and Alice Clayton Green. M., Mr. Douglas Jefferies.

HUDDERSFIELD.

ROYAL.—P., Messrs. Milton Bode and Edward Compton.—B. M., Mr. Fred Beaton.—This week (once nightly): Mr. Sam Livesey presents "The Village Blacksmith." Cast includes: Mr. Sam Livesey, Little Doris Nowland, Mr. Charles Levey, Mr. Claude Allingham, Mr. Geo. Edwards, Mr. O. W. Spencer, Mr. Joe Hodson, Mr. Gus Radcliffe, Mr. S. Bale, Mr. E. Morris, Mr. Frank Collins, Mr. Bert Butler, Mr. Halstead, Miss Edith Giddens, Miss Annie Wynn, Miss Cassie Le Grand, Miss Margery Fane. T. M., Mr. Geo. R. Carleton. Next week: "Doormats."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside.—This week (twice nightly): The

CIRCUIT.

WOOD COLISEUM (Ton[illegible]). G. M., Mr. [illegible] Kitty Mas[illegible] (once nightly): BIRMINGHAM Faraday presents "The Girl in the [illegible]." Cast includes: Mr. Arthur Playfair, Mr. George Carroll, Mr. Owen Gassett, Miss Ivy Gordon, Miss Minnie Elsie, Miss Lynba Bellow, Miss Jean Barrie, Miss Biddy Claydon, Miss Elaine Goode, Miss Winifred Giles, Mr. John Cookson, Mr. Stanley R. Eastman, Mr. Donald Hardy, Miss Florence Hunt, Miss Gladys Ivery, Mr. T. Gordon Blyth, Mr. Percy Carr, Miss Peggy Harman, Mr. J. J. Dallas, Miss Peggy Bethel, Mr. Harry Taylor, Miss Madge White, Mr. Harry Cole. T. M., Mr. Harry P. Towers. Matinée, Saturday, 2. Next week: "The Scarlet Pimpernel."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—A big house assembled here on Monday night and accorded a hearty welcome to "The Girl on the Film" Co., which Mr. George Edwardes has sent out on its first provincial tour. The advance booking is ample proof of the eagerness of the Blackpool holiday-makers to see this delightful production. The portrayers of the principal parts are artistes of high repute. Mr. Horace Mills is intensely funny as Daudet, whilst Mr. W. H. Rawlins is just the right man for the rôle of Cornelius Clutterbuck. Mr. Frank Hector has a congenial part in Max Daly, Mr. Paul Plunket carefully and cleverly assumes the rôle of Valentine Twiss, and General Fitzgibbon is ably accounted for by Mr. Hugh Henson. The title-rôle is most charmingly characterised by Miss Daisy Burrell, Miss Maise Gay plays Euphemia Knox with her accustomed skill, Miss Winifred O'Connor is in every way fitted for the part of Signora Maria Gesticulata, Miss Doris Dean is an ideal Linda, and Miss Madge Girdlestone is really excellent as Lady Porchester, Mr. Howard Carr conducts a capable chorus, and the dresses and staging are quite up to expectations.

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week (twice daily): Harry Tate in "Motoring"; Carmo, phantaeist; Tim Carlisle, comedian; Zellini, juggler; Walter Munroe, comedian; Clive Watts, entertainer; Eadie and Ramson, comedy duo; May Henderson, comedienne; pictures.

BLACKWOOD (Mon.).

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week (once nightly): Four Broadway Boys, vocalists; Tom Jenkins, comedian; Norman, musician; pictures. Matinée, Saturday.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week (once nightly, for three nights): "Bought and Paid For." Cast includes: Miss Dorothy Dix, Miss Maud Sandberg Stuart, Miss Gabrielle de Wilden, Mr. E. Vassall-Vaughan, Mr. Raymond Caudey, Mr. Jameson Thomas, Mr. Vincent Fletcher. On Thursday (for three nights): "Oh! I Say!!" Cast includes: Mr. Frank Wheatley, Miss Carmen Wood, Miss Camille Clare, Mrs. J. W. Braithwaite, Miss Doris Hurley, Miss Rosa Thornbury, Miss Grace Somerset, Miss May Hare Wells, Miss Ivy Williams, Mr. Willie Hartell, Mr. J. Cranston Neville, Mr. A. C. Clarke, Mr. Sydney Palfrey, Mr. M. N. Wimbush, Mr. Malcolm Kidd, Mr. Arthur Sydney, Mr. Fred Kirby, Mr. Bruce Hatton, Mr. Rex Thornton. Next week: "From Manger to Cross" and "Hindle Wakes." Matinée, Saturday, 3.

BOLTON.

ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston.—This week (once nightly): Farmer Skein, in "Taming of the Shrew," on Monday; "The Lyons Mail," on Tuesday; "The Corsican Brothers," on Wednesday; "The Lyons Mail," on Thursday; "Taming of the Shrew," on Friday; "Jane Shore," followed by "Robert Macaire," on Saturday.

GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston.—This week (twice nightly): Horace Hunter and company; Two Arnartos, comedians; Ackerman and Hill, acrobats; Frank Melvin, comedian; Hanid Alexander, pianist; Marriot Edgar; Billy Rhodes, burlesque comic; Louie Tracy, male impersonator; pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur Harrison.—This week (twice nightly): C. Watson Mill's company in "The Night Side of London." Cast includes: Mr. Frank Kelland, Mr. Harry Tilbury, Mr. W. Mackersy, Mr. E. Hall Eldon, Mr. Sydney Andrews, Mr. Western Beecher, Mr. Dick Nugent, Mr. Fred L. Arthur, Mr. George Hallis, Mr. H. Mecres, Mr. Fred L. Moore, Mr. J. D. Evans, Miss Phyllis Brooke, Miss Marie E. Cotton, Miss Josephine Olga, Miss Arline T. George, Miss Georgie Spence, Miss Edith Gregory, Miss Bell Tilbury, Miss Glory Kelland.

BOOTLE.

METROPOLE THEATRE. — P., Pennington Estate Co., Ltd.; D. M., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): G. Carlton Wallace's company in "The Apple of Eden." Cast includes: Mr. Henry Hallatt, Mr. Frank H. St. Clair, Mr. G. Ashley Vaughan, Mr. Richard Bosco, Mr. Walter Pemberton, Mr. Chas. Roberts, Mr. Robert Merrick, Mr. Dan Rose, Mr. Edward Crosby, Mr. H. Kingsland, Miss Dulcie Garland, Miss Pattie Dene, Miss Violette May, Mies Kitty Lofting. T. M., Mr. Walter Pemberton Matinée, Wednesday, 2.30. Next week: "The Gambler."

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. Geo. Dance presents "The Whip." Cast includes: Mr. Arthur Keane, Mr. Tom E. Sinclair, Mr. H. Elliott Ball, Mr. Ernest James, Mr. George P. Polson, Mr. Herbert Young, Mr. Harry Campbell, Mr. Henri Dore, Mr. Will Corrie, Mr. Arthur Nicholas, Miss Naomi Neilson, Miss Beryl Gordon, Miss Julie Kinnard, Miss Violet Roberts, Miss Violet Lindsay, Miss Louie Brett, Miss Vera Hodgson, Master Leslie Jarvis, Miss M. Dickinson, Miss Nora Velldare, Miss Enid Webber, Mr. Guy

Pekin Troupe of Chinese conjurors; Hazel Glade, comedienne; George Bass, comedian; the Three Leonas; the Six White Boys, singers; Brothers Leo, comedians; Renee Grahame; the Miles-Staverdale Quintette of instrumentalists; and pictures.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Messrs. Dottridge, Longden and Lisll present "Kit Carson, the Blind Detective." Cast includes: Mr. Vernon Fortescue, Mr. Chas. H. Longden, Mr. Edward Vivian, Mr. Harry Emmerson, Mr. Victor Knight, Mr. Bernard Lisll, Mr. W. Leighton, Mr. W. H. Myers, Miss Kitty Johnstone, Miss Cissie Hall, Miss Jeannie Weston, Miss Marie Longden, Miss Georgette Thierry. Next week: "The Pet of the Ranch."

HULL.

ALEXANDRA THEATRE.—P., Messrs. Mortons, Ltd.—This week (once nightly): Messrs. Frank Adair and company present "It's Always the Woman." Cast includes: Miss Louie Adair, Tiny Hetty, Miss Kate Froude, Miss Winifred Acton, Miss Fanny Williams, Miss Mabel Tremere, Miss Lucy Vane-Tempest, W. Douglas, James Wallace, Hollwell Jones, Harry Cooke, Wilfred Mansfield, Conrad Stratford, Frank Adair, T. M., Mr. Wilfred Mansfield. Next week: "Her One False Step."

GRAND THEATRE.—P., Messrs. Mortons, Ltd.—This week (once nightly): Mr. Robert Courtneidge presents "Oh! Oh!! Delphine!!!" Cast includes: Mr. Fred J. Little, Mr. James W. Stevenson, Mr. T. A. Glover, Mr. Robert MacLachlan, Miss Winnie Travers, Miss Violet Yorke, Miss Dorothy Edouin, Miss Peggy Phyl, Miss Helene Gower, Miss Netta Tomlinson, Mr. Charlton Morton, Mr. Harry Roxbury, Miss Margaret Macdona, Miss Gwennie Kinross, Miss Jane Eyre, Mr. Alfred Clark, Mr. Keith F. Graham, Miss Marjorie Villis, Miss Annie Stalman. T. M., Mr. Esde Montefiore. Matinée, Saturday, 2. Next week: "Passers-By."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen: A. M., Mr. John S. Barnett.—This week (twice nightly): Gerald Griffin and company in sketch; Ena Compton, comedienne; Carl Lynn, mimic; Wright, juggler; Lucy Lind, comedienne; Lady Mansel's Juveniles; Bruce Green, comedian; Piccad Troupe; Jessie Broughton and Dennis Creedon; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): The Bellboy Trio; Fred Maitland and Miss Rene Marsden; Del' Vaine's Marionettes; the Corona-Gatty Trio, musicians; Charles Matthews, jumper; Edwina Boyde, comedienne; Jimmy Walsh, comedian; Dora Mackay, comedienne; Menetekel.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Monday and Tuesday, Miss Inez Howard's company in "Her Love Against the World," produced under the direction of Mr. Henry Chattell. Wednesday, Mr. George Dance's company, in "The Chocolate Soldier." Thursday, Friday and Saturday, Mr. Charles Steuart's company in "Ann," Miss Mary Dandridge in the title-rôle. Next week: Monday and Tuesday, "The Monk and the Woman." Wednesday: Concert Recital.

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—Mr. John Ridding's Opera Company in "Maritana," "Faust," "Il Trovatore," "Daughter of the Regiment," and "Bohemian Girl."

GAIETY HALL.—P. & M., Mr. A. J. Harding.—Mr. Sidney James and his Strolling Players.

PIER BANDSTAND.—Mr. Will MacIvor's Wyseyes.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons.

CAPSTONE BANDSTAND.—Miss Hope Jackson, contralto vocalist at band performances, conducted by Mr. W. J. White.

TUNNELS BEACH.—The Henry Clay Concert Party.

ILKESTON.

VINT'S PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week (twice nightly): Percy Williams presents "The Fatal Wedding." Cast includes: Baby Marjorie Aubrey, Master Leonard Wricks, Miss Hilda May, Miss Edith Dews, Master Harry Wray, Master Tom Grice, Mr. S. Herbert Humber. Mr. G. Leslie Buxton, Mr. Harry M. Vernon, Mr. J. K. Woods, Mr. Frank Ashley, Mr. J. Baxter, Miss Beatrice Sinclair, Miss Beatrice Western, Miss Blanche Huber. Matinée, Saturday, 2.30.

IPSWICH.

LYCEUM. — P., the Ipswich Lyceum Co., Ltd.; L. and M., Mr. Eugene C. Stafford; Secretary, Miss V. Lane; Mus. D., Mr. H. Lewin Taylor.—This week: Mr. F. R. Benson's Shakespearian company, including Messrs. Henry Heroert, John Cairns, Henry Boynton, Terence O'Brien, Basil Osborn, Andrew Leigh, F. J. Richardson, Kenneth Wickstead, Jack Twyman, Cedric Hardwicke, Lawrence Cecil, Edmund Sulley, S. B. Blackmore, Hardwick, Misses Gladys Vanderzee, Ponsonby Hartshorn, Brunhild Muller, Edith M. Elvidge, Muriel Dawn, and Alice Russell. The répertoire includes: "Richard the Second," "Henry the Fifth," "School for Scandal," "She Stoops to Conquer," "Richard the Third," and "Twelfth Night." Next week: "La Poupée."

HIPPODROME. — Sole P., Mr. E. H. Bostock.—This week: Potts Bros. and Co. in the farce, "A Double's Troubles"; Jack and Jenny in musical comedy, "Chips of the Old Block"; Dulcie King Lloyd, comedienne; the Mojis, Japanese troupe; Gray and Richards, comedy, musical, and dancing act; Billy Brown, the fellow with the fiddle; Albert Weston and Nellie Lynch, American comedy skit.

JARROW.

ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. T. Edward Heyes.—This week (twice nightly): Herbert Skardon's company in "The Love of a Life." Cast includes: Mr. Herbert Skardon, Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. H. Arnold Allen, Mr. Leo R. Neilson, Mr. K. Kirby, Mr. Cuthbert Barr, Miss May Beatrice, Miss Nancy Mitchell, Miss Frances Archer, Miss Valerie Skardon, Miss Sidney Crowe. Next week: "Jeannie Deans."

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; A. M., Mr. Walter Havers.—This week (twice nightly): Will Casey presents "A Wife's Devotion." Cast includes:—Mr. Edward Swinton, Mr. Francis Irwin, Mr. Edward Aldworth, Mr. Dickey Bird, Mr. L. Tearle, Mr. Will Casey, Mr. William Fisher, Mr. Thomas Wood, Mr. Walter Bedford, Mr. W. Tatt Stephens, Miss Doris Soursley, Miss Edith Tempest, Miss Annie Mitchell (Mrs. W. Casey), Miss Minnie Watersford. Next week: "The 10.30 Down Express."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: Moller's Lilliputians; Miri Dante, comedienne; Day and Deen, comedians; and pictures.

PALACE.—P., The Palace Theatres Co., Ltd.; M., Mr. J. G. Covington.—This week: Cliff Golden, comedian; H. B. Lawrence, descriptive vocalist; Barry and Burney, comedy artistes; and pictures, including "Satan."

KILMARNOCK.

PALACE.—M., Mr. J. Cummings.—This week: Daisie Morell, comedienne; the Fitzroys, gymnasts; and Walker and Bunting, in a musical sketch.

KING'S LYNN.

NEW ROYAL THEATRE.—L. & M., Mr. B. Pareczer; R. M., Mr. Reginald Pareczer.—This week (once nightly, for three nights): Mr. and Mrs. F. G. Kimberley present "Her Path of Sorrow." Cast includes: Mr. Carthage Caldcleugh, Mr. John C. Carlyle, Mr. Graham Arthurs, Mr. Edward Bikker, Mr. Charles H. Herberte, Mr. Mark Practice, Mr. Hubert Lawrence, Mr. Allen Sethwyn, Mr. Harry Jackes, Mr. Eric Winstanley, Mr. Fred Mitchen, Mr. Henry Ontram, Miss Lilly Beverley, Miss Winnie Braemer, Miss Gladys Morris Miss Mabel Liston. On Thursday, for three nights: "Love, and What Then?"

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Frank Rothsay's company in "The Member for Slocum." Cast includes: Mr. Maxwell Stewart, Mr. Fred Terriss, Mr. Guy Addison, Miss Emily Stevens, Miss Marie Clayton, Miss Thea Godfray, Mrs. Bennett, Miss Dorothy Vernon.

HIPPODROME.—P. & M., John Porter.—This week (twice nightly): Harry Edson and his "Dog," Mr. and Miss Forsyth, in musical comedy; Ciss, Will, Ted and Fanny, vocalists; Hardeng and Mosford, Louis J. Seymour, comedian; and pictures.

LEAMINGTON.

COLONNADE THEATRE DE LUXE.—R. M., Mr. Harry Plant; Mus. D., Herr Heilmann.—This week (once nightly): Hans and Fritz, chimpanzees; May Edney, comedienne; and pictures. Matinées, Thursday and Saturday, at 3 p.m.

LEEDS.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. and Mrs. Charles Dryscott present "The Great White Chief." Cast includes: Mr. Percy Follise, Mr. Russell Norrie, Mr. Charles B. Johnson, Mr. Leonard Maitland Mr. Maurice Love, Mr. Lionel Hardinge, Mr. Frederick Carr, Mr. Victor Ellerton, Mr. Harry Furniss, Mr. Owen St. George, Wongatah, Susquenka, Mr. Fred F. Smith, Miss Dorothy Charles, Miss Phyllis Elton, Miss Jean Scott. T. M., Mr. Charles B. Johnson. Next week: "The Idol of Paris."

QUEEN'S THEATRE.—M. & Licensee, Mr. Charles Bush; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Mr. and Mrs. William Maclaren present "Proof." Next week "The Night Side of London."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Marie Lloyd, comedienne; Marie Reeve, comedienne; Geretti Sisters, trapezists; Jack Ark, diabolist; Dion Wade, comedian; Cavalieri, in protean act; Bert Symes, singer; Emerald and Dupree; Adam Tomlinson, comedian; pictures.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown.—This week (twice nightly): W. C. Fields, humorist; Albert Whelan, entertainer; Bert Eden, comedian; Du Cross Trio, gymnasts; Fred Sinclair and Gracie Whiteford, comedy duo; Ethel Newman, in monologue; Belle Mora, comedienne; Arthur Deagan, in comedy; pictures.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): Seven Wulfrunas, acrobats; Little Babe Vilma; Athol Trio, vocalists; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt, A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Cora Corinne, in scena; Little George, comedian; Ivy Bartenelli, contortionist; and pictures. Matinée, Saturday, at 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): The Seven Blossoms, in dance scena; Petro and Leon, acrobats; and pictures. Matinée, Saturday, 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tuler.—This week (twice nightly, for three nights): Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Able Barker, Mr. Frank Reynor, Mr. Forrest Niven, Miss Mary Campbell. Miss Josephine Woodward, Miss Ella Young, Miss Eva Young, Miss Jean Clyde. Last three nights: "Her Path of Sorrow." Cast includes: Mr. Harry Jackes, Mr. Eric Winstanley, Mr. J. Smith, Mr. Henry Ontram, Miss Lily Beverley, Miss Winnie Breamer, Miss Gladys Morris, Miss Mabel Liston, Mr. Frank Seymour, Mr. John C. Carlyle, Mr. Graham Arthurs, Mr. Edward Bikker, Mr. Charles H. Herberts, Mr. Mark Practice, Mr. Hubert Lawrence, Mr. Allan Sethwyn. Matinée, Wednesday, 2.30. Next week: "The Honeymoon" and "The Cowboy's Revenge."

LITTLEHAMPTON.

OLYMPIC THEATRE.—M., Mr. G. E. Redman.—First three nights: Mr. C. Vernon Proctor's company in "What Happened to Jones." Cast includes: Mr. C. Vernon Proctor, Miss Amy Rudd, Messrs. J. E. Tomlinson, Ernest Lodge, Frank McClelland, Claude Seaton, F. Harry, and John Lirwill, with Misses Nina Gordon, Dorothy Barrington, Christine Jensen, and Connie Meadows. Last three nights: "A Pair of Spectacles."

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh; Asst. M., Mr. C. N. Dawes.—This week: Mr. Geo. Dance's company in "The Dancing Mistress." Cast: Messrs. J. W. Hooper, J. W. Redmond, Ken Hular, Walter Williams, Bert Golday, Hugh Larkin, J. T. MacCullum, Misses Maud Denny, Laura Wright, Edith White, Gwen Connington, Alice Rowles, Madge Robertson, Vivanne de Roincee, Cicely Guiver, Muriel Sangton, May Henry, Daisy Wayland, May Handel, Rene Buckingham, Claire Ross, Madge Austen, Kathleen Grahame, and Beatrice Wiley.

PRINCE'S THEATRE.—L. & M., Mr. Revill Hall.—This week (twice daily): Lola Charm, comedienne; and pictures.

HIPPODROME.—L. & M., Mr. W. H. Taylor.—This week: The Fantastics, including Mr. Fred Rome; and pictures.

PIER HEAD PAVILION.—L. & M., Mr. A. R. Sutcliffe.—This week: Mona Vivian, vocalist; C. Vincent Adams, comedian; Lydia Prescott, soprano; Albert Royle, comedian; Jack Treval, mimic; Arthur Sutcliffe, comedian; and J. A. Tunbridge, pianist.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Company. Monday, Tuesday, and Wednesday, "His Lucky Trail"; Thursday and Friday, "Caste"; and Saturday, "Cowboy Jim." Artistes include: Mr. Conn Mackey, Mr. Fred Gresham, Mr. Sidney Churchill, Miss Marion Thorne, Miss Lilian Pierce, Miss Edith Loraine, Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Harry Parr, Mr. Arthur C. Milton, Mr. Frank Pettingell, M. Fred Blake. Next week: "A Cigarette-maker's Romance" and "The Duke's Motto."

LUTON.

GRAND.—P., Mr. E. Graham Falcon.—This week (twice nightly): J. A. Campbell in "Queen Mother." Cast includes: Eardley Howard, Keith Kenneth, Charles Adair, Leonard Seymour, Fred Elvin, Arthur Denton, Stanley Marsh, Douglas Tremayne, Court Harvard, John Rimmer, Frank Beresford, Gwendoline Jesson, Mabel Rees, Helena Bracewell, Hilda Bateman, Lilian Hallows.

MAIDENHEAD.

HIPPODROME.—P., Mr. G. Gude; M., Mr. Jack Beard.—This week: Alphonso Silvano, La Sarilla, Isabella Judge, Sisters Thomas, Bernie Glyn, Queenie Ray, Coltman and Hardy, Winfield White.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly, for three nights): Mr. Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: Mr. James Duncan, Mr. Lowe Mackenzie, Mr. Edward Lynton, Mr. A. P. Roxburgh, Mr. J. C. Dodds, Miss Adah Dick, Mrs. Arthur Yates, Miss Winifred Willard, Mrs. Ross Campbell, Miss Stella Campbell. On Thursday, Friday and Saturday, "The Gay Lord Quex." Cast includes: Mr. C. Leveson Lane, Mr. Charles Harley, Mr. Lawrence Grove, Mr. Fred Hill, Miss Ormonde Wynne, Miss Rita Ward, Miss Violet Harley, Miss Dorothy Jennings, Mr. Fred Henshaw, Mr. Rudolph Simms, Miss Eva Turnour, Miss Marie Wilson, Miss Jennie Atherton, Miss Violet Oakley, Miss Helen Russell. Next week: Miss Ellaline Terriss and company.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Billy Williams; Scott and Whaley, coloured comedians; Jaap Van Laren, on the slack wire; Ryder Slone, comedian; My Fancy, sand dancer; Alanson, in novel act; Fred Russell, ventriloquist; pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. Harry Leyton; Mus. D., Mr. G. W. Simpson.—This week (twice nightly): Messrs. Glenville and Osmond present "An Indian Girl's Devotion." Cast includes: Mr. Mathew H. Glenville, Mr. Edmund Blake, Mr. Edward Hobart, Mr. Percy H. Wood, Mr. Fredk. Best, Mr. Tom Russell, Mr. T. Gibson Booke, Mr. Oscar Power, Mr. C. Crofton Jones, Mr. Wm. Emery, Mr. Harold Goodyier, Miss Katie Bayley, Miss Dorothy Hildebrand, Miss Vena Morley, Miss Genna Lyndon.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; Asst. M., Mr. Hubert Smith.—This week (once nightly): Mr. Louis Meyer presents "The Glad Eye." Cast includes: Sam Wilkinson, Percy Marmont, W. E. Richardson, Fred Eastman, Reginald Relde, T. Richardson, E. Plummer, Edwin Oxlee, W. J. Robertson, Lulu Valli, Enid Sass, Billie Sinclair, Rita Rothwell. Preceded by "In a Garden." T. M., Mr. Frank Brandon. Next week: "My Lady Noggs."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week: (Mr. C. Watson Mill's company presents (twice nightly) "Mid Pleasures and Palaces." The cast includes: Messrs. Edward O. Ashley, Albert Sinclair, Roy Cuthbert, W. B. Pasmore, Fred Frank, Wm. Annesley, Thomas Holmes George Buckley, Fred. L. Moore, Fred Sutcliffe, Walter Ford, Harry Presoner, and Misses Nellie Danvers, Ethel Dobbs, Lelia Drummond, and Joan Ellis. Next week: "The White Slave Traffic."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Miss Florence Smithson, the prima donna; Jack Thomas; the Bell-Hattons; Cornalia and Eddie; M'Canns performing Irish terriers and hounds; Hamlin and Mack; Ethel Stephenson; Rowlands and Ford; and Maude May Murray.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): The Three Lascelles, in comedy mélange, "The Aviators"; Cruikshanks, the fool of the family; and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: Mr. Geo. Dance's company in "The Sunshine Girl," including Messrs. H. Johnson, G. Rodney, J. Morris, J. French, C. Blythe, C. Maverne, L. Hearne, V. Baker H. Marsh, P. Cahill, Misses D. Meynell, L. Beryl, J. Seymour, J. Beaumont, E. Wilmer, M. Reeley. B. Dalmeny, H. Hoyes, N. Cozen, V. Gower, etc.

ALHAMBRA.—P. & G. M., Mr. Tom Atkinson.—This week: Arnold Richardson's company, in "Perdie's Ma-in-Law"; Speasell Brothers and Mack; C. Rowen; Gilbert and Butler; the Millwards; Retta Halkett; Ninette; and Master James Garnett.

NEW PAVILION.—P. & M., Mr. Geo. Hall.—This week: The Merry Japs, with Messrs. Geo. Hall, F. Bass, Will Bass, W. Cruickshank, H. Lawrence, Misses Julia Denza, and Mollie Eagers.

WEST END PIER.—P., The West End Pier Co., Ltd.; G. M. & S., Mr. E. J. Bradshaw.—This week: Dan Hardie's Players, including Misses Isa Gibson. Aimee Stewart, Connie Mitchell, Maisie Gray, Messrs. Dan Hardie, W. Hume, Harry Mills, Ted Seed, Oswald Battye, and the Two Antipons; also Herr Theodore Loerdloff's Red Viennese Orchestra.

TOWER.—P., The Morecambe Tower and Estates Co., Ltd.; G. M.; Mr. H. R. V. Addenbrooke.—This week: Vesta Tilley; Frank and Vesta; Miss Katrina Langbourne and Mr. Herbert Langbourne; the Marvellous Days; Myrtle Grove; Leoni Clarke's performing cats, canaries, etc.; and Mr. H. Brighton Salisbury's party, the Quaints in Pierrotland.

CENTRAL PIER.—P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall.—This week: Mr. H. Flockton Foster's concert party the Ideals, including Messrs. Ada Bellfield, Flo Orchard, Val Gerald, Rosie Effingham, Paula Desboro', Messrs. H. F. Foster, D. Gilbert, V. Munro, W. Westwood, C. Hennessy, and V. Smith; also Herr Joh Beck's Royal Hungarian Band.

WINTER GARDENS.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Alfred H. Read.—This week (twice daily): Jennie Johns, comedienne; Walter Stanley, comedian; Moore and Sumner, entertainers; Ethel Thomas, singer; the Reeds, Trio, equilibrists; Tony Black, comedian; Clarke's Crazy Comedy Cyclists; F. V. St. Clair, singer; pictures.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M. (pro tem.), Mr. Cooper; Mus. D., Mr. Haydn P.

Ring us up in case of disapointments, or Acts for Monday next.

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OPEN TO PERSONALLY ATTEND TO FEW HEADLINERS.

Halstead.—This week: Ida Revell, comedienne; Day and Doreen, dancers; Three Sisters Eston, trapeze artistes; Dot Maxwell, comedienne; Four Wagners, in a musical act; and pictures.

CRAIGNEUK VARIETY THEATRE.—P., Craigneuk Picture and Variety Co., Ltd.; R. M., Mr. Charles Hunter Williams.—This week: Marcel an Lexo, acrobats; Tom M'Cusker, vocalist; Ida and Grace June, comedy duo; and pictures.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Harry Atkinson; Millie and Gordon Trio, in singing; Winifred Ray; Dolon and Darty; and pictures. Matinée, Saturday, 2.30.

VINT'S PALACE.—P., Vint's Palace, Ltd; R. M., Mr. E. Gilley.—This week (twice nightly): Carl Hertz; Silly Billy Elliott, comedian; and pictures. Matinée, Saturday, 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Schwarz Bros., in "The Broken Mirror"; Maisie Dene, comedienne; Larry Lewis, comedian; Nan C. Hearn, in novelty; Bert Terrell, comedian; Three Ernests; Wilson and Waring, comedy duo; Frances Letty, comedienne; pictures.

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): Augustus Bingham presents "The Fool's Mate"; Darracq, aviator; Emily Schofield, entertainer; Bros. Obo, comedians; Gaby Revette; Bart and Bart; Wilfred Burnand in Mimicry studies; and the Bros. Horne, in boxing sketch.

NORTH SHIELDS.

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Mlle. Hero, in posing act; Maud Hughes, soprano vocalist; the Housinis and It, jugglers, "In the Business"; and pictures.

ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "The Sinner." Cast includes: Mr. Algernon J. Hicks, Mr. John Blake, Mr. Evan Roland, Mr. Lonnen Meadows, Mr. F. Thorpe Tracey, Mr. Edwin Morton, Mr. James Pershore, Mr. J. Riley, Mr. David Scott, Mr. Geo. L. Hughes, Miss Lilian Earle, Miss Irene Thorpe Tracey, Miss Gladys Brittain, Miss Effie Macintosh, Miss Cissie Bellamy.

NORTHWICH.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—Miss Helena Millais' company, in "The Creole"; Paul Wynard, vocalist; Dick Livesey, ventriloquist; the Renshaws, entertainers; Kitty Carlton, at the piano; and pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Pitt; M., Mr. F. W. Pitt.—This week: Bert Coote, presenting "A Lamb on Wall Street"; Madge and Max Bilton, in comedy; Frances Hanlon, comedienne; the Dunford Trio, consisting of Ethel Dunford (soprano), Maurice Soester ('cellist), and Jack Harrold (violinist), in a musical act; Carmody Trio, jugglers; Archie Pitt, comedian; Harry Leeds and Trixie Lemar, in dancing; and pictures.

PRINCE OF WALES PALACE.—G. M., Mr. R. A. Atkinson.—This week (continuous performance): Mafer and Malfe, dancers.

SPRING GARDENS.—P., Mr. Horace Rose; M., Mr. John Chestney.—This week: The Aristocrats, consisting of Messrs. Alfred Wharton, Oldbury Brough, Will Smith, Horace Rose (baritone), and Thornley Dodge. Once nightly; matinées Thursday and Saturday.

NEST.—P., Messrs. Goodman; M., Mr. Sydney Goodman.—Goodman's Premier Pierrots, consisting of Messrs. Walter Orton, Frank Blyth, William Hoskins, Leslie Sears, and Herbert Hoy (pianist), Mlle. Rene Gem, Jenny Lee, and Elsie Wood. Once nightly; matinées Thursday and Saturday.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—This week (continuous performance): Violet Bartleman, instrumentalist; Carl Osmond, vocalist.

OLDBURY.

PALACE.—P., Mr. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): The Six Rogues, in singing act; flower scena, by Doris and Maudie; and pictures. Matinée, Saturday.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt.—This week (twice nightly): Mr. Gus Levaine's company of Happy Hollanders. The company includes Gracie Collins and Harry Gilmore. Matinée, Saturday.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. Charles Draycott presents "The Heart Bowed Down." Cast includes: Mr. Alfred Maurice, Mr. Charles Fancourt, Mr. Victor Gordon, Mr. Robert Sawin, Master Fred Hinchcliffe, Mr. Oliver Renne, Master Max Gumpart, Mr. Henry Masters, Mr. Harry Hardington, Mr. Arundale Parke, Mr. Harry Fane, Miss Kitty Melville, Little Cora Handel, Miss Ada Roscoe, Miss Violette Vivienne, Miss Irene Atchinson, Miss Ruth Shepherd. T. M., Mr. Alfred Maurice. Next week: "When London Sleeps."

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall.—This week (twice nightly): Lew Lake and company presents "The Bloomebury Burglars" and "My Pal Jerry." Company includes: Harry Labers, Harry Roberts, Ernest Webb, H. Ugar, Harry Morris, Jack Bentley. Tom Hirsch, Will Roberts, Alf. James, Harry Morris, M. Allwood, Fay Gurling, Eunice Webb, Bob Morris, Lew Lake. Graham, marionette; Seigel and Fields; Minnie Muir, comedienne; Musical Gardiners, musicians; Jack Warman, comedian; Dot Fraser; Tom E. Hughes.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley.—This week: The Ap Thomas Trio, vocalists; Wray and Wright, entertainers; and pictures. Matinée, Saturday at 3.

PETERBOROUGH.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Haidee Jia Rance, violinist; Jack Wood [illegible] Costello Brothers, comedians; Fred May [illegible] Clifton and Collins Trio, [illegible]

PLYMOUTH.

GRAND THEATRE.—M., Messrs. King and Parry.—This week (twice nightly): "Home Sweet Home." Cast includes: Messrs. Walter H. Wilson, Edwin Ling, Ernest Yandell, Leonard Aardale, Clifton Earle. Frank R. Robertson, C. Claxton Turner, Harry Douglas. Hyam Twyson, Miss Marguerite Estiville. Miss May Day, Gem Lloyd, and Miss Flora Leslie.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly, Saturday twice): Mr. E. A. Hill-Mitchelson presents "A Queen for a Wife." Cast includes: Mr. Frederick Freeman, Mr. Templar Ellis, Mr. E. A. Hill-Mitchelson, Mr. John A. Valentine, Mr. St. Clair Forbes, Mr. Robert Barton, Mr. Henry Armitage, Mr. Bob Cromwell, Mr. Edward Cramon, Mr. W. Carpenter, Mr. H. Toms, Mies Florence French, Miss Molly Hackett, Miss Edna Clare, Miss Alice Belmore. T. M., Mr. John A. Valentine.

PORTSMOUTH.

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Messrs. Bransgrove and Slaughter present "Doormats." Cast includes: Mr. Harold West, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Savile, Miss Mary Ford, Miss Julia Coleman. Preceded by the Entertainers. Next week: "Gipsy Love."

KING'S THEATRE.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands; Mus. D., Mr. Ernest G. Oram.—This week: Mr. Harry Burns presents "The Holiday Revue," Wee George Harris, boy comedian; Eddie Ross, black face comedian; Cowboy Williams, 8 Lancashire Lads, singers; Mary Law, violinist; Barbara Huntley and company, Frederick Sylvester and company, balancers; pictures.

NEW PRINCES THEATRE.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Fredk. Melville presents "The Monk and the Woman." T. M., Mr. Chas. Herrick. Cast includes: Mr. Ronald Adair, Mr. Jerrold Manville, Mr. W. McClannan, Mr. Frederick Edouin, Mr. William Mallalieu, Mr. Arthur Robinson, Mr. Arthur Ewart, Mr. Frank Maurice, Mr. Robert Amble, Mr. Lewis Barton, Mr. Richard Raynor, Mr. Charles Olive, Mr. George F. Hide, Mr. James Willoughby, Mr. Claude Furgerson, Mr. Henry Morland, Mr. Frank Barrington, Mr. Cyril K. Oliver, Miss Gertrude Gilbert, Miss Dorothy Maude, Miss Alice Leon, Miss Kathleen V. Bryant, Miss Evelyn Brewster. Next week: "The Slave Girl."

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd; M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. W. Crabtree.—This week (twice nightly): The Two Bobs, David Poole, ventriloquist; Verno and Voyce, comedians; Mart and Pep, balancers; Six Musical Goldbergs, Fanny and Harry Dent, in comedy act; Irma Lorraine, dancer; pictures.

COLISEUM.—This week (twice nightly): Six Sisters Luck, Albert Bell, vocal comedian; Thos. Clifford and Mona Grey, Freda Danilo, male impersonator; Mabel Sinclair, ventriloquist; Norton and Doon, in comedy act; Daisy Griffe, comedienne; Gus Garrick, pictures. Matinée, Wednesday, at 2.30.

CLARENCE PIER.—This week (twice daily): Mr. Ernest Lord presents the Excelsiors, including Nora O'Malley, soprano; Iris Elverton, soubrette; Alice Singleton, contralto; Harker Holt, tenor; Frank M. Quinn, baritone; Arthur Guildford, entertainer; Ernest Lord at the piano.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (once nightly, Thursday excepted): "The Dust of Egypt." Cast includes: Mr. Arthur Poole, Mr. George Child, Mr. Victor Stanley, Mr. Cyril Percy, Mr. A. H. Reed, Mr. J. Halstead, Mr. Ardene Linden, Mr. James Stanley, Mr. Jack Neilson, Mr. Gerald Muir, Mr. R. Wilson, Miss Nora Kingsley, Miss Beatrice Egerton, Miss Elfie Leigh-Hunt, Miss Mabel Constance, Miss Jessica Waters.

PRESTON.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robert Peel.—This week (twice nightly): Coakley, Harvey and Dunlevy, minstrels; the Martine Trio, acrobats; Billy Simpson, comedian; Three Arleys; Wallace Lupino, dancer; Winifred Preece, comedienne; Sam Richards presents "A Night in Venice"; Rex Fox.

RHYL.

GRAND THEATRE.—P., The Rhyl Palace, Arcade and Hotel Co., Ltd.; M., Mr. Chas. M. Julian.—Monday, Tuesday and Wednesday, Messrs. Arthur Hart and

THEATRICAL GOSSIP

This day week will send the autumn season off with a bound, and every evening following, with the exception of one week-end, will see the production of a new play. Pride of place will be taken by "The Scarlet Band" at the Comedy; the following night "The Picture of Dorian Grey" will be put up at the Vaudeville, and the Garrick, defying popular superstition, will produce "The Real Thing" on Friday.

The critics rest on the Saturday and Sunday, only to enter the arena on Monday, Sept. 1, to encounter "Androcles and the Lion" at the St. James's, and to greet "Joseph and His Brethren" at His Majesty's the following evening. Wednesday will welcome "Love and Laughter" at the Lyric, and on Thursday "The Legend of Leonora" will be related at the Duke of York's. Friday is vacant, but on Saturday a new play by Geo. R. Sims and H. Herbert is due at the Aldwych, and "Years of Discretion" at the Globe on Monday will complete as busy a period as the theatrical world has enjoyed.

Sir Herbert Tree's productions are always the most important of the season, but "Joseph and His Brethren" transcends those that have gone before, marking as it does an epoch in dramatic history. Sir Herbert is properly proud of presenting the first Biblical play produced on the regular stage for four centuries. He has sought the opinion of high ecclesiastics on the play, and not a whisper of opposition has been heard.

The play will be acted with all possible reverence, and its sacred meaning will be in no way obscured. The story of Joseph's life, essentially a dramatic one in itself, will be treated in such a way as to hurt no one's susceptibilities, and even to strengthen the convictions of the community by bringing vividly before the eye events of such importance to their religious belief.

"Joseph and His Brethren" comprises thirteen scenes, the first act being in the land of Canaan, and the other three in Egypt. The East will be represented with all its splendour of colour and movement, and every attempt has been made to get historical accuracy. Inspiration has been derived from Tissot's pictures, old musical manuscripts have been searched at the British Museum, and the authorities there have generously placed at Sir Herbert's disposal the knowledge gained in [illegible]. His aim is to make the mounting not [illegible] opportunity for beauty in scenery [illegible] pageantry provided by such scenes [illegible] of Shechem," "The G[illegible]" [illegible] as "The Tents [illegible] Palace" [illegible] Great Hall in Pharaoh's [illegible] and "The Pyramids."

A vigorous centenarian will be presented by Sir Herbert Tree in the part of Jacob, who will be [illegible] at the opening of the play and reach the age of 106 before its close. The part of Potiphar's wife, for dramatic purposes named Zuleika, is being artistically elaborated by Miss Maxine Elliott, and her scene with Joseph, played by Mr. George Relph, promises to be one of the most engrossing in the play. Mr. Henry Vibart will be the Pharaoh, and other characters of a cast of over 50 speaking parts will be embodied by Mr. Philip Merivale as Reuben, Mr. H. A. Saintsbury as Simeon, Mr. Bassett Roe as Levi, Miss Cynthia Brooke as Rachel, Mr. Owen Roughwood as Potiphar, Mr. Roy Byford as Serseru, Miss Jessie Winter as Asenath, and Mr. Alfred Willmore as Benjamin.

The sequence of productions has been so nicely adjusted that the first-night clashes, well-nigh inseparable from a busy autumn season, are almost absent. It has not been avoided, however, in the case of the Drury Lane drama and of Mr. Charles Hawtrey's production of "Never Say Die" at the Apollo, both of which are announced for Sept. 11.

"Sealed Orders," which will be in three acts, bids fair to prove as absorbing as any of Old Drury's forerunners. The chief sensation scene is at present in more senses than one "in the air," as far as the public are concerned; but if the important scene should be enacted on the deck of an aeroplane, one would not be surprised. The cast is now practically completed, the principals being Messrs. Julian Royce, C. M. Hallard, Robert Ayrton, E. H. Kelly, C. Denier Warren, Edward Sass, Langhorne Burton, Gerald Ames, Clifton Alderson, Herbert Vyvyan, Lawrence Caird, Edward Royce, R. A. Brandon, and Hale Hamilton; Miss Myrtle Tannehill (Mrs. Hale Hamilton), Miss Madge Fabian, and Miss Fanny Brough.

In "Never Say Die" Mr. Hawtrey's character is that of a man who, having "gone the pace" and been given up by the doctors, arranges to marry and to die within a year. How he carries out the contract we will leave the first-night audience to discover. Mr. Hawtrey will be supported by Miss Marie George, Mr. Holman Clark, Miss Doris Lytton, and Mr. Vane Tempest.

Lord Alverstone, whose coming retirement from the position of Lord Chief Justice has been reported and denied, was a good friend to the stage. Four years ago, it may be stated he took the chair at the annual meeting of the Actors' Orphanage, and made a brilliant speech on behalf of that beneficent institution.

The distinguished judge was himself a gifted singer, and in that connection a good story is related. One Sunday an American lady attended the morning service at St. Mary Abbots, Kensington, and asked the verger which of the choristers in the chancel was the Lord Chief Justice. "Well, mum," replied that dignitary, "that is the vicar, and them's the curates, and I'm the verger; but as for the choir—as long as they does their duty we don't inquire into their antecedents."

The leading lady of "Love and Laughter," which is promised at the Lyric on Sept. 3, will be Miss Evelyn D'Alroy, who will create the rôle of Princess Yolande. The part is essentially an acting rather than a singing one, and Miss D'Alroy may be expected to repeat the success of her impersonation of Nadina in "The Chocolate Soldier" at the same house.

The Brothers Melville are relying on the revival of a play by Walter of that ilk for their next attraction at the Lyceum, where "Oliver Twist" ended on Saturday. It is "The Beggar Girl's Wedding," which has enjoyed much popularity on tour in the suburbs and provinces, and will be presented for the first time in the West End this evening. The cast will include Messrs. Lauderdale Maitland, Henry Lonsdale, Albert Ward, Fred Ingram, Fred Morgan, J. T. Macmillan, C. F. Collings, and Misses Phyllis Relph, Cicely Stuckey, and Eva Dare.

The Musicians' Union are submitting a resolution at the Trades Union Congress, which opens at Manchester on Sept. 1. The aim of the motion is to secure the support of the Congress to the Union's endeavour to obtain a minimum scale of wages for choristers "in order to put an end to the sweating and degrading conditions that exist in the theatrical profession."

Sir Johnston and Lady Forbes-Robertson are now revelling in the delights of golf at St. Andrews. The distinguished actor and his talented wife appear at H.M. Opera House, Blackpool, for a week from Sept. 8, and on Sept. 20 sail on the Mauretania for New York.

Cinema actors have to rise early, and Mr. Seymour Hicks knows it. He has been getting up every day lately before the arrival of the milkman to act for the pictures of the "Richard III." which he produced at the Coliseum a year or so ago. The filming operation has been performed at Whetstone, and in order to get them through in time he has had to be on the scene of action with his company shortly after seven o'clock in the morning. The next play in which Mr. Hicks and his wife will appear on the film is "Alice in Wonderland."

Mr. Fred Terry, now happily in the full enjoyment of health, starts at Blackpool on Monday with "The Scarlet Pimpernel." In the course of the tour, which will last till nearly the end of the year, Mr. Terry will produce two new plays, namely, "The Duchess of Suds" and "Peg and the 'Prentice."

Miss Phyllis Neilson-Terry's return to light comedy, after a spell of Shakespeare and historical plays, will be effected in "The Real Thing," which is due at the Garrick, on Friday, the 29th. It was in comedy, it will be remembered, that the talented young actress made her first success, notably as Priscilla in "Priscilla Runs Away," at the Haymarket. "The Real Thing" is being produced by Mr. Louis Meyer and Mr. Allan Aynesworth, the latter playing the leading part. The cast is completed by Mr. T. Weguelin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daly, Mr. Claud Edmonds, Miss Dorothy Minto, Miss Joan Ritz, and Miss Mary Mackenzie.

After 150 performances "Typhoon" continues its successful career at the Globe Theatre. Mr. Laurence Irving will run this piece in town as long as possible, and will then take a holiday—his first for three years. After this he will take the "Typhoon," with the London cast and production, on a spring tour, visiting the principal provincial towns.

"Within the Law" reaches its 100th performance at the Haymarket Theatre this evening. The play shows no sign of loosening its grip on the public favour, even the counter-attractions of St. Grouse not having affected the cheerful [illegible] of the box-office.

A memorial of "Milestones," which attained its 600th performance at the Royalty last Thursday, will be presented to each member of the audience to-morrow evening, when the phenomenally successful play will come to a close. The form which the souvenir will take has not been disclosed, and those who intend to be present will have added to the enjoyment of the play the pleasure of speculating on the favour to come.

The Carl Rosa Opera Company commences its forty-third season on Sept. 1, opening at the Marlborough Theatre, subsequently visiting Eastbourne, Chatham, Folkestone, Brighton, Plymouth, and other important musical centres. The tour lasts till the middle of next May.

Mr. Walter Van Noorden again doubles the rôles of managing director and conductor, Mr. Eugene Goossens conducting Wagnerian and other works. Mozart's "Magic Flute" and "The Jewels of the Madonna" are to be given, and "The Tales of Hoffmann" is down for rehearsal.

In addition to Miss Ina Hill, Miss Beatrice Miranda, Miss Elizabeth Burgess, Miss Phyllis Archibald, Mr. Hebden Foster, Mr. Arthur Winckworth, and Mr. Frederick Clendon, the company includes several new artistes. Amongst the last-named are Miss Pauline Donnan, an American lyric soprano, and Miss Sybil Conklin, a contralto, who reaches the upper C with soprano ease. Mr. William Wegener, a tenor whose voice and figure are titanic, will undertake the rôle of Rhadames in a revival of "Aida," and Mr. Edward Davies returns after a two years' stay in Italy.

A play dealing with Old Mexico in the days when the Aztecs were at the zenith of their power, and when the picturesque Emperor Montezuma was making history, has been written by Miss Iréne Osgood. The hero of the drama is that brilliant adventurer Hernando Cortez, and the heroine is Marina, the captive Indian princess.

Three different Shylocks will be seen during the festival week of the British Empire Shakespeare Society, which takes place at the Knightstone Pavilion, Weston-super-Mare, beginning on Monday, Sept. 29. Six performances of "The Merchant of Venice" (under the direction of Mr. Acton Bond) will be given by members of the Society from all parts of the kingdom, and, in addition, there will be two special lectures by Professor Gollancz and Mr. Stephen Phillips, as well as receptions, debates, &c.

Miss Rosemary Rees, who has recently been playing at the Globe Theatre in her own comedy, "Uncle Bill," is a contributor to the Aug. 15 issue of "The Red Magazine."

Mr. C. W. Standing and Miss Winifred Pearson have been engaged by Mr. J. A. Campbell for the parts of the Duke of Carola and the Duchess in his London production of "The Queen Mother" and the subsequent tour.

"As it is understood that the Drury Lane autumn drama will have an aeroplane sensation," writes Mr. Herbert Barrs, "I might mention that I utilised the flying machine on the stage early in 1905. It was a difficult stage effect to work, and I had some narrow squeaks of my life through the piano wires snapping. Once, at Portsmouth, I got a nasty cut on my head, and shortly after, when getting my hair dressed, was asked by the barber if I had met with a bicycle accident. When I informed him that the scarcely healed wound was caused by falling out of an airship he was too amazed to continue his art!"

This evening, at the Arts Centre, Mme. Juliette Mylo will present two Silhouettes Parisiennes, in English, entitled "Naughty Olivette" and "Good-hearted Olivette," both adapted from the French. A miscellaneous programme will also be given.

Llandrindod Wells is fast becoming one of the most popular of our British Spas, and the Grand Pavilion Theatre, one of the finest buildings of its kind, is doing excellent business under the able management of Mr. Alec Millward. Last Thursday Messrs. Alick Chumley and A. Russell-Davis's company in "The Little Damozel" drew a crowded and fashionable audience, including the Countess of Limerick and party, Lady Victoria Peel, General Kelly-Kenny, Mr. Gustav Hamel, the famous aviator, and many others. The latter half of this week the Criterion Farce company is billed in "Oh! I say!" and on Saturday Miss Violet Vanbrugh and party pay a flying visit.

The Eccentric Club's contribution to the Renouf Fund has been increased by a guinea subscribed by Mr. George Graves.

It is with much regret that we announce the death of Mr. Blake Adams, who passed away at a nursing home on Sunday night. The deceased comedian was a prominent and popular Mason, and was elected W.M. of Drury-lane Lodge on February 9. At the banquet held at the Savoy in celebration of the 25th anniversary of the Lodge the new W.M. felt it a great privilege to welcome at the festive board Sir Herbert Tree and Sir George Alexander.

His last engagement was in "John Bull's Other Island" at the Kingsway, where he also appeared as Mr. Knox in "Fanny's First Play." He was also in the revival of "What Every Woman Knows," at the Duke of York's, and played a prominent part in "Proud Maisie" at the Aldwych. The deceased gentleman was married on February 20, 1896, at Holy Trinity Church, Barnes, to Miss Nora Robin, daughter of the Rev. John Robin, minister, of Burntown, Fifeshire, and she is left, with one son, aged six, to mourn the loss of devoted husband, a fine actor, and a real good fellow.

Mr. Percy Hutchison, who was compelled to leave the London cast of "Officer 666" owing to previous provincial contracts, opened last Monday at Douglas in "Brewster's Millions." The house at every performance was sold out, the ordinary doors never being opened, and 14,000 people witnessed the week's performances. Mr. Hutchison has now rejoined his new theatrical company and opened at Great Yarmouth in "Officer 666."

Mr. Henry Hampson has rejoined the cast of "Brewster's Millions," opening at the Grand Theatre, Leeds, last Monday as Monty Brewster. Mr. Hampson has entered on his fifth year with the Hutchison management.

Mr. Norman V. Norman, who has lately taken up golf, and whose handicap is now 8, playing over the Worlesbury Links, in Somerset, not long ago, did the difficult thirteenth hole in two. The hole is 386 yards. Mr. Norman has been well known in the athletic world. He played Rugby football for his county for two years, and is a very well-known cricketer and hockey player.

Mr. Norman has two new plays, which he hopes to be able to produce in town during the autumn. In the meantime Mr. Norman is arranging a special production of T. W. Robertson's "David Garrick," in some of the provincial towns, with Miss Beatrice Wilson as Ada Ingot. Suitable scenery will be carried, and new costumes are being designed.

Mr. Stanley Drewitt leaves England this week for New York, in order to produce "The Younger Generation," in which he will repeat his remarkable performance of James Kennion (the father) under the management of Mr. Charles Frohman. This is the part in which Mr. Drewitt appeared with such notable success at the Haymarket and Duke of York's theatres recently.

Mr. Arnold Bell concluded his stock season of twelve weeks at the Olympia Theatre, Glasgow, on Saturday amidst a scene of great enthusiasm, the huge building being packed from floor to ceiling at both houses. Both Mr. Bell and his talented wife, Miss Frances Campbell, had become very great favourites. Miss Campbell was literally smothered with bouquets. Mr. Bell was the recipient of boxes of cigarettes and cigars, a case of whisky, and a silver cigarette-case, and every lady of the company received from the directors a handsome case of chocolates and a bouquet. Mr. Bell presented to Mr. McMillar, the manager of the theatre, a silver sovereign purse.

Mr. Hamilton Deane, who sailed for New York on Wednesday last on the Olympic from Southampton, thus embarks on his third season in America. During last season he appeared most successfully with Mr. Lewis Waller's company in "A Butterfly on the Wheel," with the Messrs. Liebler in their production on Broadway of "Joseph and his Brethren," and in support of the American "star," Louis Maun, in "Elevating a Husband."

"Other People's Babies" followed "A Pair of Spectacles" last week at the Gaiety Theatre, Manchester, and was received with marked approval, the author, Lechmere Worrall, being called enthusiastically at the end of the first performance. The chief honours in acting fell to Mr. E. W. Thomas, who played the part of the optimistic Mark Stanmore delightfully. The play is fresh and unconventional, and should be seen in London ere long.

On Monday next Mr. Matthew Montgomery will produce a new piece at the Rotunda, Liverpool, entitled "The Woman of Death," by Joseph M. Wharncliffe, the author of "The White Girl Slave," at present being toured by Miss Hilda Beverley.

We are pleased to learn that Mr. Ernest Dottridge is much better, and expects to be about again very shortly, to look after the production, early in October, of "The Dear Departed," by Stanley Houghton, which he is sending out to the variety halls. This little comedy is nightly at the Criterion Theatre, London, an abundant source of mirth.

At the Bournemouth Winter Gardens on Wednesday and the day following interesting experiments in human scenery, with which the name of Mr. Dan Godfrey will be associated, are to be tried. The programme will contain excerpts from "The Birth of Arthur" (Rutland Boughton), a choral drama based upon the legend, in a version by Reginald Buckley, movements arranged by Miss Margaret Morris. The most original experiment is in the Tintagel Chorus, in which a male choir, clad in grey, symbolises the castle, while girls and women in artfully contrived draperies suggest the waves of the sea.

A semi-national competition in Welsh drama, preliminary to that arranged at Bangor next year, will be held during the week commencing Oct. 20. The competition, we understand, will be an open one, the only condition being that the drama to be performed must be in Welsh. The Bowen Memorial Hall, Aberdare, has been engaged, and prizes of £15 and £5 are offered.

The International Theatre, Ltd., was registered on Aug. 1, with a capital of £10,000, in £1 shares, to produce the plays "Mademoiselle Fiji," "Anna Karenina," and "The End of Love," and to carry on the business of theatre proprietors and managers, &c. The subscribers are A. R. Forsyth, F.R.S., professor of mathematics; J. Pollock, barrister; and the first directors are Lydia Yavorska, the Right Hon. Sir Frederick Pollock, Bart., P.C., and J. Pollock.

Mr. Alexander Loftus, who is touring in America, playing Lord Elerdine in "A Butterfly on the Wheel," will in all probability return to England in November to produce Mr. Bannister Howard's "Babes in the Wood" pantomime.

Owing to his engagement at the Repertory Theatre, Liverpool, Mr. Wilfred E. Shine has been compelled to refuse a tempting American offer to play Timothy Doyle in "General John Regan." This is the third time the part has been offered to Mr. Shine.

"THE BIG GAME."

A Play, in Four Acts, by Sydney Wentworth Carrell, Produced at the New Theatre on Tuesday, Aug. 19.

Mrs. Grimshaw ..... Miss Frances Ivor
Rita Morrison ..... Miss Ethel Dane
Kitty Morrison ..... Miss Eileen Elser
Mildred Carruthers ..... Miss Margaret Chute
Lizzie Hopton ..... Miss Mary O'Farrell
Maid ..... Miss Margaret Dallas
Edward Grimshaw ..... Mr. Frederick Kerr
Doctor Doyle ..... Mr. J. D. Beveridge
Charles Geddes ..... Mr. Lyonel Watts
Julian Ross ..... Mr. Dennis Neilson-Terry

"The Big Game," which was produced at the Devonshire Park Theatre on July 8 last, is a decidedly interesting piece. There is an underlying mystery, a touch of melodramatic dread, under its domestic surface which arrests and holds the hearer. The author, it is true, has broken one of the approved rules of play-writing—that you should take your audience into your confidence from the first. One prefers to realise, soon after the rise of the curtain, which is the villain of the play and which the hero, whom we are to hate and with whom we are to sympathise; and, certainly, in the earlier part of "The Big Game" these points were a little doubtful. The make-ups of some of the artistes rather added to one's difficulties. Edward Grimshaw, the middle-aged martyr of the play, was endowed by Mr. Fred Kerr with a manner and appearance which were distinctly suspicious, and Miss Ethel Dane as the mature Mrs. Morrison looked so young and pretty that it was hard to believe in her years or her experiences. For a considerable time after the play began we certainly fancied that Grimshaw was the murderer of his friend Ross, and not the unhappy victim of his own fidelity to that friend's memory.

What happened was this: Grimshaw shot Ross by accident in trying to save him from a lion in South Africa. Ross died, leaving behind him a real wife, and a certain Rita Morrison whom he had deceived by a mock marriage. These he left as legacies to Grimshaw, who married the plain, sober, legitimate spouse, and faithfully pampered the pretty pseudo one. All he gets for this is to be bitterly suspected by his stepson, Julian Ross, a neurotic youth, who gets on the track of the second establishment so blamelessly kept up by Grimshaw in London, makes the acquaintance of Rita on the excuse of painting her portrait, and falls in love with her. While at her rooms Julian meets his stepfather, and there is a violent scene between them, in which Julian tells Rita that Grimshaw is a married man—a fact he has concealed from her—and accuses him of murdering Ross. By degrees the truth comes to light, chiefly by Mrs. Grimshaw visiting Rita Morrison, who, when she learns her real position, decides to emigrate to Canada.

The play had full justice done to it by a competent company, headed by Mr. Fred Kerr, who played Edward Grimshaw with the firmness and tact due to his combination of skill and experience. Miss Ethel Dane was a most fascinating representative of Rita Morrison, and depicted the shallow, impulsive, luxurious little woman with great brightness and charm. Miss Eileen Elser as the spoilt child, Kitty Morrison, was agreeably free from artificiality and twang; and Mr. J. D. Beveridge gave a very winning and amiable embodiment of an Irish doctor with a simple, sentimental memory. Mr. Lyonel Watts was sound and firm as Charles Geddes, and less important parts were well played by Miss Margaret Chute and Miss Mary O'Farrell. The play was carefully produced by Mr. Fred Kerr.

KENNINGTON THEATRE.

On Monday, Aug. 18, the Comedy, entitled "READY MONEY."

Judging by the whole-hearted enthusiasm of the audience on Monday night it was apparent that Mr. James Montgomery's comedy, "Ready Money," has lost none of the fascination which drew large audiences to the New Theatre for more than two hundred performances.

Mr. Forbes Russell makes an ideal Jackson Ives, the part suiting him admirably. Mr. Eric Bass does well in the part of Stephen Baird; Mr. Reginald Faber's Sydney Rosenthal is extremely good; and in the part of Captain West, of the U.S. Secret Service, Mr. Arthur Gibbons keeps the audience in a happy frame of mind. The rôle of Sam Welch (Stephen Baird's friend) is ably undertaken by Mr. Gerald Morris; Mr. Claude Carter appears with success in that of William Stewart; Turner B. Morgan has a capable delineator in Mr. Guy Addison; Mr. T. Uridge is amusing in the part of the Hon. J. H. Tyler; Miss Kitty Crichton as Miss Grace Tyler made the most of her all too few opportunities; and the same may be said equally of Miss Alice Drummond in the rôle of Mrs. John Tyler, Miss Gwynne and Miss Florence Mathew, who took the respective parts of Miss Ida Tyler and Miss Margaret Elliott.

WIMBLEDON THEATRE.

On Monday, Aug. 18, the Play entitled "THE MIRACLE."

A large and most enthusiastic audience witnessed the dramatised version of the famous spectacle. Miss Hilda Playfair, the leading soprano of the company, who also played Lucette, has a rich melodious voice. Miss Dorothy Clifton as Marie proved herself an actress of much emotional power, and Miss Patricia Bostock was a stately, beautiful Madonna. Miss Gertrude Craven acted well as the Abbess, and Miss P. Bruce was a pathetic Mme. Karleim. Mr. Sibley Hicks played with marked ability as the Spielman. Mr. Raymond Raynor was most effective as Jacques, the cripple, Mr. J. H. Clyndes proved once again his splendid acting as the cruel father, Arnold Karleim, and Mr. Edward Dunstan was a brave, soldierly Henri. Mr. Clifford Rean was a sufficiently unpleasant Captain Feldharm, and other parts were excellently played by Mr. Alfred Denville, Mr. R. Ossulston-Riche, Mr. Dobson Paige, and Mr. Fred Charles.

Mr. Trevor Assheton is leaving Messrs. Arthur Hinton and Leila Zillwood's "Allah's Orchard" company after being business-manager for ten months.

Mr. Philip B. Ridgeway is playing Allan in "Hindle Wakes" for his second tour, owing to his success during the spring. He is only 20 years of age, and has already done good work, including engagements with "The Balkan Princess" and Mr. Tom B. Davis and Mr. B. Iden Payne at the Gaiety Theatre, Manchester, etc.

Miss Nellie Le Breton, who is at present appearing with Mr. Harry Leslie's Gay Lieutenants at the Spa, Bridlington, has been re-engaged for next season. Miss Le Breton is also engaged to play principal girl, Cinderella, at the Alexandra Theatre, Birmingham, at Christmas.

An impudent endeavour to extort money from Mr. Charles Collette was the subject of a case at Westminster Police Court on Wednesday, when Frank and George Penfold, young flower-sellers, were charged with insulting behaviour to the popular entertainer named.

The magistrate said Mr. Collette was perfectly right in giving the men into custody. They could not annoy householders in this sort of way, and if such conduct was repeated they would be sent to prison. They would now be bound over for future good behaviour, each paying the recognisance fee.

"AUSTRALIAN NELL."

A Play in Four Acts, by Mrs. F. G. Kimberley; Produced for the first time at the Junction Theatre, Manchester, on Monday, Aug. 18.

Arthur Carrington ..... Mr. John C. Carlyle
Jed Angelos ..... Mr. Carthage Caldcleugh
Jack Richardson ..... Mr. Frederick Garrett
Sambo ..... Mr. Jay Kay
Ted of the One Eye ..... Mr. Fred Newburn
John Carrington ..... Mr. Edwin Lever
American Bill ..... Mr. Jack Hope
Gerald Montressor ..... Mr. Edward Fletcher
The Goldfield's Doctor ..... Mr. Frank Guy
Kiddie ..... Miss May Masterman
Phœbe ..... Miss Florence McInnes
Arabella ..... Miss Lilian Bales
Laura Carrington ..... Miss Leah Corentess
Nell Carrington ..... Mrs. F. G. Kimberley

(FROM OUR OWN CORRESPONDENT.)

Mrs. F. G. Kimberley's successful productions in Manchester have been many, and "Australian Nell," the thirteenth of the series (though the sixteenth play in order of output) bids fair to rival the best of its predecessors. It tells the story of a woman's wrongs, which are ultimately righted through a series of exciting incidents, full of the true dramatic suspense.

Australian Nell is wooed and won by Arthur Carrington, known as Silent Arte, in the backwoods of Queensland, Carrington having forsaken England in a fit of pique, because the woman he fancied he loved there had married his own father. Trouble begins with the arrival of Carrington Senior and his young wife from England, the latter interesting personage having by no means relinquished her fondness for her husband's son. In addition to this element of unrest, Nell is beset by the sinister attentions of Jed Angelos, known as Spanish Jed, who, after the jealousy of Nell has been aroused, enters into a compact with Arte's old sweetheart, by which the happiness of Nell and her husband is to be wrecked. Carrington Senior's fortunes are broken; the son is rich; and an attempt to steal a bag of nuggets is foisted upon Nell herself, who is accused, upon circumstantial evidence, of the intention of absconding with Spanish Jed. The situation is so cleverly worked up that, to save her name, Nell is obliged to leave her home in order to hunt down the woman who has blackened her. There is a child in the case, called Kiddie; but these circumstances, to which Arte gives undue credence, occasion the parting of husband and wife. Nell, by a trick, becomes a prisoner in the hands of Spanish Jed, with whom she remains for six months. Arte, meanwhile, his mind poisoned by insinuations and uncertainties, becomes established in the London home of his father (now dead), where Laura, the widow, pursues her endeavours to secure him for herself. Here, however, Nell eventually reappears, is re-established in her husband's affections, and all promises to be well; when a plan of Laura's that her brother Gerald shall compromise her, against her will, ends in Nell shooting the offender. Thinking she has killed the man, she yields in her distress to the convenient persuasions of Spanish Jed, and disappears from the scene of her new-found happiness.

A damning story is, of course, trumped up for the deception of her husband, and nine years later we find Nell once more in the wilds of Queensland, living under the control of Spanish Jed. Here she is reintroduced to her own daughter, now the companion of her father in his endeavour to restore his shattered fortunes; and here, also, Arte finds his lost wife, whom he has long since divorced, yet whom he still deeply loves. Nell has suffered too much by her husband's weak faith in her to yield easily to his desire for reconciliation, and it is a tribute to the sentimental strength of this part of the play that her repudiation of him, and even of her claims upon her child, carries with it the sympathy of the audience. Husband and wife are, however, eventually reconciled by the sick-bed of their child in a squatter's hut, Spanish Jed being killed in an attempt upon the life of the child.

The play from first to last is very full and satisfying. It was very well acted by a capable company, at the head of whom Mrs. Kimberley as Australian Nell gave a performance which brought out finely the romantic and womanly qualities of the part. Mr. John C. Carlyle as Arthur Carrington also gave a good rendering of the man in love whose credulity so fatally undermine the promptings of his heart. The picturesque and evil personality of Jed Angelos, one of the strongest and most difficult in the play, found a capable exponent in Mr. Carthage Caldcleugh, and of the honest and manly Jack Richardson Mr. Frederick Garrett gave an able interpretation. Miss Leah Corentezs added a uniformly excellent depiction of the scheming Laura Carrington; Miss May Masterman was very charming as the child Kiddie; Mr. Edward Fletcher contributed a clever and interesting sketch of the degenerate Gerald Montressor; and among other notable figures were Mr. Fred Newburn as Ted of the One Eye, Mr. Edwin Lever as John Carrington, Mr. Jack Hope as American Bill, and Miss Florence McInnes as Phœbe, the duplicitous maid to Laura; while plenty of acceptable humour was supplied by Mr. Jay Kay as Sambo, the nigger, and Miss Lilian Bales as Arabella, his black inamorata. Among the many attractive features of the play, which is sure to take its place among current successes, is some very effective scenery by Mr. A. E. Hale. Mr. J. Russell Bogue has composed incidental music.

Miss Marie Brema, who will again sing the exacting rôle of Klytemnestra in Richard Strauss' "Elektra," during the forthcoming Denhof season, is also to undertake the part of Orpheus, a character in which she achieved such marked success during her memorable "Orpheus" season at the Savoy.

In the Court of Bankruptcy on Wednesday, before Mr. E. L. Hough, Official Receiver, a first meeting was held of the creditors of Henry Marsh Allen, of Coventry-street, S.W. It was reported that the debtor had been an actor for the past sixteen years, and that he attributed his insolvency to losses by betting, his having lived beyond his means, and to his recent inability to obtain an engagement. The debtor stated that he had never engaged in any theatrical venture on his own account. He owed about £600 in respect of racing debts, and returned his total liabilities at £1,613 16s., with assets consisting of certain shares to which no value is attached. The case was left in the Official Receiver's hands.

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AMUSEMENTS IN BIRMINGHAM.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. J. W. Andrews.—This week (once nightly): Messrs. Charles Cartwright and Charles H. Williams's company in "Lady Noggs." Cast includes: Miss Nina Scott Watson, who has the support of Mr. G. Lyon Hastings as Lord Orrington, Mr. Humphrey Warden as Billy Borrodaile, and Miss Peggy Tandy as the Countess Karsovitch.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: "With Edged Tools," presented by a strong company, which includes: Mr. Campbell Goldsmid as Victor Durnova, and Messrs. Harry Wren, Fred Emery, Murray Yorke, Val Gully, George Brough, Misses Alice Defoe, Muriel Inglis, Muriel Haydn, and Patty Groves.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.—Once nightly: Messrs. George A. de Gray and Harry Masterman present "The Indian Scout." Company includes: Mr. Gray as Sleeping Water and Mr. Theo Charlton as Red Mask. Others prominent are Messrs. David Blair, Tyrone Power, and Reginald J. Turner, and Misses Gaby Fay, Etta Turner, Cora Grace, and Kitty Fitzgerald.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lowes Chapman.—Twice nightly: Messrs. Percy Williams and George M. Ballanger's company in "For Her Children's Sake." Cast includes: Mr. Aylmer J. Williams as the Rev. Robert Kingsley, Mr. Hugh Clayton as Dr. Horace Parker, Mr. Gerald Kennedy as Roland Ashton, and Mr. B. Turner as Gilbert Harcourt; Miss Dora Pass as Edna Kingsley, Miss Beatrice Shirley as Florence Ogden.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: The American Rag-time Octette; Gobert Belling; Charles Sale, in character studies; the Aeroplane Ladies; Josh Dixon, comedian; the Whittakers, in "Dick Whittington"; Happy Attwood; and Rose Hayes, character comedienne.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: "Simple 'Earied Bill," presented by Mr. R. G. Hunter; Tom Clare, at the piano; Kimberley and Mohr, in vocal novelty; Susie Belmore, in vocal scena; Austin Rudd, comedian; De Wynne Bros. athletes; Pop Carson, male impersonator; and Albert Letine, entertainer.

HIPPODROME.—P., The New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice [illegible] nightly: "Fairie Days," presented by Mr. Gus Hornbrook; Dan Whitley, in new songs; Wilson Hallett, child mimic; Ameano and company present a pleasing act; Deodima, posing Venus; the Pasquali Bros., equilibrists; Vera Wootton, singer; and Jack Sheridan, comedian.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. Walter Bellian.—Twice nightly: Rousby's Greater London; Li-Chang-Hi and Tai-Mao, conjurers; Lola Morris, singer; the Lucas Trio, in dialogue; and the Sisters Hula, comediennes.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Owen McGwenny, in protean scena; Gillin, ventriloquist; Tom Davies Trio, in "Motoring in Mid Air"; Five Cliftons, gymnasts; Charley Baker, in comedy cartoon act; Five Yorkshire Lasses, singers and dancers; Lena Bluette, vocalist; and Tom Sayers, chorus vocalist.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Phil Ludo; Elsie Lockhart; and pictures.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—"Charley's Aunt" is back again, as attractive and amusing as ever. Mr. J. R. Crauford fills the rôle of Col. Chesney excellently; Stephen Spettigue has a fitting representative in Mr. James Page; Mr. Percy Crawford revels in the happy opportunities of Lord Fancourt Babberley, whose two undergraduate friends are acted with due spirit by Messrs. Julian D'Albie and Oswald Strong; and Mr. Sydney Compton makes the most of Brasset. Miss Ada Ferrar is delightful as Donna Lucia, Miss Winefride Latimer and Miss Gladys Toft bring natural charms to their portraits of Kitty Verdun and Amy Spettigue; and the orphan, Ela Delahay, is nicely impersonated by Miss Pauline Hugen. The comedy is preceded by "A Highland Legacy."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—Jeannette Denarber is the top-liner in this week's programme. Other "first appearances" are also made by the Excelsior Troupe of acrobatic cyclists, and the Harry Adler and Anna Arline Duo, who offer "A New Idea," providing enjoyable entertainment. Guy Rider scores with his latest success, "The Regimental Pet"; Abel and Wynn have a good time with their funny comedy act, "Selling a Dog"; Gertrude Lester delights her old pantomime friends with her songs; Percy Hayden purveys rag-time selections; and "The End of the Season" is effectively presented by Frank Wilson and company.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Two attractive numbers, the Balalaika Orchestra and Les Tziganes, are continued from last week; P. T. Selbit appeals powerfully with his "Shadow People" and "Spirit Paintings"; Beatrice English, the Australian soprano, charms by her songs; an ideal chorus singer is found in May Knight; Jack Barlow's basso voice is extraordinary; and Dexter draws with both hands at once.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. James Howarth.—Fred Karno's latest laughing creation, a two-scene sketch entitled "The Hydro," heads this week's bill. Another smart comedy sketch is contributed by Mr. and Mrs. Harold Findon; Carlisle and Welmon's entertaining playlet, "The Girls are Waiting," is thoroughly appreciated; Albert le Fre, an old Edinburgh favourite, provides an exceptionally clever comedy turn; Daisy Dormer, the charming comedienne, has lost nothing of her artistic skill; Harry Friskey is an expert comic juggler; Cissie Thomson is a pleasing comedienne; Walter Aubrey exploits dancing in an exceedingly nimble fashion; and Armstrong and Kelly come out well in their concentrated essence of comedy.

In a recent action in the Westminster County Court Mr. Reginald Tyler, an acting-manager, of Moulton-street, Pimlico, claimed £37 10s. 6d. from Mr. James Buckley and Mr. Henry Adnes, being £16 money advanced, and the remainder for salary due, or alternatively for breach of contract. After hearing evidence Judge Woodfall reserved his judgment in order to consider points of law affecting an alleged partnership. The judge eventually gave his decision in favour of the plaintiff for the amount claimed, with costs.

Managers and others on the look-out for pantomime and other dresses will do well to pay a visit to Messrs. Steers at 22, Maiden Lane. This firm have purchased six productions—scenery and dresses—of a well-known pantomime proprietor, together with a large number of other dresses. They are for sale, complete, until the 1st September, after which date they will be offered in lots to suit purchasers. This is a unique chance.

AMUSEMENTS IN NOTTINGHAM.

GRAND THEATRE.—M., Mr. Frank Seabrook.—"Two Little Vagabonds" fills the bill here this week. Mr. Victor Rae displays delicacy of treatment in his portrayal of George Thornton. Mr. Frank Fordham excites keen interest as Captain Darville, and John Scarth is capitally played by Mr. Guy Routh. Dick and Wally are delightfully impersonated by Miss Eva Lumley and Florence Moore respectively. Miss Ethel Kay submits a fine piece of acting as Marion, natural and unforced, and making a deep impression. Miss Mona Hall earns distinction as Barbara Scarth and Miss Kate Perowne makes a satisfactory Sister Rendall. Mr. Joe Raymond is quaint as the old sexton, and Mr. George Garfside neatly hits off the footman. An amusing Biddy Mullins is seen in Miss Dora Diehl, and Bill Mullins is well presented by Mr. H. Heslegrave.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The company of Mr. B. Iden Payne are giving excellent presentations of Bernard Shaw's comedy, "Man and Superman." As the orthodox Roebuck Ramsden, Mr. Claude Haviland submits a telling impersonation. Mr. Alfred Wild is to be congratulated on his crisp delivery of Tanner's lines, and the assumption of assertiveness in this character. Mr. Herbert Ingram has a difficult rôle in Octavius, but never fails to make his points. Miss Isobel Carma plays with charming naïveté in the part of Ann Whitefield. A bright and vivacious rendereing of Violet Robinson is given by Sylvia Dawson, and a humorous portrayal of Mrs. Whitefield is supplied by Miss Isabel Turner. A fine study of the chauffeur, Henry Straker, by Mr. Arnold Reynor is appreciated. The prudish Miss Ramsden is well portrayed by Miss Eily O'Dempsey, and good work also comes from Mr. Carleton Crowe, Mr. Alfred Payne, and Miss Mamie Nairn.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Arthur H. Williams; Mus. D., Mr. W. L. Richards.—Harry Weldon tops the bill this week and runs merrily through a lot of fun and burlesque that win him much appreciative laughter. The Brothers Egbert show their keen sense of humour as "The Retired Dustmen," and Crouch and Welch are excellent exponents of American vaudeville items. The Three Prestons add a diversion in their scena, "The Village of Shiftem," and Lupino Lane submits some smart eccentric dancing and comedy. Hearty merriment is provided by Mann and Franks in "From the Sublime to the Ridiculous." The Sister Royce and Sid sing pleasantly and dance expertly, while Arthur Leslie, comedian, and Trixie Marris, comedienne, add their quota to the general pleasure.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—In the sketch "Buying a Pub," Messrs. Tom and Vic Collins have a genuine laughter raiser, and the audience on Monday gave the company a vociferous welcome. A rich musical treat was supplied by Miss Elsie Southgate, whose violin solos were rendered with excellent technique and skill. She was charmingly accompanied by her sister, Dorothy, at the Mustel organ. Canine sagacity was well exemplified in the speciality introduced by Jeavon and Jena. Hassan, the magician, kept the house in happy mood, and Hymar and Metford gave a capital exhibition of modern dancing. May Poulton, vocal comedienne, and Johnny Dwyer, comedian, proved able entertainers, while Little Eva Linacre made a favourable impression in song, dance, and story.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

BLAKE ADAMS.—On Aug. 17, Blake Adams, of Warriston, North End-road, Hampstead. Service at St. John's, Downshire Hill, Hampstead, at 1 o'clock on Saturday, 23rd inst. Interment at Hampstead Cemetery, Fortune Green, at 1.30. Friends will please accept this as the only intimation.

BOLAM.—On the 14th inst., F. W. Bolam, 76, Osborne-road, aged 50, late proprietor of the Queen's Theatre, Gateshead.

BRAY.—Aug. 16, Leslie Kossuth, the dearly loved baby son of Mr. and Mrs. George Bray, née Lelia Russell, aged 1 year 6 months.

"Who plucked this flower?"
"I," said the Master,
And the gardener was silent.

POPPER.—Aug. 7, in Vienna, David Popper, violoncellist.

TERRY.—Aug. 8, at Shamva, Rhodesia, Mrs. Warwick Terry (Miss Frances Kapstowne).

IN MEMORIAM.

In Loving Memory of
My Dear Mother, who departed this life
Aug. 19, 1911.
K. SCOTT-BARRIE.

WHITE.—In ever loving remembrance of my dear guv'nor, Tom White, who died Aug. 17, 1900. Gone, but never forgotten by his faithful servant, "Pimple" R.I.P.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Maggie Duggan—Wednesday, Aug. 20.
Arthur Roberts—Thursday, Aug. 21.
Charles Hawtrey—Thursday, Aug. 21.
Frank Hemming—Thursday, Aug. 21.
Lillah McCarthy—Friday, Aug. 22.
Clara Jecks—Friday, Aug. 22.
William Archer—Saturday, Aug. 23.
Gertrude Kingston—Sunday, Aug. 24.
Adria Hill—Sunday, Aug. 24.
Yorke Stephens—Tuesday, Aug. 26.
Edmund Gwenn—Tuesday, Aug. 26.
Percival Craig—Tuesday, Aug. 26.
Hugh Montgomery—Tuesday, Aug. 26.
Angelo A. Asher—Tuesday, Aug. 26.
Dudley Walton—Tuesday, Aug. 26.

"THE QUAKER GIRL" AT RAMSGATE.

Mr. George Dance's "Quaker Girl" Company commenced what promises to be a highly successful tour at the Royal Victoria Pavilion here on Thursday last, opening to a packed and enthusiastic "house." Miss Lilian Leigh, as Prudence, sang, danced and acted in a charming manner, and of Miss Gladys Scott's Princess Mathilde the same might be said. Delightfully humorous were the performances of Miss Cissy Sephton as Phœbe, and Miss Betty Shale as Madame Blum, while Miss Madge Escolme gave a clever and convincing impersonation of the designing Diane. Mr. A. Scott-Cullen, as the American, Tony Chute, and Mr. Leonard Verno, as Jeremiah, worked exceedingly hard and got the utmost out of their parts. Mr. Jack Gray made an excellent Captain Charteris, while Mr. Lucius Carter as the Prince earned a double encore for his song, "Won't you come to the ball?" Mr. J. H. Shaw was responsible for a really clever performance as the eccentric Chief of Police, and Mr. Robert G. Dunn's Monsieur Duhamel was a piece of character acting that the audience did not fail to appreciate. The chorus, composed for the most part of unusually good-looking and Amazon-like young ladies, acquitted itself with the greatest credit. The dressing of the piece is beyond criticism, and the scenery is very effective.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—This theatre re-opened on Monday for the season, showing as its initial attraction Paul J. Rainey's "African Hunt" pictures.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; A. M., Mr. Geo. Lee.—Mr. Rutland Barrington and company are here in "The Gilded Pill." Mr. Barrington's performance as Robert Dennison is the great feature, though other parts are admirably played by Miss Una Venning and Mr. Eustace Burnaby. Smart impersonations are also given by Miss Ella Daincourt, Miss Nina Bentley, Mr. Guy Dawson, and Mr H. Anstruther. The comedy is preceded by "Oh! My Aunt."

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Tom and Kitty Major are appearing here successfully in the comedy, "After the Overture"; Bertie Fowler, comedienne; the Eight Seaside Girls; and Dave O'Toole, comedian, are well received. Oswald Bemand, conjurer; Vine and Brewer, in musical variety turn; the Four Tressillians, on the cycle trapeze; and Gertie Rex, comedienne, complete a capital programme.

METROPOLE.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): "Rogues of Society" is presented here. The characters are interestingly varied, and the staging is good.

JUNCTION.—P., Messrs. William Henry Broadhead and Son.—For twelve nights (once nightly): Mr. and Mrs. F. G. Kimberley's company in "Australian Nell." Cast includes: John C. Carlyle, Carthage Caldcleugh, Frederick Garrett, Jay Kay, Fred Newburn, Edwin Lever, Jack Hope, Edward Fletcher, Frank Guy, Miss May Masterman, Miss Florence McInnes, Miss Bella Moody, Miss Leah Corentezs, Miss L. Addison. T. M., Mr. Carthage Caldcleugh.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—The programme here is headed by the Castillian Quintette in a smart pot pourri act, entitled "Ragtime Outdone," Griffiths and Carmen present a pleasing burlesque with music; and the Sie Tahar's Oriental Zienats go through a surprising acrobatic act. The O'Mahoneys sing Irish songs in good style; Jarvis and Martin are novel comic jugglers; whilst other entertaining items are added by Fregrica's Wonderful Terriers; Phil Parsons, light comedian; Ethel Pierce, ragtime singer; and Auber, in a delightful musical act on many instruments.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—A highly popular attraction here is Gertie Gitana. Hymack, the chameleon comedian; the Five Petleys, in their aerial comedy act; H. O. Wills, eccentric comedian; Shields and Rodgers, the cowboy and the Indian; Cecil Lyle, in a magic turn; Harry Fields, mimic; Doris Trevelyan, vocalist; and Professor Thornbury, lightning painter, are also in the bill.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Alfred Lester is delightfully funny in his sketch, "The Village Fire Brigade," and big audiences give him a hearty reception. Another capital turn is that of the great English illusionist, Oswald Williams. Assistance is rendered by Winifred La Barte and company. Molly Wells, chic comedienne, accompanied by Frank Mayban, is very pleasing; Elsie Spain, musical comedy actress, renders taking songs in fine style, and other excellent turns are offered by Schichte's Royal Marionettes; Brown and Nevarro, character entertainers; and the Kirbys, in burlesque. Up-to-date pictures complete. Matinées, Tuesday and Saturday.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall.—The late St. John Hankin's comedy, "The Last of the De Mullins," was played here on Monday, with success, Miss Ethel Griffies taking the prime honours for a clever rendering of the rôle of Janet, finely supported by Miss Agnes Knights, Miss Helen Pendennis, Miss Lydia Busch, Mr. E. W. Thomas, Mr. H. F. Maltby, Miss Mabel Roberts, Mr. Basil Ryder, and Miss Dorothy Kingsley. A new play, "The Death of Chopin," preceded.

KING'S.—P., Messrs. Wm. Henry Broadhead and Son.—This week (twice nightly): Charles H. Lester and company in "The Love that Forgave." Cast includes: Chas. H. Lester, Marius St. John, R. Robinson, Harvey Macready, William Bradford, Charles Neville, John A. Beckett, Joseph Ellis, jun., Arthur Granville, Frank Lascelles, William Ernstone, Margaret Damer, Marie Scharning, Norma Russell, Dorothy Hope, Lilyan Desmond, Winifred Hamelin, Marjorie Raymond, Marie Duncan.

TIVOLI THEATRE OF VARIETIES.—P., Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. George Neilson.—The original Finneys (James and Elsie), champion swimmers in the crystal tank, provide an interesting turn. Coverdale, comedian and mimic, makes a hit; and Edie Reynolds delights with well-rendered violin selections. Other attractions are Lily Leyton, vocal comedienne; Grant and Grant, in songs and dances; Bernard, in intricate legerdemain; Nora St. Albans, ballad vocalist; and Tew and Lea, patterers. Bioscope pictures complete. Matinées, Monday, Wednesday, and Thursday. Next week: "Little Nap."

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—A big attraction here this week is Atlas and Vulcana, together with the Sisters Atlas and Little Gus, boy champion, who provide an interesting and graceful athletic turn. Leopold Legiere's troupe of acrobats go through a sensational performance of great merit; Harry Conlin, the talkative dame, makes his usual hit; Billy Ross and company score a success in Irish comedy act, "The Professor's Difficulties"; whilst other good turns are Allsopp and Beckwith, in songs and stories; Howard Ward and Louie Vere, presenting "Developments"; Nora Althea, comedienne; and Tilbury and Vere, in gems of vocal harmony.

LESLIE'S PAVILION, RUSHOLME.—Sole P. and M., Mr. Harry Leslie; A. M., Mr. George Phillips.—A welcome return visit here of Olly Oakley, with his company, the Humoresks [illegible] to be recorded. The company—an excellent [illegible] includes Nora Martyn, Julia Larkins, Nellie Hutt, Ernest French, George Delamere, and Olly Oakley. Next week: Paul Mill and the Courtier Entertainers.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

Mr. Patrick Kirwan closes his season at Coupar, near Fife, with performances of his adaptation of Theodore de Banville's "Gringoire," entitled "The King's Orchard." "Much Ado About Nothing" and an open-air performance of "The Rivals" have also been produced by Mr. Kirwan during the summer. After a holiday certain novelties will be presented to London audiences.

The actress required for the leading part in "Are You There?" the modern musicomedy, which is to be produced at the Prince of Wales's shortly, has been found in Miss Shirley Kellogg, the wife of the author, Mr. Albert De Courville, who will return to the stage for the purpose. Miss Kellogg's recent success at the London Hippodrome in the revue, "Hullo, Rag-time!" is fresh in the memory of all.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; R. M., Mr. F. Teale Lingham.—"The Passing of the Third Floor Back" is here this week. The company is a strong one. Sir J. Forbes Robertson's exacting rôle on this occasion filled by Mr. Hodgson Taylor, who is to be complimented upon his very creditable performance. As the Slavey, Miss Rowena Jerome gives an attractive representation, and Miss Jeannie Thomas as Mrs. Sharpe is responsible for a well studied impersonation; a clever character study is that of Mr. Arthur Cooper as Jake Samuels, the Jew. As the Painted Lady, Miss Emma Stockley proves highly diverting, and Vivian finds an apt exponent in Miss Winifred Beech; Mr. Richard Hicks is well placed as Major Tompkins, and the same remark may be applied to Mis Lena Delphine as Mrs. Tompkins; Mr W. C. Billington makes the most of his opportunities as Joey Wright, and the Christopher Penny of Mr. Harold Neville could not well be improved upon; Mr. F. J. Rorke is admirable as Harry Larcom; and Miss Clara Nicholls is seen to advantage as Mrs. de Hooley. The piece is preceded by a one-act play, entitled "A Love Passage," in which Miss Rowena Jerome scores as Hetty Alsen. Next week: "The Glad Eye."

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Mr. Norman Trevor is this week submitting his new play, "A Place in the Sun." Mr. Norman Trevor, in the important rôle of Dick Blair, acquits himself excellently, and the Stuart Capel of Mr. Reginald Owen could not well be improved upon; and as Arthur Bagden Mr. Cyril Harcourt is not slow to take advantage of his many opportunities. Sir John Capel is in the able hands of Mr. James Carew. A refined, pathetic, and charming Majorie Capel is found in Miss Jean Cavendish, and Miss Rose Dupree admirably suits the part of Rosie Blair.

PALACE THEATRE.—P., Messrs. The Palace Co., Ltd. (Newcastle); M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Travis Green's company, "Love and a Throne," is the attraction here. As Pangar the Priest, Mr. Charles Whitlock creates a sensation, and some effective work is done by Mr. Horace Booth as Prince Gregori. A masterly interpretation of the Governor is given by Mr. Gerald Blake; Miss Catherine May is a refined Helen, and the Lydia of Miss Georgie de Lara is excellent. Miss May Byron is a charming Piquant.

HIPPODROME.—P., Messrs. The [illegible] Theatres Controlling Co.; M. D., Messrs. [illegible] Butt and Walter de Frece; A. M., Mr. T. [illegible] Morton.—A programme of all-round excellence [illegible] mitted here this week includes Jackson's sixteen English dancers, in "The Henley Revue"; Jan Laurier, comedian; Daisy Wood, comedienne; the sketch, "What Every Woman Ought to Know," produced by Martin Roland and company; the Berg Brothers, in their daring trick cycling acts; Canova's Living Porcelains; Archie Glen, comedian; Alpons and Partner, in a comedy juggling act. The pictures conclude.

EMPIRE THEATRE.—P., Messrs. Moss', Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Jack Williams, comedian, is here this week in "Say Nothing"; Howard Bros., with their novelty, "The Flying Banjos"; Florrie Gallimore, comedienne; W. G. Maitland, who prepresents the dramatic sketch, "Sixty Miles an Hour"; Alfred H. West, an expert at the piano; John and Lilian Grand, in vocal playlet; Freddie Hachin, the boy phenomenon; Chas. Cohan, Hebrew comedian; and the pictures complete the programme.

GRAND THEATRE. — P., Mr. George Black; M., Mr. W. E. Piercy.—The chief picture this week is entitled "Alone in the jungle"; the Four Paulastos, in their comedy acrobatic act; the Reignors, in the farce, "Frolics in a School Room"; the Draycotts are also in the bill.

HEATON ELECTRIC PALACE. — P., Messrs. Sinclair, Bedson, and Thompson; M., Mr. P. L. Lehmann.—Here this week is Somerville, ventriloquist, who receives valuable asistance from Little Gladys. The films are up to date.

GAIETY ELECTRIC THEATRE.—L., Messrs. Baker Brothers.—The artistes here this week are Lowell Bros., with a comedy musical number; and Bu-Val, the happy Dutchman. Excellent films are shown.

OLYMPIA.—L., Mr. Sydney Bacon; A. M., Mr. Lindon Travers.—This week the programme is prolific in dramatic features, the chief film being "The miser." Vocal and orchestral numbers provide an acceptable interlude.

The annual excursion of the Nottingham Empire staff on the 10th inst. was enjoyed by a party of forty, which left the lace city at 10.30 by motor char-a-bancs for a tour of the famous "Dukeries." A halt was made at Rufford Abbey (the seat of Lord Savile) to view the magnificent wrought iron gates. A capital lunch was served under the glorious trees in Clumber Woods. Then to Edwinstowe for tea, under the presidency of the popular new manager of the theatre, Mr. Arthur H. Williams. The new assistant manager, Mr. J. Winfield, carried out the arrangements admirably.

Fire broke out in the basement of the premises of the Brockliss Cinemachinery Company at Shaftesbury-avenue, on Tuesday afternoon. It was caused by a new film breaking and running under an arc-lamp. As the film was being "run-off" by motor, little could be done before the whole of it was in flames. The fire spread quickly to other new films near by, but the prompt arrival of the brigade saved further loss.

The employees of Mr. A. E. Pickard's Panopticon, Glasgow, were favoured with delightful weather on the occasion of their annual outing by brake to Tillietudlem. Dinner and tea were served at the local hotel. During the afternoon the excursionists were joined by Mr. Pickard. Mr. Guy Dunning, secretary, and Mr. Wm. Sinclair, business-manager, also accompanied the party, and a most enjoyable day was spent. The arrangements, which were made by Mr. Blackburn, assistant-manager, and a committee, were admirably carried out.

Mr. F. Cunliffe, resident-manager of Atkinson's Empire Electric Theatre, Motherwell, was, on Thursday last, married to Miss May M'Corkindale. Mr. Cooper, of Falkirk, acted as best man. Mr. and Mrs. J. E. Atkinson, with whom Mr. Cunliffe has been associated for many years, mainly at Swindon, were amongst those present. The bride and bridegroom were presented with a handsome marble clock by the staff of the theatre. The honeymoon is to be spent at Torquay, after which Mr. and Mrs. Cunliffe will return to Motherwell.

Redditch Public Hall was reopened on Monday after having been closed for some weeks, during which time extensive alterations have been made at a total cost of about £1,500. The work of redecoration was placed in the hands of Mr. A. Hopkins, of Birmingham, who has converted the old hall into an up-to-date and attractive picture hall. The decorations, which are in the Wedgwood style, have been artistically carried out. The seats are of the tip-up pattern, some in red and others in blue. The entrances have been enlarged, and, in fact, everything to ensure the comfort of future patrons has been done.

SPORTING NOTES.

By SANTOI.

That burning question, "Should bookmakers be allowed to own and run racehorses?" is now much exercising the minds of the racing public. I have heard from more than one quarter recently that the Stewards are likely to examine the question exhaustively, and, to my mind, that would be a most desirable course. It is probable, of course, that nothing would come of it, but I am sure everyone will welcome the prospect of the question being examined from every aspect. There are arguments for both sides, but if I may be allowed to express an opinion, it is that the interest of the turf would be best served if bookmakers were debarred from owning and running horses, simply as a matter of principle and without the smallest reflection upon the running of any bookmaker-owned horse we have to-day.

White Magic is coughing, so I suppose he must cease to be a factor in the St. Leger problem, seeing that the race is now only three weeks off. Indeed, the field looks like drying up to very small proportions. Louvois was under a cloud last week end, and Shogun too. Louvois met with some slight mishap in his box, while Shogun was said to be suffering from shin soreness owing to the hard ground. Happily, Louvois is all right again, and on Monday he was able to do a nice exercise gallop. The trouble with Shogun was exaggerated, and, I learn, had no foundation in fact. Wootton has eased him, and is not taking risks while the drought lasts. This, however, may hang on until Doncaster, but then Shogun, like Louvois, must be as fit now as he will ever be. Both colts have been hard at it since early spring, and it is for that reason that one is encouraged to cast about for a fresh horse. But what is there likely to beat even two moderate three-year-olds like Louvois and Shogun? Evidently Harry of Hereford has been greatly overrated, and, with White Magic under suspicion, and Day Comet a very doubtful quantity in the matter of disposition, the issue seems to be pretty well confined to the two favourites.

Hard ground is responsible for the early termination of the careers of many great horses, and the signal failures and loss of form of others. I wonder how many good horses, however, never come into their own through lack of understanding on the part of their trainers in the essential matter of diet. It is generally acknowledged by the high priests of the training profession that [illegible] like individuals, vary a great deal in [illegible] the feeding of his horses [illegible] une art, and makes a study of each horse in [illegible] Coulthwaite, the famous Hednesford [illegible] record for the number of his stayers [illegible] by any one man, trainer, who holds [illegible] and the injured Chilling[illegible] Grand National winners train[illegible] of cutting off the set great store upon the importan[illegible] arrives on the No two horses at Hednesford during its palmy days were given the same diet, and the brilliant success of the horses emanating from this establishment was largely due to the forethought and care bestowed upon this essential particular. It is no new-fashioned idea either. We have it from authentic records that Birmingham, who won the St. Leger in the early history of the race, was prepared upon sherry wine and eggs! I suppose alcohol—even the low percentage contained in sherry—would now be considered a violation of the rule against doping. However that may be, Birmingham, a weakly colt in his early days, and a very shy feeder, throve wonderfully upon the stimulating diet of ova and alcohol. Mr. Beardsworth, the owner of Birmingham, was a cab proprietor at Birmingham. This delectable diet was not in general use in his stables. Mrs. Beardsworth, history states, took Birmingham in hand when her spouse had practically abandoned hope of ever being able to train the colt. The lady persevered, and eventually discovered the invigorating effects of an invalid's diet for the Leger horse. He won the great Doncaster classic in a canter, and the force and stamina necessary for the feat must have been great indeed, for on Birmingham's St. Leger Day the Town Moor was little better than a morass.

SELECTIONS.

There is a great deal too much racing this week, with meetings at Stockton, Bath and Hurst Park to crowd into the next four days. At Stockton to-day I look upon MONTANA as a good thing for the Norton Handicap. He has done well since running Half Caste to a short head at Ayr. BAS BLEU, who experienced bad luck at Redcar the other day, ought to take the County Handicap, and BUGLER has a capital chance in the Stewards' Handicap. MIRA with a run may win the Hardwicke Stakes. On Thursday occurs what is considered one of the best things at the meeting. This is MANLEY HALL, in the Wilton Welter. CANZONE, with a strong jockey, may win the Middlesbrough Welter. LIGHT BRIGADE goes for the Durham County Produce Plate, and I expect CRESSINGHAM, with all his weight, will win the Elton Plate.

At Bath on Wednesday, back BRIDAL SONG in the Round Hill Handicap. If IGNORAMUS is ever to win a race, it will surely be the Bath Handicap. He did quite well at Folkestone the other day. MONARD will about win the Doddington Welter on Thursday, and FORTUNA the Grosvenor Three-Year-Old Handicap.

It will be a capital meeting at Hurst Park this week-end, and the going is certain to be good, thanks to the hydrants in use. The August Handicap may fall to THE GREY PRINCE, or if she runs in his stead, to THE WHITE NUN. CHANCELLOR II. should win the Earlsfield Welter, and FLORIST the Hurst Stakes. On Saturday the champion sprint presents one of the problems of the season. Minehead is well handicapped, but the flaw in the handicap, to my mind, is BEAU BOIS, who is thrown in, and being now at the top of his form, he will about win it. EQUILIBRIUM may take the Lennox Plate, and MANILLA the Walton Handicap.

At York on Tuesday SPERON will go close for the Badminton Plate, and CRACK o' DOOM should win the Nunthorpe Selling Plate.

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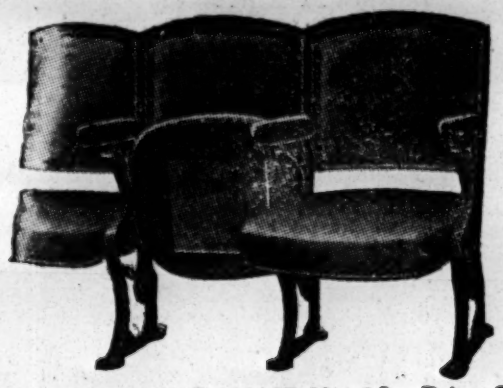

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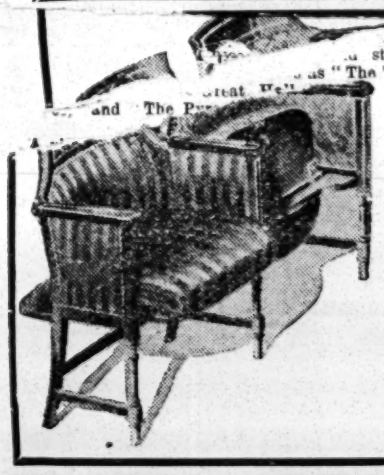

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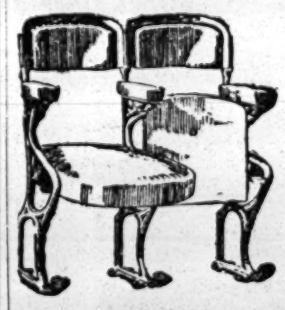

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AMUSEMENTS IN BELFAST.

(FROM OUR OWN CORRESPONDENT.)

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Werden; A. M., Mr. James M. McCann.—In connection with the recent play-writing competition organised by Mr. Fred W. Warden, the prize one-act play "The Doctor and Mrs. Macauley," by Margaret E. Dobbs, was produced at this theatre on Monday for the first time on any stage. A notice will be found in another column. A further attraction was provided in the picture play, "Quo Vadis?" Extra matinées are announced. Next week: Musical comedy, "Princess Caprice."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—This week we are favoured with a visit from Mr. Will H. Glaze's company, who are producing for the first time in Belfast the sensational play, "A White Slave Victim." The leading rôle of Myra Fane is filled with much acceptance by the charming actress Miss Violet Lytton, and other parts are admirably sustained by Miss Roma Pendrous, Miss Eva Elwes, Miss Marion Holly, and Messrs. Denbigh J. Douglas, Philip A. Ellis, Sydney Bryant, Edward Avinal, Tom Beasley, John Ford, Geo. Gormley, and Arthur Frances. Next week: "No Mother to Guide Her."

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—This week (twice nightly): Henri De Vries and company in "A Night with Arsene Lupin"; the Morton-Jewel Troupe in club swinging and dancing act; the McGregors, comedy entertainers; Sterling and Love, duettists; Terry Twins, comedians; Kirby the call-boy; Sisters Marrian, duettists; Fred Dust the American farmer; Schenk Bros., equilibrists; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—This week (twice night'y): Alice Hollander, contralto; Stella Troupe, vocalists and dancers; Jaffa in comedy conjuring; Charles Robinson, comedian; Lily Hillie and Ida Halle; and the Bioscope. Next week: Pola Stella.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The variety element here is sustained by Karl Cynski, Hungarian musician; and Joseph Kavanagh, the popular Irish tenor; pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: The Godfreys, in their comedy instrumental act; pictures complete.

NEW PRINCESS THEATRE. — G. M., Mr. Terlas Pounds.—This week: Ellis Barricton, chorus singer; pictures complete.

ON THE ROAD.

A BUTTERFLY ON THE WHEEL.—Aug. 18, Aberystwyth; 25, Prince's T., Manchester.
A CIGARETTE MAKER'S ROMANCE.—Aug. 25, Queen's T., Longton.
ALLAH'S ORCHARD.—Aug. 18, New T., Bargoed; 25, Ebbw Vale.
AN INDIAN GIRL'S DEVOTION.—Aug. 18, P.O.W. Theatre, Mexborough; 25, T.R., Barnsley.
AN OATH OF VENGEANCE.—Aug. 18, T.R., Woolwich; 25, Empire T., Swindon.
A ROYAL DIVORCE.—Aug. 18, Boro' T., Stratford; 25, County T., Reading.
AS YOUR HAIR GROWS WHITER.—Aug. 18, T.R., Stanley; 25, Olympia T., Murton.
BELLA DONNA.—Aug. 18, Palace Pier T., Brighton.
BLIND GIRL'S LOVE.— Aug. 18, T.R., Stockport; 25, Alex. T., Birmingham.
BONNIE MARY.—Aug. 18, T.R., Stockport.
BOUGHT AND PAID FOR.—Aug. 18, Kursaal, Bognor; 25, Pier, Eastbourne.
BREWSTER'S MILLIONS.—Aug. 18, Leeds; 25, King's Lynn and Lowestoft.
BULMER, MR.—Aug. 18, T.R., Hyde; 25, O.H., Workington.
BUNTY PULLS THE STRINGS (S.).—Aug. 18, T.R., Margate; 25, T.R., Great Yarmouth.
CHARLEY'S AUNT.—Aug. 18, Lyceum T., Edinburgh; 25, H.M.T., Aberdeen.
COLLIER'S LASS, THE (NORTH CO.).—Aug. 18, Royalty T., Barrow; 25, Metropole T., Glasgow.
COLLIER'S LASS, THE (SOUTH CO.).—Aug. 18, Palace T., Scunthorpe.
DIANA OF DOBSON'S.—Aug. 18, County T., Bedford.
DICKIE CLARE.—Aug. 25, Gaiety T., Clydebank.
D'OYLY CARTE OPERA CO.—Aug. 18 and 25, King's T., Glasgow.
EAST LYNNE (PITT-HARDACRE).—Aug. 18, Grand T., Swansea; 25, Pav. T., Cardigan.
FLAG LIEUTENANT, THE.—Aug. 18, Lyceum, Newport; 25, T.R., Plymouth.
FROM CONVENT TO THRONE.—Aug. 18, Grand T., Doncaster; 25, T.R., Leicester.
GIRL IN THE TAXI (BLUE CO.).—Aug. 18, Folkestone and Tunbridge Wells; 25, Hastings and Ramsgate.
GIRL IN THE TAXI (RED CO.).—Aug. 18, Buxton; 21, Rhyl; 25, Royalty T., Morecambe.
GIRL IN THE TRAIN.—Aug. 18, T.R., York.
GLAD EYE, THE (B CO.).—Aug. 18, T.R., Canterbury.
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HEADMASTER.—Aug. 18, Artillery T., Woolwich; 25, Palace T., Watford.
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HINDLE WAKES (MAX ALLEN'S CO.).—Aug. 18, Bangor.
INDIAN SCOUT, THE.—Aug. 18, Palace T., Bordesley; 25, Victoria Opera House, Burnley.
IT'S ALWAYS THE WOMAN.—Aug. 18, Alexandra T., Hull; 25, South Shields.
KIT CARSON.—Aug. 18, Hippo., Huddersfield; 25, Hippo., Salford.
LA POUPEE.—Aug. 18, Colchester; 25, Ipswich.
LIFEGUARDSMAN.—Aug. 18, Palace T., Warrington; 25, Palace T., Carlisle.
LITTLE DAMOZEL.—Aug. 25, Merthyr Tydfil.
LOVE AND A THRONE.—Aug. 18, Palace T., Newcastle; 25, Court T., Wigan.
MAN TO MAN.—Aug. 18, Royal Court T., Warrington; 25, T.R., Sheffield.
MARSH, ALEXANDER.—Aug. 18, Assembly Rooms Theatre, Malvern; 25, New T., Cardiff.
MIDNIGHT WEDDING.—Aug. 18, Opera H., Northampton; 25, Osborne T., Manchester.
MILESTONES (PLATT).—Aug. 18, Pier Pavilion T., Lytham; 25, Ambleside.
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MOTHERLESS.—Aug. 18, T.R., Leicester; 25, Alhambra T., Stourbridge.
MY SEASIDE GIRL.—Aug. 18, T.R., Stratford, E.; 25, Prince's T., Portsmouth.
OFFICER 666.—Aug. 18, Yarmouth; 25, York.
OLD FOLKS AT HOME.—Aug. 18, Metropole T., Glasgow; 25, King's T., Greenock.
PASSERS-BY CO.—Aug. 18, T.R., Blackburn; 25, Grand T., Hull.
PASSING OF THE THIRD FLOOR BACK.—Aug. 18, Theatre Royal, Newcastle; 25, T.R., Glasgow.
PRAIRIE OUTLAW.—Aug. 18, Cambridge T., Spennymoor; 25, T.R., Scarborough.
PROOF.—Aug. 18, Queen's T., Leeds; 25, Hippo., Mexborough.
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SILVER KING.—Aug. 18, New T., Aberdare; 25, New T. Royal, Barry.
SOLDIER PRINCESS.—Aug. 18, T.R., Hanley; 25, King's T., Manchester.
STILL ALARM.—Aug. 18, Lyric T., Hammersmith, W.; 25, Empire T., Holloway, N.
TEMPTRESS OF PARIS.—Aug. 18, T.R., Swansea.
THE ARCADIANS.—Aug. 18, Rhyl and Colwyn Bay; 25, New Brighton.
THE GIRL WHO LOST HER CHARACTER.—Aug. 20, Alhambra, Penarth; 21, Pavilion T., Keswick.
THE HEART BOWED DOWN.—Aug. 18, T.R., Oldham; 25, T.R., Rochdale and Bury.
THE PRIDE OF BYZANTIA.—Aug. 18, Prince's T., Bradford.
THE QUINLAN OPERA CO.—Aug. 18, H.M.T., Melbourne.
THE THIEF.—Aug. 18, Pier, Hastings; 25, O.H., Clacton.
TO RIGHT HIS PEOPLE'S WRONGS.—Aug. 25, Alex. T., Sheffield.
UNDER THE CANOPY.—Aug. 18, Brixton Theatre, S.W.
VILLAGE BLACKSMITH, THE.—Aug. 18, T.R., Huddersfield; 25, Gaiety T., Burnley.
WHAT HAPPENED TO JONES.—Aug. 18, Sandgate.
WHAT WOMEN WILL DO FOR LOVE.—Aug. 18, G.T., Nelson.
WHITE GIRL SLAVE, THE.—Aug. 18, T.R., Rochdale; 25, Brixton T., S.W.
WHITE MAN, A.—Aug. 18, Dalston T., N.; 25, Queen's T., Poplar.
WIFE AND KINGDOM.—Aug. 18, O.H., St. Helens; 25, Court T., Warrington.
WITH EDGED TOOLS.—Aug. 18, Alexandra T., Birmingham.
WITNESS FOR THE DEFENCE.—Aug. 18, Pier, Hastings; 25, O.H., Clacton.
WOMAN CONQUERS, THE.—Aug. 18, T.R., Chatham; 25, Grand T., Luton.
WOMAN HE WANTED, THE.—Aug. 18, Hippo., Stoke; 25, T.R., West Bromwich.
10.30 DOWN EXPRESS.—Aug. 18, Coliseum, Goole; 25, Hippo., Keighley.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—This week's attraction is provided by B. Iden Payne's and H. Theodore's Co. in "The Younger Generation." Cast includes: Mr. P. Hawksworth Dix as James Henry Kennion, Miss Ella Thornton as Mrs. Kennion, Miss Minnie Webb as Mrs. Hannah Kennion, Mr. H. Brough Robertson as Thomas Kennion; Miss Margaret Vaughan, Grace Kennion; Mr. W. Edward Stirling, Arthur Kennion; and Mr. A. T. Phillips, Reggie; Mr. William Dexter as Clifford Rawson; Miss Hebe Elsna, Maggie; Mr. Lionel Fancourt, Mr. Leadbitter; and Mr. Eric Graham, Mr. Fowle. Judge Parry's one-act play, "The Tallyman," precedes, the various parts being handled with success by Miss Margaret Vaughan, Miss Minnie Webb, Mr. W. Edward Stirling, and Mr. H. Brough Robertson.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—This week Mr. Herbert Fuller's company, including Miss Agnes Collier, in the domestic play, "Motherless," which interpreted by a capable company, is staged in excellent style.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—The principal attraction here is George Carney and company in "The Fool of the Force," which well maintains its popularity. Remaining artistes include: The Three Merrills, Napoleons of the wheel; Jack Lorimer, Scotch comedian; Tom E. Finglass, the cowboy coon; Haydee's Miniature Vaudeville Theatre; Daisy and Molly Carew, the Australian singing girls; Venie Clements, in songs; pictures.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—This week the top of the bill is Linga-Singh, the Hindoo sorcerer, whose tricks quite fascinate the audience. Other artistes are: Ernesto, juggler and equilibrist; I'Ada, the mystery maiden; Irene Pearce, Scotch comedienne; Lyle and Lena, vocal duo; Will B. Wilby, entertainer; and Will Last, comedian. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; R .M., Mr. Charles R. Craig.—George Clarke, a vocalist, and pictures.

DEATH OF MR. F. W. BOLAM.

We regret to announce the death of Mr. F. W. Bolam, which took place at his residence, Osburne-road, Newcastle, on Friday. A native of Sunderland, Mr. Bolam was for many years managing director of the Neptune Steam Navigation Company. Turning his mind to things theatrical he acquired the Queen's and Empress Theatres at Gateshead, and until recently was lessee of the Grand Theatre, Newcastle, and the King's and Metropole Theatres, Gateshead.

The deceased was also formerly interested in the Old Elswick Theatre, and the house that at one time occupied the site of the present Olympia in Newcastle.

Mr. Bolam, who was fifty years of age, is survived by Mrs. Bolam and four sons. The funeral took place on Monday, there being a large and representative gathering.

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on, Mr. J. McKeow
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ace oche, Miss Lillie
of ousa, Madame
bond, Mr. W. G.
as Miss Dorothy
the glas, Miss Gertie
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NEW THEATRE, CAMBRIDGE.

The eighteenth general meeting of Messrs. the New Theatre (Cambridge), Limited, was held in the theatre on Friday last under the presidency of Mr. E. Mellish Clark (chairman). The report of the directors for the year ending June 24, 1913, stated that the result of the past year's trading had been, on the whole, satisfactory. After a payment of fixed charges and after applying £141 11s. 1d. for depreciation of plant and furniture the net profit amounted to £655 8s. 5½d., to which had to be added the balance from the last account, viz., £696 15s. 8½d., making a total of £1,351 4s. 2d. available for dividend. The directors recommended that (besides usual dividend of 6 per cent. on preference shares) a dividend of 5 per cent. free of income tax, be declared on the ordinary share capital. This would take up £590, leaving a balance of £761 4s. 2d. to be carried forward to next year's account.

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GAIETY THEATRE MEETING.

In the absence of Mr. George Edwardes, Mr. George Dance presided at the annual meeting of the Gaiety Theatre Company, Limited, held at the theatre on Saturday.

A GAIETY LEAN YEAR.

The Chairman expressed regret that the past year had been one of the few "lean" years of the company, for they were not going to pay 20 per cent. dividend as they had been accustomed to do, though they could have done so by drawing on their reserves. There were two reasons to account for the falling off, and one was the Balkan War. That was a serious matter to the Gaiety Company. It seemed strange to put that forward as a reason, but it should be remembered that their patrons were largely drawn from the members of the Stock Exchange and its associations, and with the high Bank rate their thoughts naturally turned away from the theatre. They must, of course, motor and play golf and other games, which were healthy and necessary, but when it came to the question of the theatre, which was purely a place for amusement, they avoided it.

MUSICAL COMEDY v. REVUE.

Another reason was that music halls had lately been putting on revues—musical comedy with smoking in the auditorium—but he had reason to believe that the revues had reached their high-water mark, or had even got beyond it, and, therefore, he thought the Gaiety would soon come into its own.

FUTURE ARRANGEMENTS.

"The Sunshine Girl," continued Mr. Dance, did not achieve all the success they hoped for, but "The Girl on the Film" was going well. They were looking forward to selling the American rights in a few days' time. They had already a new play in hand to follow the present production when required, but they did not believe that it would be needed for many months to come. There was, he added, no truth in the reports circulated about Mr. George Edwardes's health.

The proposed distribution upon the present occasion was 2s. per share. They maintained the reserve fund at £11,743, and carried forward £4,876.

A shareholder, who followed Mr. Dance, was inclined to attribute the falling in the Gaiety receipts to "the excessive competition round about them." He did not think the Balkan War accounted for it. "We shall have to consider before long," he said, "whether the class of entertainment which we put on has had its run."

The dividend as recommended was approved, and the report adopted.

On the occasion of the annual benefit of Mr. Louis J. Beard, resident manager of the Grand Theatre, Luton, he was presented with an illuminated address, together with a substantial cheque, subscribed for by his numerous friends and admirers.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

A. JAY.—*Your questions involve too much search, for which we have no time.*

T. B.—*J. F. Warden, managing director of the Belfast Theatres, died on March 9, 1898, aged 61.*

STAGE HAND.—*The Union rate, we are informed, is 1s. 6d. per night. Non-union people sometimes take 1s.*

MRS. THOS. WHIFFEN (New York).—*You appeared in the burlesque entitled "Prince Amabel" on Sept. 2, 1865, playing the part of the Fairy Rosetinta. George Honey was Turco the Terrible, under which title the piece (Prince Amabel) was given at the Holborn Theatre on Dec. 26, 1868.*

J. M.—*"Our Boys" had its run at the Vaudeville Theatre. Mr. David James and Mr. Thomas Thorne were then the proprietors of the house. The former gentleman was the original representative of Perkyn Middlewick, the retired butterman, and the latter played Talbot Champneys, the son of the old baronet.*

E. A. JOHNSTON (Brighton).—*There is no method of registering name for a concert party, but if any other person takes your name with the object of appropriating your reputation and making the public think that they are going to see your performance, then you can stop them by injunction. We do not answer correspondents by post.*

A SUBSCRIBER.—*Write to the Librarian of Congress, Washington, for the necessary forms for registration. They will send them without any fee. It appears from the decisions in the United States Courts that if a play, etc., is not described as a book, it need not be printed from type set up in the United States.*

QUEEN'S HALL PROMENADE CONCERTS.

On Saturday last the opening concert of the nineteenth season was attended by a large audience, the area being filled to overflowing by a dense crowd of eager listeners, whose close attention and hearty applause showed their great enjoyment of the music. The return of Sir Henry Wood was welcome, and the concert commenced by the playing of the National Anthem, which, as usual, was sung by the audience with great fervour. Albert Parlow's orchestral versions of Brahms' "Hungarian Dances in G minor and D major" were played with great spirit under Sir Henry Wood's direction. Following this a good contrast was made by Wilhelmj's effective arrangement for strings of [illegible] and when [illegible] fell the Bach's Suite in D, and the same composer's well-known Gavotte in E, also arranged for strings by S. Bachrich. Some highly effective renderings of Richard Strauss's "Till Eulenspiegel's Merry Pranks," and "Forest Murmurs," from Wagner's "Siegfried" were given during the latter part, and these were followed by Liszt's Rhapsody No. 2 in D minor and G major. Although this was taken a little too deliberately, with too much effort to secure effects, the part-playing was exceedingly clear, and the audience were quite carried away by their delight, and gave the performers quite a rousing demonstration of approval. Nor must be overlooked the playing of Mackenzie's "Britannia" overture and Sir Henry Wood's Fantasia on Scottish melodies. The vocalists were Miss Carrie Tubb and Mr. Thorpe Bates. The song by Weber, "Ocean, thou mighty monster!" was exceedingly well sung by Miss Carrie Tubb, and Mr. Thorpe Bates gave a very spirited delivery of the Toreador's song from "Carmen," both artistes being heartily recalled several times. Mr. Albert Francella's splendid flute playing greatly pleased the audience, which is not to be wondered at, as he is a brilliant player. The programme for Monday included selections from Wagner's works, Miss Carrie Tubb and Mr. Haigh Jackson being the vocalists.

Our congratulations must be given to Mr. and Mrs. Terry, who are the manager and manageress of the Workmen's Hall, Ynyshir, on their appointment by Messrs. Pooles, Ltd., to Aberaman Hall. Mr. and Mrs. Terry are a popular couple.

Among the many English actresses who have "made good" in the United States Miss Dorothy Lane ranks among the stars, and to continue her engagement under Charles Frohmann as Lady Wilhelmina in "The Amazons" at the Empire Theatre, New York, she left on the Majestic this Wednesday from Southampton. Her sister, Miss Grace Lane, is better known in London, having recently made a success of Mrs. Ralston in "Jim the Penman" at the Comedy.

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—*Tempest, Act ii., Scene ii.*

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"A WHITE SLAVE."

TO THE EDITOR OF THE ERA.

Sir,—As some misapprehension on the point seems to have arisen, I am anxious that it should be clearly understood that the play, "A White Slave," written by Edward Thane, and produced and toured by me, has not been, and is not at present, in any way connected with the Lyceum, London. The words "Lyceum Theatre, London," appeared on some of my printing and stationery in conjunction with Mr. Thane's name, because the latter was, at the time of production of the piece, engaged as an actor at the Lyceum, and that was his address then. The date of production, also the name of the theatre, viz.: the Star, Swansea, where this play was produced, were fully advertised in "The Era" weeks before and after the production.

For any inconvenience or annoyance caused to anyone through a wrong interpretation of my advertisements, I beg to express my regret. I may add that Mr. Thane's address no longer appears on either my posters or stationery, and will not do so.—Yours faithfully,

JOSEPH MILLANE.

Aug. 19, 1913.

We learn with regret of the death, at the age of sixty-four, of Madame Frickenhaus, the famous pianist. Madame Frickenhaus was Miss Fanny Evans before her marriage. Thirty-four years ago she made her real London début, and became a favourite by her perfect mastery of the pianoforte and her pleasant deportment. For some years she gave, with Mr. Ludwig, an annual series of Chamber Concerts.

The address on elocution and gesture given in April, 1911, by Miss Davies Webster at the Conservatoire Theatre, 92, Victoria-street, has been printed, and copies may be had at the price of 3d.

The staffs of the Theatre Royal and the Empire Picture Palace, Worcester, had their annual outing on Sunday, when a party numbering 51 motored to Stratford-on-Avon. After dinner at the Shakespeare Hotel, Shakespeare's House and the Memorial Theatre were viewed, and later, while some went over the church, others indulged in a trip on the river. On the way back the party saw Ann Hathaway's cottage, and went home by way of Droitwich.

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AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—This house, which has been thoroughly cleaned and redecorated during the recess, reopened for the autumn season on Monday evening, the initial attraction being that merriest and maddest of farcical comedies, "Are You a Mason?," Amos Bloodgood was most humorously presented by Mr. J. W. Wilkinson; Mr. Clifford B. Poultney gave a smart enactment of Frank Perry; Mr. Harry Gould as George Fisher caused much merriment; Mr. Chesney Allen contributed an excellent impersonation of Ernest Morrison; as John Halton Mr. George Wyley caused roars of laughter; as the broken-down actor, Hamilton Travers, Mr. Stanley Arthur cut a ludicrous figure, and added considerably to the success; Miss Agnes Maud gave a capital representation of Mrs. Caroline Bloodgood; Perry's wife, Eva, had a clever exponent in Miss Murial Dean; Bloodgood's other daughters, Lulu and Annie, were brightly enacted by Miss Agnes Perry and Miss Lilian Yates; Miss Elsie Wynne made most of her opportunities as Mrs. Halton; Miss Elsa Ball did excellently as Fanchon Armitage; while Miss Lucy Edwin was well placed as Lottie. Mr. H. W. Ramsay, the new acting-manager here, was much in evidence during the evening, and received many congratulations on his appointment, which is a popular one.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee & M. D., Mr. Henry C. Cavanagh, C.A.; Mus. D., Mr. J. Murphy.—Miss Lillian Aubrey's company is presenting with great success that thoroughly interesting and well-written drama, "Her One False Step," to large audiences here this week. Mr. George Edwin Clive gives a refreshing rendering of the part of the Rev. Noel Thorne, and declaims his lines with vigorous emphasis; Miss Lillian Aubrey is conspicuous in the arduous rôle of Lady Grace Darville, and scores heavily; the Major Douglas Warne of Mr. Harold Dayne is a piece of fine, sound acting; Sir David Darville is most capably enacted by Mr. T. Chapman; Mr. Sydney Hallows is distinctly good as Ned Stanley; and Mr. Edward Ashworth essays successfully the part of Ben Britton; other characters being well sustained by Messrs. Oswald Franks, Frank Eldridge, and Reginald Bage. Miss Amber Wyville succeeds in investing the character of Muriel Stanley with a wonderful degree of interest; Miss Maud Stuart achieves success as Betty Ireland; and the part of Nurse Elizabeth [illegible] is handled with discretion by Miss M. MacAllister. The production is excellently staged, and the music, specially composed by Mr. Arthur Axe, is a useful and pleasing adjunct to its success.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The piece de résistance here are the Original American Ragtimers, who create a perfect furore with their renderings of popular rag-time ditties; Macdonald and Young's company (including Jean Turnbull) meet with brilliant success in the amusing sketch, "The Lodgers"; Mlle. Margo dispenses liquid refreshment in miraculous fashion to the audience, and infuses an agreeable element of humour into her turn; Keen and Waller, in a turn which simply bristles with good things, reap a rich award of laughs and cheers; Sims Woolley utilises his comic powers to much effect; Elsie Roby, the pianologuedienne, gives a cleverly worked show; Wheeler and Wilson are comedians of no mean order; the Rawsons find favour with their artistic musical act; the Cheers, with their educated cats, present a novel scena, "Dick Whittington"; and the bill is completed by "The world's events" depicted on the Kingscope. To commemorate the King's anniversary, Manager S. McIntosh announces a special programme for next week.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Gordon and Andrews are going strong here in a musical comedy, "A Lively Night"; Anderson G. Grant, male soprano and female impersonator, is well received; as is also Ailsa Douglas, who warbles some tuneful ditties in pleasing style; pictures of an entertaining order complete.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—Pictures of a high-class order constitute the attraction here this week. The vaudeville and picture season will be resumed next month.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—In addition to an excellent picture programme, the Sisters Davies, comedy duettists and dancers, appear with success.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—Sergo, a clever conjurer and facial mimic, gives an entertaining turn, in addition to the picture programme here.

NEW ELECTRIC THEATRE.—G. M., Mr. Arthur Howard.—This attractive resort is now firmly established in the affections of Dundonians, this happy result being due in no small measure to the courtesy and tact of Mr. Arthur Howard. The leading films this week are "The Tower of Nesle," historical drama, and the thrilling detective drama, "The red villa affair."

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Geo. Edwardes' company is here this week with "Gipsy Love." The cast includes Messrs. A. Field Fisher, Leicester Parker, Frederick Lloyd, Douglas Maclaren, M. L. Lycett, Gordon Yates, the Misses Sybil Coulthurst, Gipsy O'Brien, Mary Morrison, Ivy Harcourt, Marguerite Bellona, and Dorothy Laine.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. Frederick Melville's company is here with "The Bad Girl of the Family." The cast includes Miss Florence Kelsey, as Bess Moore, the bad girl of the family; Miss Mary Mallalieu, as Gladys Erskine; Miss Amy Randolph, as Sally Smithers; Mr. Charles Grenville, as Lieutenant Richard March; Mr. Barnett Lands, as Barney Gordon; Mr. Dobell Lyle, as Harry Gordon; Mr. Henry Wright, as Sammy Snozzel; and Mr. Frederick Gregor, as Jerry Holmes.

HIPPODROME.—M., Mr. W. H. Boardman.—The company here this week includes David Devant, illusionist; Martin Kamp, humorist; the Five X-Rays, athletic comedians; Willard Hutchison, American comedy actor; Violet King, instrumentalist; and Mona Warwick, youthful comedian.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Allan Aynesworth's company is here with "Ready Money," in which the leading rôles are sustained by Mr. Olaf Hytten and Miss Elsie Goulding.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Alban B. Limpus' company is in the theatre with "Bella Donna." The company includes Messrs. Stephen T. Ewart, Gerald Venning, F. Owen Chambers, Horace Gumpert, Walter Plinge, W. J. Butler, Ernest Watts-Tye, John Humbreys, Horace Broad, and Misses Mary Forrester, Mavis Hope, and Maud Garth.

In the Winter Garden the Fantastics are giving afternoon and evening performances.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Miss Cecile Barclay and Mr. Rupert Lister are presenting "The Turning Point." There was a large audience on Monday evening, and the play, which was admirably staged, was followed with much interest. Miss Cecile Barclay and Mr. Rupert Lister are both excellent in their respective parts of Monique Felt and Lieut.-Col. Felt. Other parts well played are Bertrand de Mauret, by Mr. A. C. Holmes, Marcel Beaucourt by Mr. William Hall; Julius Glogan by Mr. Frank Follows, Monseigneur Jussey by Mr. John Burton, and Stettin by Mr. Walton Palmer.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Only an Artist's Model" is being well played here by Mr. Stanley Carlton's company. Miss Grace Heath is very successful in the leading rôle of Alice Mason; Mr. Sidney Henri displays considerable power as Victor Ballard; Mr. Edward Cudd makes the most of the old hypocrite, Rupert Slim; and the remaining parts are carefully taken by Miss Isabel Marte, Miss Ruby Lee, Miss Leslie M. Cudd, Messrs. Gerald Lea, Edwin Turner, Percy Garland, Frank Wootton, Edward Lester, and Charles Damer.

HIPPODROME.—M. D., Mr. Oswall Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Neil Kenyon, Scotch comedian, heads the bill with an attractive and well-appreciated turn. Other excellent turns are contributed by the Three Meers, comedy wire performers; Lucille Benstead, a pleasing soprano vocalist; Siems, a smart exponent of legerdemain; Maud Courtney and Mr. "C" in songs, duets, and stories; and Bert Lloyd and company in an exciting burglar sketch entitled, "What a Pal!" Interesting bioscope pictures conclude.

EMPIRE.—R. M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: A clever and humorous turn is provided by Billy Potter and Effie Hartwell, who present their comic skits, "One Man with Two Heads," "Coming thr[illegible]rince's the Rye," and "Watch the Ball." The [illegible] Keltons do an exceptionally pleasing mus[illegible], H.M.T., Bert Earle scores as a jumper and [illegible] 25, O.H., dancer; Ross and Lewis amuse with kno[illegible] eccentricities, &c.; Little Ray does a prett[illegible] —Aug. 25, Jack McPherson, the "Caledonian jester," preciated; Syd Moorhouse is amusing; "Th[illegible] Brixton Pam" does well as a drummer and dance [illegible] pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: Harold L. Hilliard is presenting the celebrated ape, Consul, who evinces perfection of training in his varied "human" acts. Rowland, assisted by Kitty Grenelle, does an excellent juggling turn; Eva Ellis is a pleasing comedienne; Fred Cary, comedian, is appreciated; Rita Rhylle, comedienne and dancer, presents an attractive turn; and the Seahams score with their novel comedy act. Interesting pictures conclude.

LIVERMORE'S PALACE.—R. M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance: For the first three days this week the leading picture is the powerful film drama, "The Impostor," and other subjects will include "When Fate Decrees." On Thursday the programme will be entirely changed, the great attraction being "The Way of a Mother," a stirring Western drama. The solo vocalists for the week are Miss Edith Matthews and Mr. Charles Southwell.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont. — Old playgoers turned up in force on Monday eager to renew acquaintance with the brilliant play, "Diplomacy." Messrs. Lionel Rignold and Charles Macdona have rehearsed and carefully mounted the piece, and the members of their specially-organised company all act with admirable polish and self-repression. The cast is as follows:—Henry Beauclerc, Mr. Charles Macdona; Julian Beauclerc, Mr. Ewan Hrook; Algy Fairfax, Mr. Scott Melville; Count Orioff, Mr. C. B. Vaughan; Baron Stein, Mr. Mark Paton; Markham, Mr. Bruno Holmes; Antoine, Mr. John Probert; Sheppard, Mr. Jas. Mitchell; Lady Henry Fairfax, Miss Mabel Rees; Marquise de Rio-Zares, Miss Jeanne di Ramo; Dora, Miss Caroline Bailey; Mion, Miss Barbara Lee; and the Countess Zieka, Miss Mabel Trevor. Next week: "The Sign of the Cross."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—Messrs. Glenville and Elliston's excellent company is here this week in "Her Past Redeemed" and "The Wicked City," two interesting dramas of London Life, with effective types of character. The company includes: Messrs. George Glenville, Gaston Manley, R. T. Lynn, F. Wheeler, Robert Redmond, Oliver F. Beadle, Frank Fenton, H. Weston, Thornton, and Watling, and the Misses Queenie Millard, Jacobs, Gwynn Stewart, Lily Edna, M. Millard, and Alicia Raleigh. Next week: "Man to Man."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—The exciting drama, "The Labour Leader," is here this week, and was well received by a large audience on Monday. Mr. Harry Tresham was in the title-rôle, and the other characters were effectively cast as follows:—Henry Danton, Mr. Sydney Grant; Richard Carswell, Mr. Benson North; Lorimer, Mr. Percy Boucher; Sam, Mr. Leslie Newton; Podgers, Mr. R. Clarke; Rev. Wilfred Lucas, Mr. John Belton; Andrews, Mr. Alfred Ames; Annette, Miss Alice Baines; Gracie, Miss Bertha Brocklehurst; Peggy, Miss Mollie Hackett; the Countess of Castleburgh, Miss Frances May; Mary Staveley, Miss Louise Hampton. Next week: "What Women will do for Men."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart. — This week (twice nightly): the following artistes are appearing: The Diving Norins, including the graceful and daring swimmer, Miss Olga Norin, in a spectacular diving act; Mr. Clyde Cook, a humorous entertainer; the Fugi Family, a clever troupe of Japanese performers; Miss Mildred Bryan, in selections from her vocal repertory; Mr. Phil Ray, vocal comedian; Mr. Harold Baker, comedian; Miss Lily Burnand, in new songs and beautiful costumes; Miss Ida Lorimer, a pleasing comedy vocalist; up-to-date pictures; and the old Sheffield favourites, the two McNaughtons.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—Mr. Frank Poole's energetic management continues to bring forth good results, and the vast house is crowded twice nightly. Mlle. Fregolla, the wonderful quick change artiste, is the star turn, and other smart performers are: Beattie and Blanche, refined duettists; Dutch Daly, with his concertina and laughable patter; Ferrill Brothers, graceful cyclists; George D'Albert, comedian; Werdo Frères, in an amusing acrobatic comedy act; Donna Carmen Turia, operatic vocalist; and the Jessie L. Lasky company in the serio-comic "thriller," "Detective Keen; a Mystery." Mus. D., Mr. A. G. Hahn.

CENTRAL HALL.—G. M., Mr. F. W. Holmes.—This week (twice nightly): The Chynes, in a comedy act; Mr. George Lawrence, comedian; and artistic coloured pictures.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

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THE ERA

WEDNESDAY, AUGUST 20, 1913.

THE PAST DRAMATIC SEASON.

The theatre, financially, is under a cloud; and, unfortunately, there is little advance on the artistic side to balance the account. We cannot regard the production of "The Pretenders" at the Haymarket as any mitigation of disappointment. In the first place, the play was not a national growth, but an importation. *Had it* been a masterpiece by an English author its production would have been a credit and a satisfaction, in spite of its very short run. But it was neither native nor a masterpiece. It was badly constructed—the chief character was killed off just when we had got deeply interested in him, and in the middle of the piece, and was resuscitated in the last act in a manner which, to non-Ibsenites, bordered on the ridiculous. Not even the admirable literary spirit in which the play was written, or its general elevation of tone, could atone for its constructional defects, and for the hazy philosophy which underlay its undoubted energy and activity.

It is, perhaps, mere waste of time to theorise on such an unstable and incomprehensible thing as public taste in plays; but the British playgoer seems just at present to be incapable of calm and sustained attention. Unless a play is so supremely strong as to hold it in irresistible excitement and interest, it will have none of it. It is like the traveller on a holiday, who finds it impossible, amidst the distractions which surround him, to enjoy a calm, analytic novel, and whose attention can only be riveted by a detective story or a "shocker." A masterpiece will, of course, always hold the British public, and so will an original eccentricity; but of the quiet enjoyment of good second-rate work which makes so much of the happiness of the literary man, the British public at present seems utterly incapable. Its disposition is to take its drama as a dog laps water from the Nile, not as an epicure rolls over the taste of a light wine on his tongue, while perfectly conscious of its inferiority to a nobler vintage. A great many of the plays which have been failures this season would in the past, or in another environment, have achieved success. We need not particularise—it is a gloomy task to enumerate non-successes. But at present the business of play-producing is a greater gamble than ever. Why did "Turandot" fail, and why did "The Yellow Jacket" succeed? Why did "Bought and Paid For" enjoy a fair measure of favour, while "Trust the People," an excellently-invented play, did not? Why was "The Faun" a failure, while "The Schoolmaster" was a success? And, above all, at a period when novelty, both in subject and treatment, is considered indispensable for the winning of public favour, why do an old-fashioned "machine" like "Diplomacy," and an equally antiquated farce like "The Schoolmistress," run for a good many nights? That the revival of "The Second Mrs. Tanqueray" at the St. James's should have been successful is not surprising. It is a masterpiece, and as we have said, masterpieces are always safe.

It is useless to deplore facts; and if the British public is too swift and shallow to enjoy Art, we can only say, so much the worse for the British public, which deprives itself of half the pleasure of life. But the prospect for actor-managers, dramatists, and ambitious and intelligent actors and actresses is not promising. All three need sympathy, encouragement, and pecuniary support. If these are not supplied they cannot give of their best. They will either refuse to create, or they will do so with their tongues in their cheeks, and their hearts in their pockets.

By the minority of people who still refuse to regard life as a railway-journey, in which one flies past all that is really interesting and artistic, and arrives at the end exercise-less and nerve-worn, the art of playwriting and play-production will be carried on in a hole-and-corner way in Repertory Theatres and the like. But, if things proceed on the lines on which they are at present advancing, theatrical management will be a game hardly worth playing by first-rate men, and when the BEERBOHM TREES and GEORGE ALEXANDERS have retired from business, their places will not be filled, and their followers will be men of an entirely different class. But, perhaps, we are prophesying too gloomily. The present "slump" may be only a phase, and the fickle public may grow as tired of variety entertainments and cinematographs as it seems to be growing of theatres and plays.

"UNE AVENTURE DU CAPITAINE LEBRUN."

Drame en quatre actes et cinq tableaux. Par Irène Osgood. Représenté en Février et Mars au Théâtre Molière, Paris.

Mrs. Irène Osgood has won a success rare in the annals of the theatre by writing in a language not her own a drama that has won the good opinion of Parisian audiences and critics. Le Capitaine Lebrun is quite a Lewis Waller part. A beau sabreur of the First Empire and a veritable Don Juan in epaulettes, he is much distressed when he learns of the great Napoleon's displeasure at his love escapades, and in order to regain the good opinion of the Emperor gladly undertakes a dangerous mission to Algiers—nothing less than the spying out and the mapping of the fortifications of that seaport. Lebrun is taken prisoner by the Dey, who speaks slightingly and insultingly of the terror of Europe, who has just escaped from Elba. The bold young captain in a spirited rejoinder suggests that his majesty of Algiers may one day be seen in the monkey-house of the Paris Zoo of the time. Such temerity is followed by instant arrest and threatened torture and death. But Rose Fairfax, whose beauty has impressed the Dey, sues for mercy, and the imprudent Lebrun saves his head, but is made a galley slave, and thus is enabled to become familiar with the fortifications. Needless to say, the young people fall in love with each other, the only obstacle to their union being the Dey. There is a duel between the rivals in one scene, and in another—the last—the authoress furnishes a dramatic surprise by making the Eastern cut-throat the deliverer of the captives, whom he has mysteriously succoured. There are scenes of humour that relieve the more serious passages, but the piece rises to real dignity in the well-written scene between Rose Fairfax and the Dey. Of course, hero and heroine find a happy issue out of their tribulations, and no popular audience would object to the union of hearts being reached through the impulsive goodness of a generous enemy, who for once yields to the nobler teachings of the West. We understand that there is every probability of seeing Mrs. Osgood's play in English under the title of "The Demon Lover." It has been printed in serial form in the "Comœdia," of Paris, an honour reserved only for successful dramas.

"THE DEATH OF CHOPIN."

A Play, in One Act, by Leonard Inkster, Produced at the Gaiety, Manchester, on Monday, Aug. 18.

Frédéric Chopin ..... Mr. Ernest C. Cassel
The Abbé Jelowicki .....Mr. Brember Wills
Gutman ..... Mr. W. J. Evennett
Franchomme ..... Mr. H. G. Phillips
Doctor ..... Mr. Harold Greaves
Countess Delphine .. Miss Helen Pendennis
Mme. Dudevant ..... Miss Dorothy Kingsley

"The Death of Chopin" has atmosphere in the highest sense of the word, and provides a spiritual, as well as a physical creation of the scene of the composer's last hours. The setting shows his sitting-room, where he lies upon a couch in his extremity, surrounded by friends. The association of Chopin with Georges Sand is the great trouble of the moment, for the dying composer's mind is wandering to it for consolation, a purely spiritual consolation, as it is afterwards shown to have been. The Abbé is all for administering the sacraments, if only Chopin's mind can be cleansed of all other needs; the other men are similarly concerned; while the Countess resorts to the aid of music and a song. Georges Sand arrives, but Chopin is assisted into another room, away from possible sight or contact with what his attendants choose to consider his evil spirit. Mme. Dudevant argues with her, asserting that she had dealt with Chopin only as a mother might have done. Now, between the two, has come religion, but the essential paganism in the soul of each is strong enough to reach over and under all such interposition. Miss Dorothy Kingsley conveyed the cynicism and sentimentalism of Mme. Dudevant in most impressive style, while Mr. Brember Wills was no less admirable as the Abbé Jelowicki.

"THE DOCTOR AND MRS. MACAULEY."

A Play, in One Act, by Margaret E. Dobbs. Produced at Grand Opera House, Belfast, on Monday, Aug. 18.

Dr. O'Connor .....Mr. Graham Smyth
Richard Dobbs .....Mr. Joseph Doherty
John .....Mr. N. H. Graham
Mrs. Macauley .....Miss Matthews
Harriet ..... Miss G. Shields

Miss Dobbs (who is an Irish lady residing in Cushendall, some few miles from the famous Giant's Causeway) must be congratulated on the success of the above little play, which has secured one of the prizes offered by Mr. Fred W. Warden, of Warden, Ltd., Belfast.

The scene is laid in the consulting-room of Dr. O'Connor, of Cushendall, Co. Antrim. Richard Dobbs has secretly married Harriet, the daughter of Mrs. Macauley, who considers him quite beneath her in the social scale. The young wife has disappeared, and the distracted husband comes to see if the doctor can help him. The doctor, poor man, while very willing to help the young people, does not want to work on the feelings of Mrs. Macauley, as he is afraid she has designs on himself. While they are talking an old woman comes in for some medicine, and turns out to be Harriet, who has escaped in disguise from her mother. A few moments later John, the manservant, appears excitedly, saying that Mrs. Macauley is downstairs and must see the doctor at once. He insists in hiding Harriet in a cupboard, and scatters its contents, composed of skulls and bones, all about the room. Richard is hidden under the table. Mrs. Macauley says how much better the doctor would be if he were married with some sensible person to look after him, and the poor man thinks that there is no escape for him this time, when, owing to the insulting reference Mrs. Macauley makes to his daring to think of marrying her daughter, Richard springs from under the table to flatly contradict her. In the meantime John has informed the villagers of the marriage, and Mrs. Macauley, who does not want the folk to know of any dispute, waves the young people to lead the way outside, and as she follows she shakes her fist at the doctor. The poor man sinks into an armchair, exclaiming: "That was a narrow escape; she nearly had me that time."

In the rôle of Mrs. Macauley, Miss Matthews was admirable; and Mr. Graham Smyth furnished a really clever character sketch of Dr. O'Connor. Mr. Joseph Doherty won credit as Richard Dobbs, and Mr. N. H. Graham acceptably filled the rôle of John. Miss G. Shields as Harriet was charming.

"THE FOOL'S MATE."

An Original Comedy, in One Act (by Special Arrangement with Sir George Alexander), Produced or Monday, Aug. 18, at the New Theatre, Northampton.

Earl of Summerdale ... Mr. Hubert Woodward
Colonel Egerton ..... Mr. Austin Kennedy
Servant ..... Mr. Guy Swindon
Dorothy Egerton ..... Miss Grace Muriell

The Earl of Summerdale, a foppish young sprig of nobility, seeks the hand of Dorothy Egerton in marriage. The lady, having a great aversion to that nobleman, refers him to her brother, who gives an unfavourable decision. The Earl then endeavours to force Colonel Egerton to obtain his sister's consent to the marriage by a threat to show to the king a letter he holds, with a forged date, which would appear to prove the Colonel a traitor. Dorothy, on learning the Earl's treachery, changes her tactics, and receives his advances with apparent pleasure, and entertains him with a lesson in the rudiments of chess. By a simple ruse she obtains the letter, and, lighting it, gives it to the Earl to light his pipe with. Thus the false but incriminating document is destroyed, and the villain checkmated by "The Fool's Mate."

TRAGIC DEATH OF AN ACTOR.

One of those comparatively rare fatalities which occur in dramatic representations took place on August Bank Holiday at the Elephant and Castle Theatre, and as the result of wounds then received on the stage, Mr. H. Bonhote Wilson, the well-known actor, died on Friday last. The accident took place in the second scene of the last act of "The Woman Conquers," which was produced by Mr. Carlton Wallace's company. Mr. Wilson played the hero, Jack Fraser, and the part of the villain, Raymond Delgada, was sustained by Mr. D. Lewin Mannering, who, in response to his cue, rushed on the stage for the purpose of shooting the hero as he made his exit. The shot, which according to the play has not to be fatal, was fired when sixteen feet separated the two men. Mr. Wilson, who for the purposes of the scene was clad only in a thin canvas shirt and trousers, received the wads from the blank cartridge in his shoulder when he was a few feet from the wings. Bleeding profusely he staggered off the stage, and was assisted to his dressing-room. The wound was bandaged, and Mr. Wilson, who courageously insisted on going through his part, was helped to a rostrum for the final scene. The play finished somewhat abruptly, and when the curtain fell the audience were in ignorance of the real tragedy that had been enacted.

The injured man was attended to by members of the St. John Ambulance Association on duty at the theatre until the arrival of a doctor. He was then hurriedly conveyed to his home in Noel-street, Islington, where it was found that the gun had been discharged into his left shoulder, inflicting a deep wound. His condition became so serious that on Wednesday last he was removed to the Great Northern Hospital, where it was intended to perform an operation. He was, however, too weak to receive an anæsthetic, and expired as stated on Friday night.

Mr. Wilson, who was thirty-four years of age, leaves a widow and two little daughters, aged respectively 2 and 6½ years. Mrs. Wilson, who is only 26 years of age, is also an actress, being well known on the stage as Miss Eva Trevenna.

The deceased actor, who had been on the stage for a number of years, was educated at Elstree, where at the age of 13 he took the Bowen Prize for History at Harrow. He did not go on to Harrow, but took up an exhibition at Cheltenham instead. Then, when it came to deciding what he should do, he chose the stage, and he has been on it ever since. He has played all kinds of parts, and was well known as a juvenile lead. He was a good cricketer and an all-round athlete.

THE INQUEST.

The inquest was opened yesterday morning by Mr. Walter Schroder at the Islington Coroner's Court. Evidence of identification was given by Maud Ellen Wilson, widow, who said she had not seen her husband for some years.

George Carlton Wallace, "author and manager of plays and touring companies," of West Heathdrive, Hampstead, said he had known the deceased on and off for eight years. The performance was carried out under witness's supervision. It was the first night, but a matinée had preceded it, there being no substantial difference between the two performances. The play had been fully rehearsed. In the second scene of the first act during the evening performance witness was superintending the setting of the scene. All the actors appeared on the best of terms, and the play had run smoothly. About twenty minutes to eleven he was at the back of the scene when Mr. Mannering mentioned that there had been an accident. He found deceased at the side of the stage.

After describing details of the affair as reported above, the witness said the shot was fired from a single-barrel self-ejecting rifle. The cartridges used in the play were purchased on the understanding that they were to be used for theatrical performances. The play was continued for the rest of the week after the accident, and the same gun was used, but not the same cartridges. For the last six years he had bought blank revolver cartridges at Messrs. Gamages and Co. He added that after the accident he was surprised to find that the cartridge contained a felt wad. Witness did not instruct Mr. Mannering in the firing of the gun; Mannering was a competent actor of seventeen or eighteen years' experience.

After the Tuesday following the unfortunate occurrence he had not used any more of those cartridges.

George Barnard, of High-road, Tooting, a brother of the owner of the Elephant and Castle Theatre, said it was not usual to instruct actors in the management of guns when only blank cartridge was used.

Edward Thomas Clarke, a member of the St. John Ambulance Corps, said deceased would not allow him to attend the wound, which was behind his left shoulder-blade, but insisted in going on for the last act.

Dr. Henry Johnson said he had attended deceased on Aug. 5, and was informed by him that the injury was caused accidentally. The wound was about the size of a shilling, with ragged edges, and had the appearance of having been burned. Witness failed to find anything in it at that time, when deceased was in excellent condition. The next day he found a piece of felt at the side of the wound, and a wad a quarter of an inch thick and the size of a shilling in the muscle. Some days later witness found another piece of felt, and thereupon insisted upon seeing a facsimile of the cartridge which had done the damage. A further search revealed more felt, and deceased's temperature then began to rise. Last Monday week witness found another piece of felt, which had apparently been filling a large hole. It was then decided to send the patient to the Great Northern Hospital.

Dr. S. A. Lane, house surgeon at the Great Northern Hospital, said deceased died just as a senior surgeon arrived to perform an operation, on Aug. 14. A post-mortem examination revealed the presence of some pieces of bone and a fair-sized wad in the wound. The inquiry was adjourned until next Tuesday.

"UNDER THE CANOPY."

Play by James Hewson, Produced at the Brixton Theatre on Monday, Aug. 18.

Raphael Kloshi .....Mr. Norman Partriege
Susanne ..... Miss Winnie Donovan
Neshla ..... Miss Nellie Hastings
Peter Blecksdorf .....Mr. Walter Hicks
Rachael ..... Miss Constance Laming
Abraham Steinvitz .....Mr. George Gordon
Hyams ..... Mr. Julian J. Gallier
Andrichovitch ..... Mr. Max Copland
First Reader .....Mr. Wilfrid Noble
Second Reader .....Mr. Sam Waller
Naomi ..... Miss Maud Morton Powell
General Ivan Petravno .....Mr. J. G. Maine
Stratetzki ..... Mr. Lincoln Calthorpe
Paul Melidoff .....Mr. Arthur Cousins
Captain Trubiknow ....Mr. Frederick George
Michael .....Mr. Horace Wells
Paul ..... Mr. George Brough
Soshovitch .....Mr. Arles Conway
David ..... Mr. Frank Wilson
Trolovitch ..... Mr. William Thomas
Detective Sloan ..... Mr. Tom McCaffery
Detective Martin .....Mr. Albert Williams
Hyson ..... Mr. C. H. Evanson

A very full house forgathered at the Brixton house on Monday evening to greet Mr. James Hewson's new play, presented by Mr. Montague Ashley, and the play was received with acclamation. It is a Russo-Jewish play of extraordinary interest and dramatic intensity, and will call for sympathy and applause wherever it is played.

The play opens in the official bureau at Kharsoona of General Petravno. Raphael Kloshi, a handsome young Jew, has been seized by the wilful and very perverse Governor on the grounds of disloyalty to the Tzar, and is ordered to be knouted. His betrothed, a beautiful young Jewess named Naomi, pleads for the life of her lover, and the villain, overcome by her beauty and wit, will accede to her request on a certain condition, but is repulsed. The knouting of Raphael takes place in Siberia, and he drops to earth as soon as he is released. Naomi, who has followed the prisoner, catches Raphael in her arms. The Governor takes the knout himself, and slashes her across her bosom, which is marked red for the rest of the play.

A period of five years passes, and we find General Petravno in London, where he acts in the interests of Russan diplomacy. Naomi figures as the rich Jewess, Madame Melidoff, having vowed to revenge herself on the General. Raphael, released from Siberia, comes to London in search of [illegible] and of his sister, Susanne, who has been betrayed by Petravno. The act culminates in the shooting of the General by Susanne, but the tragedy is believed to have been committed by Naomi, who has unconsciously drugged herself by taking wine intended for the Russian General. The dominating factor of the last act is the guilty conscience of Naomi for having, as she supposes, murdered the General. Nor is the explanation arrived at till the bridal couple are actually standing "under the canopy" in the synagogue, when an intensely dramatic situation is created by the confession of Susanne that she murdered the Russian tyrant.

Miss Maud Morton Powell, in the character of Naomi, has a part which she plays to perfection. Whether as the stricken and distressed girl lover of Raphael, or the mighty and powerful Madame Melidoff, her acting is at all times brilliant. The actress is helped materially by a masterly performance of the Russian tyrant, General Ivan Petravno, by Mr. J. G. Maine. Mr. Norman Partriege makes of Raphael Kloshi a youth full of fire and enthusiasm. Andrichovitch, the spy, is a strong character part, artistically rendered by Mr. Max Copland. As Stratetzki, the Nihilist, Mr. Lincoln Calthorpe completes a living picture of the cool hand at murder. Comedy is supplied cheerfully and generously by Mr. Walter Hicks, as Peter Blecksdorf, and Miss Nellie Hastings as Neshla, and Miss Winnie Donovan, as Susanne, plays naturally and well. The special scenery was supplied by Wentworth Croke, and the studio music was from the pen of Ashley Richards. Miss Morton Powell's dresses were superb.

"OTHER PEOPLE'S BABIES."

A Comedy in Three Acts, by Lechmere Worrall. Produced at the Gaiety Theatre, Manchester, on Monday, Aug. 11.

Gerald Devereux .....Mr. Basil Ryder
Mary Devereux .....Miss Dorothy Kingsley
Mrs. Devereux .....Miss Lydia Busch
Mrs. Trevenna .....Miss Helen Pendennis
Mark Stanmore .....Mr. E. W. Thomas
Mrs. Stanmore .....Miss Agnes Knights
Alethea Stanmore .....Miss Frances Kendall
Miss Tween .....Miss Dorothy Mayfield
Paul Hadley .....Mr. H. F. Maltby
Tim Hadley .....Mr. E. C. Cassel
Rev. Septimus Hadley..Mr. Herbert G. Phillips

The basis of Mr. Lechmere Worrall's new comedy, "Other People's Babies" is the circumstance that Tim Hadley, a young lawyer, has married the girl whom his dead brother had betrayed in order to give her the protection of his name. The newly-made wife dies in childbirth, and the baby is adopted by Mark Stanmore, a wealthy bachelor cousin of the Hadleys, whose hobby is babies. Living with Mark is Mary Devereux, with whom Tim is in love, and her mother. It is not known to the household whose child it is, but significant tattle is reported from the village, and efforts are made to induce Mark to clear away suspicion by having the child's parentage traced. Tim, at a critical point of the argument, steps in with a confession, much to the consternation of everyone excepting Mary; and for some time he is under a cloud with his father and relatives, while Mary is forbidden even to think of marrying him. There is eventually, however, a scene of worldly cant and uncharitableness on the part of the parson and his friends, and the only thing left to confound them is to shatter their ideal of Stephen by blurting out the whole truth, with the result that a revulsion of feeling in favour of Tim and the baby adjusts the situation amicably and sympathetically.

The central part of Mark Stanford was played with a robust and pleasant urbanity by Mr. E. W. Thomas; Miss Dorothy Kingsley gave a very clever and charming depiction of Mary Devereux; Mr. Basil Ryder played acceptably in the slighter rôle of Gerald Devereux; and Mrs. Devereux found an effective exponent in Miss Lydia Busch. Miss Helen Pendennis gave an amusing and consistent performance as the lachrymose Mrs. Trevenna, and the unobtrusive blandishments of Mrs. Stanmore were well presented by Miss Agnes Knights. Miss Dorothy Mayfield's impersonation of Miss Tween, the servant, stood out as an excellent piece of character comedy. Miss Frances Kendall was an attractive Alethea; a strong and masterful rendering of Paul Hadley, the solicitor, was given by Mr. H. F. Maltby; Mr. E. C. Cassel's Tim Hadley was a clean, sympathetic, and convincing piece of work; and Mr. Herbert G. Phillips was quite successful as the conventional, narrow-minded parson, the Rev. Septimus Hadley.

Lady Burnand visited St. Augustine's Catholic College, Ramsgate, last week and presented the "Exhibition Day" prizes.

"SLAVES OF VICE."

A new play in four acts by Dennis Clyde. Played at the Metropole Theatre, Bootle, on Monday, Aug. 11.

Viscount Mostyn St. Denes..Mr. Dennis Clyde
Jake Holroyd .....Mr. Hugh Montgomery
Joe Mutton .....Mr. Bert Dench
Yen Li ..... Mr. Lionel Belmont
Chang .....Mr. Terence Morand
Hedderley Dunstan .....Mr. Atholl Douglas
Farm Hand.....Mr. F. Manners Lee
Policeman .....Mr. Robert C. Ryder
Inspector .....Mr. James Jackson
Sin Foo .....Mr. Edward Saunders
Louis Divert .....Mr. Leslie Cudd
Chin Sen ..... Mr. Tom Kelsey
Mrs. Fenton .....Miss Marie Harcourt
Ruth Fenton ..... Miss Marjorie Seymour
Sally Lamb ..... Miss Alice Inman
Oli ..... Miss Susan Felton
Zenda ..... Miss Grace Verner
May Fenton ..... Miss Annette Howard

As its title suggests, the above play deals with an evil brought prominently before the public of late, that of the White Slave traffic. The story contains some thrilling episodes and provides a dramatic entertainment of the popular type. Having got into the clutches of Yen Li, a rascally Chinaman, who is a leading spirit in the nefarious White Slave traffic, the Viscount Mostyn St. Denes, assuming the nom-de-plume of James Morley, entices Ruth Fenton from the guiding influence of her blind mother, and eventually sells her to Yen Li. The Viscount subsequently adopts a career of crime, and evades the penalty of his misdeeds with an amazing simplicity. Ruth, ruined and degraded, returns to her old home, where she again encounters St. Denes, who is carrying on a flirtation with her sister May. There is a short, sharp quarrel, during which St. Denes murders Ruth and flings her body down a well. He then entreats May Fenton to go with him to London, and the girl discards her lover, Jake Holroyd, and her mother, with a surprising willingness, considering the experiences her sister had gone through. Jake Holroyd, with Mrs. Fenton, follow the Viscount and his dupe to London, and had successfully gained the girl's consent to return home when the police arrive and Jake is arrested on a trumped-up charge preferred by St. Denes.

Holroyd escapes by jumping through a window, and subsequently learns that the Viscount has removed May Fenton and her mother to an opium den run by a villainous Chinaman, Sin Foo. At the command of St. Denes the elder woman is tortured by the Chinamen in Sin Foo's employ, who nail her fingers to the floor. In an attempt to rescue her mother May stabs Yen Li in the back [illegible] and the injured Chinaman, vowing vengeance, is in the act of cutting off the girl's hand, when Jake Holroyd arrives on the scene and with a revolver in each hand gains the complete mastery over the occupants of the den.

After flogging the Viscount with a whip, Jake takes the long-suffering Mrs. Fenton and her daughter back to their old home. In a thrilling scene at the finish St. Denes, who is now a raving madman, nearly succeeds in killing May, but is once again frustrated by Jake Holroyd. The play is brought to a close with the death of St. Denes.

The play is presented by Mr. Arthur Hinton and Miss Leila Zillwood's company. Mr. Dennis Clyde is an impressive figure as the Viscount Mostyn St. Denes, and his acting in the last scene, as the madman, calls for favourable comment. Mr. Hugh Montgomery is responsible for a clever and vigorous portrayal of Jake Holroyd. Miss Annette Howard is attractive and successful as May Fenton, and Ruth Fenton is well represented by Miss Marjorie Seymour. Mr. Lionel Belmont's rendering of the silent Yen Li is excellent, while a strong vein of comedy is introduced by Mr. Bert Dench as Joe Mutton, Mr. Leslie Cudd as Louis Divert, and Miss Alice Inman as Sally Lamb.

SHAKESPEARE SUMMER FESTIVAL.

"The Tragedy of Pompey the Great," from the pen of Mr. John Masefield, figured among last week's productions at the Memorial Theatre, Stratford-on-Avon. The play proved very interesting, chiefly by reason of Mr. F. R. Benson's artistic portrayal of Pompey, the "man with soul so noble." Miss Dorothy Green as Cornelia played with appropriate dramatic force, and as Julia Miss Ethel McDowall acted creditably. Mr. Frank Cochrane as the valet, Mr. Murray Carrington as Metellus, and Mr. William Calvert as Marcus were also commendable. The tableau at the end did not fit in well, and at the close Mr. F. F. Benson announced that the author proposed to re-write the final act, and it was possible the tragedy, as amended, would be given at the Memorial Theatre before the close of the present festival.

On Friday evening Mr. Benson's company gave place to the Norwich Players, who presented Miss Sibyl Amherst's drama, "Job." The play, which was originally produced in the Blackfriars Hall, Norwich, in the spring of 1911, and was presented in the winter of last year at King's Hall, Covent Garden, was given under the direction of Mr. Nugent Monck and Mr. W. Bridges Adams, and proved very impressive.

"THE MOOR GATE."

A Play, in One Act, by R. Murray Gilchrist, Produced at the Gaiety Theatre, Manchester, on Monday, Aug. 11.

Mrs. Thrall .....Miss Agnes Knights
Miss Lockett ..... Miss Helen Pendennis
Myra Allott ..... Miss Dorothy Kingsley
Hezekiah Green ..... Mr. Ernest C. Cassel
Postman ..... Mr. Christian Morrow

Mr. R. Murray Gilchrist's play, "The Moor Gate," which was produced under the management of Messrs. B. Iden Payne and H. Theodore, deals with a rather depressing episode in the life of a young girl upon a farm in a lonely part of Derbyshire. Myra Allott is within three days of marriage to a stalwart young fellow, nephew to Hezekiah Green, who was to have visited her, but is supposed to have been prevented by a message announcing the dangerous nature of the roads, following heavy rains upon a terrific snowstorm. Myra appears to be under the influence of a strange foreboding that something has happened to her lover. She tries on her wedding dress, but the arrival of Hezekiah Green under the impression that his missing nephew is at the farm gives depth to the apprehensions already aroused, and Myra's fears of a calamity are intensified. She retires to change her dress and reappears in black, "as if she has come from a funeral," so her horrified grandmother says. The insistent whistle of a postman is heard at a distance, and he is eventually heard calling that a dead man is lying at the bottom of a hole by the moor gate. Green dashes out, while Myra, her foreboding realised, sinks down by the table with a moan.

The acting of Miss Dorothy Kingsley as Myra Allott went far toward creating the weird atmosphere intended by the author, and Miss Agnes Knights rendered valuable assistance as Mrs. Thrall. Miss Helen Pendennis invested the part of Miss Lockett with an agreeable lightness. Ernest C. Cassel gave a strenuous impersonation of the perturbed Hezekiah Green; and a brief incidental sketch of the postman was admirably Mr. Christian Morrow.

VARIETY GOSSIP

The novelty promised at the Empire in September is a new musical play, not a revue. It will be produced by Mr. Will Bishop, who in the days of ballet delighted Empire audiences with his eccentric dancing. He has been away from the house twelve years.

Mme. Anna Pavlova left London for Munich on Saturday evening, and travelled in a reserved carriage from Victoria to Folkestone. She was accompanied by M. Novikoff, M. Kobelew, and M. Berger, besides several members of her ballet. A number of her admirers came to see her off, and handed to her a bouquet of roses. Mme. Pavlova will probably return to England on Sept. 20 or 22.

Mr. Harry Lauder will start on a two years' tour of Africa and Australia at the end of his present contracts in November. On his return to England he may leave the music hall stage, or perhaps tour the country with a dramatic sketch and a light comedy sketch. They are not altogether complimentary to Harry Lauder in "All the Winners." One of the comedians exclaims, "It looks like Harry Lauder taking a pinch of snuff." "Then it's out of somebody else's box," is the emphatic and assertive reply. Rather nasty, this!

An Irishman writes:—"May I be allowed to sincerely request those responsible for the staging of Irish plays to resurrect once again the good old impossible stage Irishman, with his pipe, shillelagh, and corduroys. All who love high standards of dramatic excellence will sing for them an unending requiem." In America recently there was a popular crusade against the Boucicaultian Hibernian, who—whatever his peccadilloes—was never gloomy.

A discussion was going on in a well-known Bohemian club recently anent the query: "Who is the strongest woman in the world?" Wilkie Bard eventually solved it by remarking that in his opinion "the strongest woman in the world is she who can hold her tongue." Rather neat—what, what? But is it new? It is not. It formed the basis of a one-act play by August Strindberg, which has been seen at His Majesty's Theatre with Lady Tree and Mme. Yavorska, the Russian actress, in the cast.

We are sorry to hear that Miss Melinda May, secretary of the Music Hall Ladies' Guild, is ill. Last Thursday her doctor ordered her to bed, with a temperature of 103. The committee beg to acknowledge the following donations. Frank Peskett, 13s. 1d. (collection); Mrs. Douglas, 2s. 6d. (donation); anonymous collection, 2s. 6d.; Mrs. Mastro and Mrs. Ernest Collins, useful clothing and a lady's umbrella.

"Most musical comedies," Mr. Herbert Darnley remarked to an interviewer on Saturday, "start off well, but they often fall short of being plays as they develop. They are in many cases merely used as a line on which to hang things. The songs are not always opportune—they have no actual bearing on the play—and I can see no reason for this disregard of the main theme. The public who wish to see a disconnected entertainment can do so at the music halls, and I think that both the variety theatres—as a whole and not specially the revues which form part of their programme—and the picture theatres have hit the ordinary stage fairly hard. But I should be very chary of losing faith in musical comedy. People still like a combination of light humour and good music, and are quite prepared to pay for it."

A negative answer to "Should the Woman Tell?" is the aim of a new dramatic sketch by the Vicar of Brixton, the Rev. A. J. Waldron, which is to be produced shortly. The business arrangements are in the hands of Mr. Newman Maurice, the popular manager of the Brixton Theatre. Mr. Waldron, who acts in the capacity of chaplain to three suburban theatres, is well known to members of the profession, and his new sketch will prove an autumn novelty in the halls.

The author of this problem playlet has drawn on his own experience for his characters. He sees very much of the inner life of all kinds of people in his ministrations. He is chaplain of the Actors' Church Union, and he addresses during the winter large gatherings of men and women in different theatres.

Mr. A. G. Spry writes:—"We are having a real good time on this our third trip to Australia. My 'Melbourne' season has been one big round of pleasure. Having so many friends and relatives (the wife's people are Melbournites), our time has been fully occupied with motoring, driving, fishing, and sightseeing in general. There is plenty to see in Melbourne and its neighbourhood. Our week-ends are always spent out of town by the seaside. My brother-in-law's residence affords us the pleasure of shooting, fishing, boating, &c., which is just 'IT.' Although it is winter, and naturally cold (the glorious sunshine makes up for this), it is so bracing and healthy it suits me down to the ground, for I was never in better health than at present.

"From here we go to Adelaide for a season to renew old acquaintances; then a return season in Sydney, to which I am looking forward, as the scenery around Sydney Harbour cannot be equalled in any part of the world. Shall probably be home in time for pantomime. Good wishes to all inquiring friends, and with kind thoughts for yourself."

Mr. Jack Gunn, our Bombay correspondent, has had the unique honour of being elected W.M. of the new Irish Lodge Shamrock, to be dedicated in November next. That gives him a Master's chair under the three Constitutions, and he has also had Grand Lodge honours under two. He feels extremely proud of having been a founder of the mother Lodge St. Patrick 319 I.C., acting sec., J.W. and S.W., and so to the chair of the daughter Lodge. Mr. Gunn desires us to say that artistes visiting Bombay will receive a cordial welcome if they call upon him at his residence, 6, Queen's Mansions, Fort Bombay, where "The Era" can always be seen.

Miss Elsie Kerry, the favourite Irish comedienne, who has been gathering laurels during a protracted tour in South Africa—her second visit to the Federated Colonies under the auspices of the A.A.T.—has just paid her annual visit to her native city of Dublin in Horse Show Week. She can always rely upon a truly Irish welcome on the banks of the Liffey.

Mr. A. Holmes-Dallimore, the well-known musical conductor, received a pretty compliment from the Princess Mary on the occasion of her visit to the naval warfare show at the Earl's Court Exhibition last week. Her Royal Highness was so struck by the beauty of the nocturne music played at the opening of Part II. that a telephone message was sent through to the management the next day asking for a copy of it. The music in question is an original composition of Mr. Holmes-Dallimore's, written specially for this entertainment, and not yet published, so he has written a full score to be forwarded to the Princess.

The shareholders of the Tivoli (Aberdeen), Ltd., are rejoicing in a dividend of 12½ per cent. for the year. Variety in the Granite City evidently pays.

On the contrary, the Tivoli, Manchester, shows a loss on the year's trading of £1,849. In consequence of the directors not being able to obtain a transfer of the mortgage of £12,000, which was called in, the property was put up for sale by auction in February last and failed to realise the reserve. It is hoped that satisfactory arrangements may be made for the continuance of the mortgage.

Known as the Kingston Coliseum (Ltd.), a private syndicate has purchased St. James's Hall, Kingston-on-Thames, which, after having been closed for some months, is to be re-opened next month as a high-class picture palace.

S. W. Wyndham, the unique comedian, plays a new rôle next Friday at Douglas, I.O.M. He is to appear as the principal judge in a sand-castle competition organised by "Answers." After Mr. Wyndham has finished judging, the Mayoress of Douglas will present the prizes.

Mr. W. Foster Horsfield is the new manager of the Croydon Hippodrome, which reopened on Bank Holiday. Mr. Horsfield has already proved himself very popular with visitors, and we can compliment the lessees of this house upon their selection of so able and energetic a manager.

Mr. Rossi Ashton is producing a new act which we have had the privilege of seeing. There are three characters:—The Artist, the Dealer, and the Model. Rossi Ashton draws a subject that is going to create a "buzz" when it is seen. To say it is his idea is to say it is clever, but it is also "le dernier cri" in stage drawing.

His journalistic friends in Birmingham are organising a testimonial to Mr. Chris Towler, who has definitely taken up agency business, though he will continue to contribute to several publications—"The Era" being among them. The arrangements are in the hands of Messrs. W. T. Guest and Herbert Barnes, of the Alexandra Theatre, Birmingham.

The Victoria Gardens, recently erected by the Wallasey Corporation on the splendid promenade at New Brighton, has become a most popular resort, and twice daily excellent vaudeville entertainments are given either in the open or, in case of bad weather, in the pavilion. For the last fortnight the well-known Violas have been an enormous attraction, their second-sight achievements astonishing everybody.

Mr. Albert Farley announces that he and Miss Ethel Dexter (who has recently returned from her Continental tour as principal operatic soprano) are "tying the knot that binds but not inebriates" on Thursday. The service is to be at St. Lawrence Jewry, by the Rev. J. Stephen Barrass (so long connected with the music hall world) and the Rev. Prebendary E. A. B. Sanders (Freemasonry's Grand Chaplain), and a reception will afterwards be held at Kennan's Hotel, Cheapside.

Mr. Farley, who has recently been appointed to the management of the Cinema Trust, Ltd., has concluded his Stoll tour, but after the event the happy couple will leave for Tankerton-on-Sea, where on the following Monday he will be for a couple of weeks at the Cosy Corner Pavilion, and Miss Dexter will appear at the Sunday concerts in the bandstand with the municipal orchestra.

The Cottage Hospital, Clacton-on-Sea, is urgently in need of funds. A matinée will take place on Wednesday, Aug. 27, at the Operetta House, and the help of lady and gentlemen artistes who would place their services at the disposal of the concert would be greatly appreciated. It is under the patronage of several well-known M.P.s, and it is expected that one of the members of our Royal family will be present. Those desirous of assisting, please communicate at once with Mr. A. E. Abrahams, Claremont, Clacton-on-Sea.

The resumed inquest on Cuthbert Lindley Pilley, twenty-eight, of Strathleven-road, Brixton, whose body was found in the Thames, near Wandsworth Bridge, was held at Chelsea on Wednesday. Mr. Pilley was employed at the Granville, Walham Green, as an electrician, and afterwards as a stage manager. When the inquiry was opened it was stated that there was a little friction between him and the former stage manager, Pratt, who had been discharged. Mr. Metcalfe, who appeared on behalf of the widow and family, said the statement made on the last occasion by Pratt that Pilley had lived a double life was absolutely without foundation. The jury returned a verdict of suicide whilst of unsound mind.

The old Corn Exchange, Kilmarnock, after good service as a picture hall, has been entirely reconstructed and opened as a first-class variety theatre, and will be known in future as "The Palace." The reconstruction has been on a lavish scale. A new stage, furnished with all the latest ideas in electric lighting, has been installed, and six new dressing-rooms, well fitted and well lit, have also been built. The scheme of decorations is Wedgwood blue, white, and gold. There is a beautiful wide marble staircase leading from the imposing main entrance. An excellent view of the stage is obtained from all parts of the house.

The opening night was devoted to a special concert in aid of a local club. The Mayor (Provost Matthew Smith) was in the chair, and heartily congratulated Mr. Cummings, the manager, on his enterprise, and wished him the success he so well deserves. Mr. Thomas McNab has been re-engaged as stage manager.

Mr. Arthur H. Williams, who has just been appointed to the managership of the Empire, Nottingham, had already made himself popular during his six months as assistant manager. He has had plenty of experience in the work, having been in the head office of the late Mr. Thomas Barrasford, also filling the post of manager of the Lyceum. Before coming to Nottingham he was assistant manager of the Birmingham Empire.

Mr. John M'Millan, manager at Olympia Theatre, Glasgow, was presented last week with a handsome gold watch, suitably inscribed, as a token of esteem in which he is held by patrons of this popular east-end variety house.

The Sunderland Empire Palace, Ltd., report states that the company's business was only moderate during the last six months. Heavy expenses are the principal cause of this, and there is also much increased competition. The balance standing to the credit of profit and loss account is £867 2s. 10d., after writing off £685 11s. 10d. for depreciation. The directors propose to carry forward this balance to the following year. During the year interim dividends, amounting to 10 per cent. per annum, less tax, have been paid. A sum of £1,000 has been paid off the mortgage during the year. Mr. John Thompson, director, retires; he is eligible, and offers himself for re-election. Mr. Richard Henry Gillespie, the auditor, also retires, and offers himself for re-election.

"J'Adore Ca," which still fills the New Middlesex, must be taken off on Aug. 30 to make room for a new French revue which is being rehearsed in Paris by Mme. Rasimi. The title of the new production is "C'est chic."

Mr. Templer Powell, lately returned from South Africa with Mr. H. B. Irving, will be seen on Monday next at the Tivoli in a new one-act play by Tom Gallon. With him in the cast will be Mr. F. W. Ring, Miss May Holland, and Her Highness Princess Khan. The name chosen for the sketch by the distinguished novelist and playwright is "All's Fair."

Miss Lily Smith, the famous lady swimmer, whom we announced last week had been booked for a vaudeville tour by Scott Adacker's Agency, will open on Monday at the Victoria Palace.

Mr. Hymack has once again generously forwarded his annual subscription of ten guineas to the Variety Artistes' Benevolent Fund and its statution. He is sincerely thanked by the committee. This gentleman has now qualified himself as a Life Governor of the Institution.

F. V. St. Clair handed over £20 to Blackpool charities, the amount of the proceeds of the sales of his songs at the Hippodrome in two weeks. He devotes the profits on all songs of his own singing to the various charities in the towns he visits. He has raised about £2,000 in this way during the last few years.

The final meeting of the committee of the Terriers' Association will be held on Friday next at 3 p.m. at the Three Stags Hotel, Kennington-road. A banquet will be held at the Boulogne Restaurant, Gerrard-street, on Sunday, Sept. 7, at 6.15 p.m., with President Harry Barnard in the chair.

Terrier Syd Walker will propose the toast of the "Honorary Members." This being the last function of the old Terriers' Association, which has been in existence for over 21 years, all past Terriers (Active and Honorary) are cordially invited to support their President upon this occasion. Tickets (to admit ladies or gentlemen) may be obtained of the Secretary, Arthur Were, price 3s. each. A concert will follow the banquet.

The Vaudeville Lodge of Instruction, in connection with the Chelsea (3098) and Proscenium (3435) Lodges, now holds its weekly meetings at 12 noon every Thursday at the "Scotch Hoose," Moor-street, Cambridge-circus, W. (opposite the Palace Theatre, W.). The entrance fee is 2s., and the annual subscription 5s. The secretary is Mr. Monte Bayly, 2-26, Cranworth-gardens, Brixton, S.W.

As Martin Adeson was dressing for his turn at the Tivoli on Wednesday night the hallkeeper brought up a letter. Adeson, who was in a hurry, said to Syd Walker, "Open it and read it to me. I expect it is another 'ear-biter.'" Syd Walker read as follows:—"Dear Sir,—I am playing Othello to-morrow at Ongar. Could you spare me half-a-crown to take me there?—Yours truly, Mordaunt Cully. P.S.—I am waiting at the stage door."

Adeson sent down a message to say that he had had several begging letters lately, and he had so many ties that he could give away no more. The hallkeeper went away, but returned, saying, "Here is Mr. Cully, sir." A shout of laughter went up as the "ear-biter" walked into the room, and proved to be none other than our old friend Arthur Williams.

My many readers will sympathise with Mr. Fred Barnes in the sad bereavement that has overwhelmed him with sorrow. He found his father dead under painful circumstances in Birmingham, where the deceased gentleman was in a prosperous way of business in Great Lister-street. The burial took place on Thursday last. Mr. Barnes, sen., took a deep interest in the welfare of his son, and watched his growing success with very natural pride. The circumstances under which he died are therefore all the more inexplicable.

To-day and to-morrow the 39th great floral fête in the grounds of the Quarry, Shrewsbury, will be held. A flower and fruit show, military bands, a horse-leaping competition, fireworks by W. and J. Wilder of Birmingham, a captive balloon, and one of the finest open-air variety programmes possible should attract thousands of visitors, who will be able to enjoy a very fine shillingsworth.

After a long absence from England, La Belle Rose appeared on Monday night at the Hippodrome, Blackpool, where she had a flattering reception, and some lovely flowers. It is evident that the Lancashire folk do not forget their footlight favourites.

Mr. G. H. Elliott, at the Palace, Blackpool, on Monday last, produced a new number from the pens of Bennett Scott and A. J. Mills, entitled "Oh, la, la, that angel music man." This number is entirely different from anything Mr. Elliott has before attempted, and, judging by the enthusiasm of the large audience at the conclusion of his rendering of it, it bids fair to be one of Mr. Elliott's biggest hits. For this song the famous chocolate-coloured coon wears a most elaborate costume—one that Messrs. Morris Angel have originated from a Paris model. Mr. Elliott has also in preparation another novel and attractive number, entitled "Oh, oh, oh, my, kiss your minstrel boy good-bye," composed by himself and written by Mr. J. C. Inman.

The statement of the "Daily Telegraph" concerning an English performer who could only secure a hearing by offering her turn under a foreign name reminds me of an old story of the late Harry Lundy. When in his callow youth he was entrusted with the management of the Alhambra, Brighton, he "turned down" two alleged comedians after the first night of their engagement. Six months or so later, so the story runs, they appeared on the same stage, under other names, as a black-faced turn, and made such a big success that they were re-engaged at a rise.

I was glad on Monday to shake hands with my old friend Fred Trussell, who has just returned from Morocco, where he has had a royal time. The Governors of Tangier and Mogador organised special dinners in his honour, and the Commandant of Casa Blanca placed his stud of horses at his service. Fred went over some years since to secure some of Raisuli's tribesmen for a show at the Hippodrome, and has been several times since, but he is not likely to forget his latest trip, to be deeply engraven on his memory as the time of his life. Mr. Trussell thinks the country has a great future as a French colony.

Speaking of Morocco reminds me that Kaid Maclean, who is to marry the daughter of General Prendergast, V.C., introduced the bagpipes into the country. We are not told whether the "wee bit skirl" of the pipes made the sons of the desert strike their tents and steal silently away, but the Kaid was held up for ransom for several months by Raisuli. Did the punishment fit the crime?

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

RESULTS OF THE DUAL LICENCE.

"Free Trade" in amusements is really only the liberty of the subject to sell such goods as the public require in a well-appointed general store. All the big emporiums have their specialised departments running the gamut of human necessities, but the right to enlarge their stores to suit the growing needs of their patrons was denied to traders dealing in amusement. Indeed, to such an extent did these traders—the music hall managers—try to please their public in supplying an "illegal article" (sketches) that they were individually summoned and fined various sums—some light and some heavy—for such breach of the law. Indeed, the most serious cause of trouble were the sketches, which at that time were on the full tide of success. They gave work to many actors and actresses, and did a large share towards elevating the tone of the then vaudeville world.

Meetings were held, much ink was shed, even a Joint Committee of the Lords and Commons took the matter in hand, and divided were the opinions as to the best thing to do. Some wanted the "whole hog," and others were content with the "sucking pig" of forty minutes legalisation of sketches. The only artiste who was liable to a cancellation clause—even under an Award contract—was the sketch man. The organised artistes in general meeting assembled voted in favour of "one" licence for all—both theatres and music halls. Yet the machine moved not. But when the Palace Theatre received an adverse judgment the powers that be awoke from their slumbers, and then arose the partnership with the L.C.C. and the Lord Chamberlain with the "dual" licence. But the dual licence has restrictions that are irksome and illogical, and show every sign of having been drawn up by panic-stricken officials. The protagonists of "Free Trade" at that time did have serious hopes, and, moreover, used as an argument the contention that those theatres playing non-money-making drama would immediately play vaudeville, to the benefit of the vaudeville performer in general, and the sketch artiste in particular. As it happens, things have not exactly panned out as suggested, and we have noticed lately that there is a tendency amongst a section of performers to carp at the present conditions and to sigh for the "good old days," the illegal days.

A COMPARISON.

Analysis must be our guide in this matter. We estimate that at the moment of writing there are more people working vaudeville to-day than there was during the so-called halcyon days of restricted conditions. And to prove this we must be retrospective. Up to a couple of years ago, when the vaudeville boom was on, the panacea for bad business was vaudeville. The sketch boom was at its highest. The big sketch managers were duplicating their companies. The accepted single, double, or speciality turn was practically ousted by the sketch, and the dislike of them was hearty and whole-hearted. When one has eaten well one does not worry what one is to eat for the next meal—the period appears too remote to matter. So, then, with the then sketch proprietor. So, now, with similar other "rages."

The law of change is inexorable. We admit that the "dual" licence has to some extent altered the conditions and enlarged the taste of the British public. But even with the restricted licence that taste was always being enlarged, and perhaps the fads then were more contrasted than they are now. Salome dancer succeeded Salome dancer. "Freak" competitions succeeded like shows. But let the critics of the present system remember that if the present condition has

KILLED INDIVIDUAL ACTS

it has also given them another way of earning their living. Every new invention in machinery necessarily lays idle a section of workers, but they of necessity have to turn their talents to some other trade. Some, alas! cannot, and they are the sacrifice on the altar of invention. In vaudeville we will admit that the

SMALL SKETCH

has been beaten out of existence in regular programmes, and even the normal big sketch has met with the same fate. But, on the other hand, the big revues are doing in their way more good than harm. The balance is all in their favour. There are many single acts now playing in these big and successful shows that would not be working at all in their individual capacity. Take the Hippodrome show as one of many. Take the name of each individual, mark down the time each person would require for the performance of their own act, and compare it with the time occupied by the revue itself. Thus of itself, despite its very great success, the revue is to be welcomed. Take the latest revue at the Palace theatre, and a like thing applies; and here is the curious fact that most of the principals engaged are "sketch" folk.

But we return to the "sketch" actor who has felt the change of things. The halls controlled by Frederic Baugh are now playing drama pure and unsullied. Look at the names of the ladies and gentlemen, and you will find that they have forsaken the sketch with the broken routes for the certainty of a long and settled London engagement. Each and every one had good acts, but the public taste for the time has waned from the dramatic sketch, the "cooch" dancer, and the "amateur" baiting.

Further, we must consider the position of the

MANAGER AND PROPRIETOR

under the altered conditions. After all, they have their rights. There are many theatres to-day that would be closed now were not this dual licence law, of which the Middlesex is a most notable example. The dual licence will save many more houses in the West End if the theatrical managers only turned their attention to it. Those theatres in the suburbs that have been leased out as drama ventures were in some cases legitimate theatres before the vaudeville craze became so strong, and are only reverting to the faith of their authors. Even there some former music hall artistes find work and money. It is far better for these places to remain open on a paying basis than to be closed altogether. The proprietors and shareholders are getting some little return for their money, and perhaps some of this money is helping to keep open other houses hanging on, despite the fierce competition of rival halls. In all generations since the world began every change, volcanic or social, has brought about some grievance, and there are always those who sigh for the past. We live in the present, and our energies must be concentrated on extracting a living wage under the present condition. The majority of houses are publishing good financial statements for the yearly and half-yearly dividends. The benefit of the many at the expense of the few is the law of nations, but the remorseless law of change recognises none but itself. We are only the creatures of circumstance—only the parasites of pleasure—and not the effects of Free Trade in amusements.

ACTS, ARTISTES, AND AGENTS.

Henschel's Agency have just booked Lily Eyton to appear in Australia with Mr. Hugh D. Mackintosh, of the Rickards circuit, and this clever artiste sails on October 3 from Tilbury. Mr. Mackintosh has arranged for a 26 weeks' tour, and he has also taken an option for a further 20 weeks, so that English audiences are likely to miss Miss Eyton for some time.

We understand that Henschel's Agency are also busily engaged in effecting a number of further bookings for the Australian circuit controlled by Mr. Mackintosh.

The Elliott Savonas opened at Kilburn Empire on Monday with London Theatres of Varieties, Ltd. Arrangements were made through Mr. Adolph Neiman's Agency. Dot and Doris, the talented juvenile act, have arranged for a South African tour, to commence October next, through the same medium.

Mr. O. Maus Dayton, managing director of the Dayton Family, of 15, Union-street, Macclesfield, has opened an office for his agency business at 26, Charing Cross-road, London, W.C. His telegraphic address is "Daytonily, London," and telephone number Regent 3999.

Amongst the artistes who sailed from Southampton on Saturday by the Saxon for South Africa, to fulfil engagements at the Empire, Johannesburg, were Carlton, George Ross, Sisters Pine, and Lennie Hill.

We are pleased to learn that Mr. A. J. Goldstein, general manager of the London Vaudeville Agency is speedily recovering from his recent breakdown in health and hopes to resume business at the end of this week.

A complimentary smoking concert to Mr. W. P. Wells (late manager of the Pavilion Theatre, Newcastle-on-Tyne) was held on Wednesday last, when a testimonial was presented to him. An excellent programme was arranged under the direction of the chairman, Mr. Fred C. Sutcliffe, manager of the Tyne Theatre.

An alarming gas explosion took place on Tuesday afternoon last at the private residence of the popular Scotch agent, Mr. Fred Collins, of Fred Collins' Variety Agency, Glasgow. The family are at present away. As gas was thought to be escaping in the house the factor 'phoned to Mr. Collins' office to this effect. Mr. Collins had just started out in his motor-car for Edinburgh, but Mr. Percy E. Rendle, the well-known manager of the above firm, immediately summoned a plumber to attend the same.

The plumber, after examining the gasalier in the dining-room, unfortunately struck a match. Instantly there was a loud report and a burst of flame. The man was hurled to the floor, while Mr. Rendle, who was standing in the room at the time, had a miraculous escape. The house, which is one of nine apartments, was seriously damaged. Mr. Rendle on entering the house had fortunately thrown open all the doors and windows, and this undoubtedly saved the house from being blown to pieces. Mr. Collins was wired, and he returned to Glasgow post haste. The plumber, we are sorry to say, is dangerously injured.

The Four Delevines will shortly produce an up-to-date number called "The Taxicab Strike."

Edgar Seldon, the author-composer of "All that I ask is love," who was knocked down by a motor-car in New York recently, is up and about again.

The death occurred very suddenly on Sunday night last of the wife of Mr. Alf. Smith, proprietor of the Boar's Head Hotel, Leigh, which is the local centre of the V.A.F. and M.H.A.R.A.

The Holborn Empire stage staff annual outing was held on a recent Sunday, when an enjoyable day was spent at Brighton. The committee wishes to thank Mr. Geo. Robey, Miss Ella Shields, and other generous subscribers.

Mr. Harry Marvello resumes business with the "Silver Hat" illusion act on the Broadhead tour at the Hippodrome, Hulme, on Monday next. He concludes a tour of "Black's" halls in the North on Saturday at the Theatre Royal, Blyth, with his single magical act.

Mr. Arthur Bourchier's provincial variety tour will comprise the principal cities in England, Scotland, Ireland, and Wales, as well as smaller towns to which he will pay flying visits of one night or matinée only. Miss Violet Vanbrugh will also devote the autumn to variety work, but save in Portsmouth, Liverpool, and Birmingham, where they appear together in their Coliseum success, "Pearls," Mr. and Mrs. Bourchier will be supported on their separate tours by their own companies.

FRED PRIDDOE,
"The Out-of-the-Ordinary Ventriloquist."
A NEW IDEA IN VENT. ACTS,
AND A BIG SURPRISE FINISH.
It's Original. Now enquire about it.
This Week - - TOWN HALL, CONSETT.
Next - - - PALACE, GLASGOW.
VACANT, Sept. 1 and 8. Who wants it?

"THE AMBASSADORS" AT THE "MET."

The Six Brothers Luck brought their new comedy sketch, "The Ambassadors," which was originally produced at The Royal, Derby, on July 21, to the Metropolitan, Edgware-road, on Monday evening, and large audiences were quite unanimous in their verdict of approval on this, the occasion of its first production in London. The novelty is from the pen of Mr. Leonard F. Durrell, the appropriate music is by Mr. Carlile Vernon, and the scenery by Mr. E. Grimoni.

The first scene represents Southampton Docks, and a striking effect is at the very beginning obtained by the appearance of a big liner which draws up at the quayside. A gangway is run out and the passengers land at the customs-house. The fun begins when it is announced that the police have received information that a Russian anarchist will travel by this vessel, he having designs upon the life of an ambassador who is also on his way to England. Innocent people are suspected of being the Russian desperado, among these being a dude (very much in love with a young lady passenger) and the manager of a troupe of acrobats who, resenting the treatment he receives, has a few rounds with the customs-house official and comes off victorious. Assuming the uniform of the defeated official he goes through the passengers' luggage in a style that causes much merriment on the part of the audience. He also makes love to the pretty lady passenger, who complains of the unwelcome attentions of the dude. A box belonging to the anarchist is found to contain a number of bombs, which the acrobatic manager throws on the deck, but nobody is any the worse for the explosions which follow.

The second scene shows the boat train on its way to London. There is more fun caused by the presence of the anarchist, who is of course a much-feared personage. The manager by a trick contrives to make a prisoner of the gentleman from Russia and to gag him. The young lady already mentioned is induced to disguise herself in naval uniform, the change of dress being quickly effected in a compartment of the carriage in which she is travelling and in full view of the audience.

The third scene is Waterloo Station, where his Majesty's representative is awaiting the arrival of the ambassador from abroad, and is, of course, greatly puzzled by the eccentric manager and others being presented to him as the distinguished visitor. The rollicking fun which pervades every scene is well sustained to the very end, when the desperate anarchist, by holding aloft a bomb, causes the whole of the crowd at the station [illegible] to the ground, the effect being exceedingly ludicrous. The Brothers Luck have won a high reputation as laughter producers, and their new sketch has proved to be a capital vehicle for the exploiting of the genuine humour and lively stage business which are so much to the liking of variety theatre audiences. The Six Brothers, it should be added, have the support of an excellent hard-working company; and with regard to the staging of the piece there can be nothing but warm praise.

A BLACK COUNTRY "HALL."

TO THE EDITOR OF "THE ERA."

DEAR SIR,—I have an illusion act (three people), also an original blindfold act, and received a letter from the Hippodrome, Cradley Heath, signed L. Rees, asking what my lowest sharing terms were for Aug. 11, week. To this I replied, also asking for full particulars re seating capacity, etc., and received an offer, stating capacity 600, which I accepted. On arrival I found that the seating capacity was about 300. There was no baggage man, stage manager, or stage staff, so we had to set to work the best way we could to fix up my show (just under half a ton of props). The hall is nothing more than a barn. The dressing-rooms (?) (pardon me calling them such) are situated in another barn kept for the rubbish and artistes, so when you wish to get on the stage you have to walk through various puddles of water, mud, and heaps of rubbish.

The prices of admission were 1d., 2d., 3d., and if the place were packed it would not hold £3. The following are the gross takings for the twelve shows, the originals of which I have had initialled by the manager: Monday, 17s. 8d.; Tuesday, 13s. 1d.; Wednesday, 13s.; Thursday, 16s. 8d.; Friday, 13s. 2d.; Saturday, 31s. 3d.; total, £5 4s. 10d.

Cannot something be done to prevent these people bringing artistes into their net by delusions of what good business so-and-so did the other week?—Yours faithfully,

CARL ROZELLO.

21, Radcliffe-avenue, Harlesden, London, N.W.

TO THE EDITOR OF THE "ERA."

SIR,—On perusal of your paper I notice a letter of complaint respecting a variety and picture house in Cradley Heath. As this may prove detrimental to my two places, viz., Royal Electric Theatre and the Central Picture Hall, I shall feel gratified if you will kindly make it known that the above place complained of is in no way connected with my houses, where all artistes are treated fairly and in a legitimate manner. Thanking you in anticipation.—Yours truly,

W. WILLIAMS.

Royal Electric Theatre,
Cradley Heath, Staffs.
August 15, 1913.

George Ross left by the Saxon on Saturday to play the South African Trust Tour. He has been booked for the usual eight weeks, opening presumably at Cape Town.

In our notice of Miss Cora Goffin last week in "The Little Prince," our printer was responsible for misspelling the name of that clever child actress, who played Prince Arthur.

The mean street character playlet, entitled "The Gentleman who was Sorry," the work of Mr. A. Neil Lyons, is to be seen for the first time in a regular bill at the Victoria Palace this week. Mr. Butt arranged that this admirable piece of character observation should be played by a company of exceptional excellence, and it has unmistakably caught on.

At a special meeting of the Kimberley City Council, held in mail week, at Kimberley, a resolution was adopted to purchase the rights of the Kimberley Theatre Company, Ltd., with the buildings and plant, as a going concern, the Council to pay the company £560 annually for 25 years from the current month. At the end of that period the property was to become the absolute property of the Council, which now owns the site.

Mr. Walter Stephens has been appointed assistant manager of the Palace, Southampton, as successor to Mr. Fred Mason. Mr. Stephens (known to his friends as "Wally") is not altogether a stranger to the amusement profession, having been connected with Fred Kitchen and various stage projects. He is a well-known and popular man in Southampton, and is regarded as the promoter of the art of boxing in that town. He has lately been associated with the commercial staff of "What's On" (of Southampton), who, although sorry to lose such a valuable member, do not doubt that he will prove himself as popular in his new position as in the previous ones he has held at various times.

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SNOOKY OOKUMS
ON THE MISSISSIPPI
THE BACCHANAL RAG
THE RAGGEDY RAG
THE RAGTIME SUFFRAGETTE
YOU'RE MY BABY
GHOST OF THE VIOLIN
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"HULLO RAG-TIME."

FOUR HUNDREDTH PERFORMANCE.

A gala night at the Hippodrome on Monday revealed a gay and festive crowd enjoying the varied humours of Mr. Albert de Courville's fine production of "Hullo, Ragtime!" We were all celebrating its 400th performance and perusing between whiles the very handsome souvenir issued to celebrate a unique event in the variety theatre annals. One must praise unreservedly the illustrated cover designed in colours by Sewell Collins, who wields both pencil and pen with equal facility. Then inside there are portraits of fair women and brave men. The beauteous ones greet us with kindly messages of goodwill, and those American comedians cannot apparently speak too warmly of their experiences of London audiences. A little history of the revue tells us that "Hullo, Ragtime!" made its first appearance on Dec. 23, 1912, last year. It is an open secret that the rehearsals were not promising. Indeed, so unsatisfactory were the final rehearsals, that Mr. de Courville was urged to postpone the production for a few nights, but to this course he would not agree.

At the eleventh hour there came into the scheme of production a remarkable skit, written by the originator of many stage triumphs, who modestly desires to remain anonymous. It was the little scena, "The Dramatists Get What They Want," which was the feature of the first edition of "Hullo, Ragtime!"

Since the memorable evening of the production scenes and numbers have come and gone, and the revue has been revised and refurbished so often that it is in every sense new. New performers have taken the place of the original cast. Miss Teddie Gerrard, who fills the rôle of Miss Shirley Kellogg, who retired on her marriage with Mr. de Courville, Miss Marie Hart has taken up some of the duties of Miss Ethel Levey, who sailed for America on Friday; and Miss Margaret Moffat, the well-known comedienne, is another newcomer, who brightens the suffragist trial scene, "Supposing." Mr. Walter C. Kelly has within the last week or so has been introduced as an "incidental," and a very popular incidental too.

Among the introductory turns are John Terry and Mabel Lambert, names which have always heralded fun of a refined nature, presented in the smartest way possible. Miss Lambert's Chicago girl is just the sort of companion to bring out the humorous qualities of the tall stories of the New York boy, played by Mr. Terry. His chief triumph is the caricature of the English peer, who proposes to a New York actress. This keeps the house in roars. A serious five minutes is also introduced by Mr. Terry when he recites with real dramatic grip, "One touch of nature." Of course, the act finishes up with laughter, and its exhilaration and freshness and humour are never in doubt.

LONDON PAVILION.

In keeping with its w[illegible] latest production, "Step This Way," Ernest C. Rolls' to be drawing all London to the Pa[illegible] would appear night we looked in last week [illegible] Mr. and [illegible] On the cadilly Circus"—as Julian Mack would call the [illegible] —had "stepped this way" with one accord. The famous hall was packed. "Step This Way" was commented upon at length in these columns when it was first produced at the Oxford. Though retaining all the features that, on that occasion, so quickly established its success, the production, naturally enough, has been considerably improved in the meantime. It is exceptionally well dressed, the artistes, one and all, work with energy and ability, and except, where more or less mournful operatic selections are introduced by a full chorus, the show goes slick from beginning to end. The "Popsy-Wopsy" number is probably the most successful feature of the whole production. The singer, a fascinating lady, unnamed on the programme, displays a degree of absolute abandon that is seldom seen on the English stage. Next in importance, and probably first in artistic merit, on last week's bill, was Mr. A. W. Baskcomb and company, in their proved success "The Staff Dinner." This is a return visit to this hall, and the peculiar humour of Mr. Baskcomb's representation of "the morning after," was followed with intense amusement.

We think we could count the light comedians who are really worth listening to on the fingers and thumb of one hand. If there is one class of entertainer on the variety stage that displays less originality or boasts of fewer genuine successes than another it is the light comedian. It was, therefore, pleasing to us to notice in Mr. Walter Williams a young entertainer who appears to have declined positively to imitate the style or songs of any other light comedian. He certainly sings rag-time, but even this class of song is an agreeable change to the stereotype "on the spree" ditty usually presented by light comedians. His pleasing manner promises well for his future success.

Miss Nella Webb, who sang three songs, proved exceptionally popular with all parts of the house. Her numbers deal with subjects outside those usually touched upon by song-writers, and her quaint, half-reciting, half-singing style adds considerable effect to them. We liked her best in "You must sometimes make a fuss of me." Violet Lloyd and Horace Lane, "the merry buskers," are always well received at this hall. Last week their new songs and the voice trial business thoroughly entertained all parts of the house. Naughton and Gold, the comedians, have a happy habit of making everyone laugh, a fact that was well in evidence last week. The Four Royal Scots, in a novel music act, gave a pleasing vocal and instrumental rendering of Mr. Harry Lauder's song, "A wee doch and doris." The bill was completed by the Villions, cyclists and dancers, and a talented tenor, Signor Torti.

Miss Mary Fulton, who, it will be remembered, made such a successful entry into the music hall world with her dramatic sketch, "The Quality of Mercy," has found it necessary to take a short vacation to enable her to return to Grantham and assist her husband, Mr. J. A. Campbell, in sending out his companies. She is spending a delightful holiday at Mablethorpe before her return to Grantham on Aug. 26, to rehearse her sketch, which starts on the Gulliver circuit in the autumn.

Mr. A. E. Pickard's Panopticon staff, accompanied by a few friends, journeyed to Tillietudlem on Sunday, and a most enjoyable day was spent. The high esteem in which Mr. Pickard is held was evidenced by the pleasure his arrival amongst them gave. The party arrived back at the Panopticon at 10 o'clock, and before separating gave expressions of thanks to Mr. Richard Blackburn, assistant manager, and committee for the excellent arrangements made. With the party were Mr. W. Sinclair, general manager, and Mr. Guy Dunning, secretary.

A clever and refined instrumental and vocal act was recently given at the Willesden Hippodrome by three young artistes, Pat, Doris, and Avice. Their first item was the song, "Somewhere a voice is calling," with a flute and harp obbligato. The young singer has an exceptionally fine soprano voice, and the violin solo given by the second member of the trio showed her to be a player of no mean ability. The third and smallest of the trio received the biggest applause, her piccolo solo simply brought down the house. The trio had an enthusiastic reception, and should go far.

THE EMPIRE REVUE.

Several important new features have been introduced into the Empire revue, "All the Winners." On Wednesday evening the principal novelty was the début in the cast of Miss Rachel Lowe, who takes the place of Miss Ida Crispi. Miss Lowe, who will be fondly recalled by thousands of devotees of the London variety houses for her vocal success of some years back, "The Ugly Duckling," is unquestionably a valuable acquisition to the revue, which, among the multitude of similar productions in the West End, still maintains its marked popularity. Her vocal contributions include, besides the song we have already mentioned, "Hullo, Little Miss U.S.A." and "Trust my husband," both songs having the advantage of catchy refrains. In the last-mentioned number Miss Lowe is surrounded by a very fascinating chorus, while she scores another success—solus—later in the entertainment with "My boy Bill," in which the disturbed householder is exhorted not to harm the midnight intruder on theft intent, for even the burglar is loved by someone. This is sentimental absurdity indeed.

One of the most acceptable numbers at the Empire is presented by three lady instrumentalists and Mr. William Burt, a resonant and sympathetic baritone, who sings with great dramatic feeling. This is his first appearance on the West End variety stage, although he is well known on the concert platform. Individually and collectively the William Burt Quartette not only perform the best classical and popular music, but perform it well, and are a welcome addition to the "turns" bringing an artistic atmosphere into the "halls."

Other new features in the revue include a duet, "The human brush," in which Miss Lowe has as her partner Mr. Lionel Mackinder. On Wednesday evening a new comedy sketch was introduced, under the title of

"A COLD DOUCHE."

She ..... Miss Maidie Hope
Her Maid ..... Miss Zoe Gordon
He ..... Mr. James Buchanan
It ..... Mr. Lionel Mackinder

She (Miss Maidie Hope) has excited the warm admiration of a Frenchman (Mr. Lionel Mackinder), who follows her everywhere. Even when she returns home to have a bath he bribes her maid to let him into her boudoir. She abuses him from behind the shower-bath curtain, and when her sweetheart arrives she perforce hides him in the bath, after having discreetly retired therefrom. One sees Miss Hope in dainty undress, and gets occasional glimpses of a gleaming white shoulder, and they like this sort of thing at the Empire. For the rest, the trifle has the advantage of Mr. Lionel Mackinder in the part of the typical stage Frenchman, who phrases la grande passion by continual exclamations of "Je t'aime." Mr. James Buchanan acts agreeably and dances gracefully with Miss Maidie Hope en tout cas, quite a dainty picture. The lyrics by Valentine and the music by Haydn Wrisdale serve their purpose admirably.

WILL EVANS AT HIS BEST.

Will Evans at anything is funny, but in his latest creation, "Whitewashing a Ceiling," produced at the Holborn Empire on Monday night, he eclipses most, if not all, of his previous efforts as a tickler of the risible faculties. The operation of whitewashing is one that particularly lends itself to comical situations. When you have a comedian of the calibre of Will Evans as principal decorator, and after witnessing his excruciating performances with the brush and holding our sides with laughter for several minutes, we shall, on sober reflection, very carefully scrutinise any prospective decorator who may have designs on our own house. For, needless to say, many pails of whitewash are upset in the process, and the chaotic scene which confronts the tenants on their arrival home can as well be imagined as described. The humour of the situation is all the more accentuated when it eventually transpires that a mistake has been made in the number of the flat.

We are promised a visit from Adeline Genée, who will return to the Coliseum with Michael Mordkin, the dancing Apollo, as her artistic partner. She will be welcome.

Mr. Karl Van Biene has been engaged by Mr. W. Payne Seddon as resident manager of his picture theatre in Coleraine (Ireland). Mr. Van Biene starts his managerial duties on Sept. 15

Miss Helena Frederick, well known as America's favourite soprano, is appearing this week at the Lewisham Hippodrome in "The Audition," a comedy playlet by an unknown author. Witty lines and amusing situations there are in plenty, but the piece undoubtedly owes its success to a number of ear-haunting melodies sung by Miss Frederick, whose voice is rich and sympathetic in tone.

The successful manager has to be resourceful. In having to control so many departments at the Tower, Morecambe, Mr. H. V. Addenbrooke has proved equal to all demands, but on Saturday he had quite an unusual experience. Hans and Fritz had attracted crowds to the Tower, and he arranged for them to collect for the Hospital Saturday Fund. Hans remained in charge of his trainer in a landau while Manager Addenbrooke conducted Fritz into the Royal Hotel to make a collection. He had filled his box, when he noticed his confrere and his trainer were not present. Fritz thereupon decided upon a "little fun," but his new guv'nor was too smart for him, and, picking him up in his arms, carried him out, only to find the landau had driven on by request of the police. However, to the delighted huge crowds, the popular local manager hugged Fritz like a baby, and followed on to safety.

No lack of variety is apparent in a new act, entitled "Merry and Bright," by Robert Seamour, of which an audition was given by Miss Evelyn St. Maur and Mr. Harry Cairo at the Rehearsal Theatre on Thursday. The scena opens with a patriotic chorus rendered by a juvenile troupe, and then two diminutive sailor boys dance a hornpipe. Subsequently Miss St. Maur plays a pianoforte solo with much executive skill, and a contrast is supplied by Mr. Cairo, with a tuneful selection on the oboe, that instrument also being used for an imitation of the bagpipes, in which assistance is lent by bassoon and violins. Incidentally, two of the young ladies sing, one displaying a cultivated contralto in a ballad, and the other vouchsafing a humorous song, in which the joys of the gramophone are extolled. There is a "Cheer for the boys in blue," and the act concludes with a tableau in which Britannia is seen supported by Colonials, firemen, and Chelsea pensioners. With added spectacular effects the novelty should be of service in a music hall programme.

"THE GENTLEMAN WHO WAS SORRY."

An Episode in One Act, by A. Neil Lyons, Produced for the First Time in vaudeville at the Victoria Palace, Monday, Aug. 18.

Mr. A. Neil Lyons' episodes are somewhat problematical to us. They give us the impression that they are really more than episodes; that they are intended to make us think as well as to entertain us. We ourselves have spent a good deal of thought upon them, in an effort to find some well-penned moral, with, we must acknowledge, but little result. However, Mr. Lyons' work never fails to interest and entertain, and if this is all his delightful human studies are meant to do, then we congratulate him upon his success. His kerbstone episodes reveal an author who is capable of assimilating an extra-abundance of comedy and pathos from the every-day world around him, and of reproducing all the best of both without sacrificing perspective for dramatic effect.

"The Gentleman Who Was Sorry" has been reviewed previously in these columns, but it may be as well to recall that this unconventional episode is enacted around the bar of a metropolitan coffee-stall in the early hours of the morning. By the light of the stall, and punctuated by the raw wit of the coffee-bar keeper, a borough council night workman presses his suit upon a young woman, to whom the late hour is evidently of little consequence. Her most encouraging reply is "Wait till Christmas." Then she tells a story with touching simplicity of her nameless child and its worthless father. Great amusement is caused by her repetition of a conversation with the young man's mother; of how the latter accused her of ruining her son, and how she replied that it was the "rotten bringing-up" accorded the boy by his mother that had brought about his downfall. At the end of the narrative the young man, a thorough dipsomaniac, approaches the coffee-bar and recognises his former mistress. He treats her in a light-hearted, irresponsible, but respectful manner, until it is brought home to his drink-sodden mind that the child she carries is his. Pulling himself together, he expresses his sorrow, and takes his departure, the woman taking comfort in the arms of the humble municipal employee.

On Monday evening we had further evidence of the regrettable practice of omitting the cast of sketches from music hall programmes. No mention was made of the names of the clever actors and actress who so ably sustain the characters in this episode. The young woman, at least, is played in a manner deserving better consideration. Nothing is laboured, yet the full [illegible] is always given to this actress' [illegible] parts of the dialogue. The coffee-bar keeper is an excellent character study, and his observations provide most of the comedy of the production. The other parts are equally well sustained.

FENIAN PLAY AT COLISEUM.

The Irish Players further justified their inclusion in a London variety programme on Monday, when they presented the "Rising of the Moon," which was produced long since in London, with all their usual perfection, keeping the large audience at the Coliseum deeply amused. Lady Gregory's charming little play, which is perhaps more in sympathy with the Irish character than any of the pieces offered by the Abbey Theatre Co., is named after a fifty-year-old song of the rebels, and it tells of an impressionable police sergeant whose heart is so softened by once again hearing this ballad of the past that he allows an escaped prisoner to go free, to await that time "when the small shall rise up, and the big fall down, and we all change places at the rising of the moon."

Mr. J. M. Kerrigan surpassed himself as the ballad singer, and as the sergeant Mr. Arthur Sinclair was a perfect model of a member of the Irish constabulary. Neat studies of the other police officers were furnished by Mr. Fred O'Donovan and Mr. J. A. O'Rourke.

KINGSTON EMPIRE.

A big hit has been made at the Kingston Empire this week by La Pia, in an entirely new series of pure art dances, including an artistic creation, entitled "The Spirit of the Waves." H. J. Corner and Leo Ward's Co. also appear in a most amusing sketch, entitled "1,000 to 1 against," the parts being sustained as follows:—Dick Rutherford, Wilfred Payne; Tod Snaggs, Edward Cranston; Sebastian Harleyworth, Edward Burnham; Sir Robt. Basingstoke, H. J. Powell; Lady Grosvenor, Florence Nordin; Lady Violet Grosvenor, Elsie Burnett; Manservant, Alfred Manning; Police Constable, Cecil Saunders. The sketch received a most favourable reception. The programme also included Wedburns, the comedian; Tom Gott, the Yorkshire comedian; Athas and Collins, in a comedy duo; the Four Burnells, the crazy golfers; Henry J. Franklyn, who sang several popular songs to a pianoforte accompaniment; and the Ten Coons, in ragtime songs.

Mr. Bert Symes, the genuine singing ploughboy, back again in London after a long absence, has been appearing with great success at the Camberwell Empire. His two songs, "One will remember" and "The Wreck" are tuneful numbers which he renders in first-class style.

Miss Nellie Norway is naturally delighted at the way "Dagonet" in last Sunday's "Referee" referred to her success at St. George's Hall. He writes:—"Magic and music are the order of the day at England's Home of Mystery, and the musical interludes by Miss Nellie Norway, the Queen of Campanologists, and Mr. Warwick Pryce are excellent."

Mr. Will Manders, of Fred Clements' Entertainers, Skegness, writes:—"'Oh, I do love you, my Orange Girl' is the greatest success I have ever met with in my life. The song is encored time after time, and if not programmed is asked for at every performance." This is only one of the many letters to hand re this beautiful number. Concert parties who have "The Orange Girl" in rehearsal should hustle and get this great song on at once, as nothing succeeds like success. Such artistes as Ella-line Terriss, Susie Belmore, Ruby Wilson, Emilie Hayes, Mollie Mellor, Nancy Langtyre, Gladys Norcott, Evelyn Ray, Gladys May, Mona Vivian, Lilian Burgess, Dorothy Reeves, Hilda Wells, Lena Stanton, Philip Ritte, Arthur Rawson, Arthur Sutcliffe, and Betty Barclay and a Baritone (Mr. George Glover) pronounce this number to be one of the most beautiful they have ever been associated with.

FEDERATION AND FUNDS.

The Beneficent Order of Terriers.

Mr. Harry Moore was initiated into the Mysteries of the Order on Sunday last. The ceremony was performed by Terrier Syd Walker, W.T., assisted by Terrier Billy Bay, V.T., and Organist Terrier Arthur Were. The following candidates for membership of the Order have successfully passed the ballot: Jim King, Harry Carson, Dandy George,

[Photo by Hana

CLIFFORD HARRIS.

Mr. Clifford Harris, the writer of the clever lyrics in the Palace extravaganza, "I Should Worry," began his career with Jas. W. Tate nine years ago. Their first success was "The rain came pitter-patter down," and was shortly followed by "The story of a clothes line," "So did Eve," and other popular numbers in "Sergeant Brue." Two years later Mr. Harris went to America "foraging," "To get away from everything and everybody, and *think*," as he himself says, and, after seven years' absence in the States, where much good work stands to his credit, he returned home last year, and once more began to work with "That." His latest efforts in "I Should Worry" are cleverly thought out, [illegible] and Arthur Leslie. Applications for membership have been received from Schubert Sharp and Eric Norman (first notice), Pip Ormsides (second notice), and the Mysterious Duval and John Olrac (final notice).

At the meeting on Sunday last, Terrier Julian Mack acted as W.I., Terrier Chas. Kasrac as W.D., and Terrier Victor Andre as Y.B. A hearty welcome was extended to Terriers Harry Wright, Will Athlone, Mike Johnson, and Sid Doody. Terrier Will Cody was presented with the P.W.T. Jewel for services rendered.

Terrier Syd Doody is leaving England on the 29th inst. for Australia, and received the best wishes of the Kennel for a successful tour. The Secretary presented a statement of the financial position of the Order, showing the satisfactory condition of the funds. A new Diploma will shortly be issued, and all Terriers can have a copy of the same at a cost of 2s. The attention of the Terriers is called to the banquet to be held by the Terriers' Association on Sept. 7.

THE REAL SPIDER.

The original of "The Spider's Web" act, as produced at the Folies Bergères about three months ago, has come into the revue at the London Opera House, where Mlle. Mado Minty, who has been winning success in the character in Paris, received a warm welcome. Mlle. Minty has no make-up, but moves about the meshes of the enormous web with marvellous agility and daring, imitating the movements of the spider with wonderful ingenuity considering the comparatively small number of limbs at her disposal. The Opera House Beauty Brigade flutter about gracefully in a ballet of flies who meet their fate in the insidiously laid trap set for them, and Miss Sadrène Storri, as the daintiest bluebottle imaginable, adds to the charm of the entertainment.

"Come Over Here" continues to attract large audiences to the magnificent house in Kingsway, the gorgeous scenes, the melodious music, the thrill of the race between train and motor-car, the fancy skating of Alfred and Siegfrid Naess, and the capital fun of Mr. J. F. McArdle and Mr. Chas. Hart being all highly appreciated. A particular favourite of the company is Miss Fanny Brice, whose character songs are specialities.

Among the new importations into the revue are Madame Julia Caroli and Mr. George Ackroyd, the former an accomplished soprano, and the latter a masterly flautist. In a number of operatic airs they distinguish themselves greatly, and join in a cadenza the purity of tone of which is maintained through a long succession of elaborate trills. The dancing of Miss Storri in association with Mr. Oscar Schwarz should not escape attention.

"TOPLITSKY."

Comedy Sketch, presented at the Camberwell Empire, on Monday, Aug. 11.

Abraham Levy ..... Mr. Henry Adnes
Esther ..... Miss Irene Hentschel
Sam ..... Mr. Alan Stevenson

Much praise is due to Mr. Henry Adnes and company for their excellent interpretation of the above highly amusing sketch. Whilst the piece is in progress long and loud roars of spontaneous laughter are heard; indeed, it would be difficult to maintain a straight face with Mr. Henry Adnes as the Jew. Abraham Levy is a great believer in a supposed character, Toplitsky, a scientist, magician, and foreteller of events. If Toplitsky says a thing it must be so, and with this belief the old Jew worships his ideal and will hear no harsh word spoken about him. His son Sam, and Esther, the son's future wife, have heard so much about this great man that they determine to use their knowledge of the old Jew's weakness in gaining his consent to their marriage. They obtain one of Toplitsky's books, and find the place where he predicts the end of the world. They alter the date and make it appear that the end is due that very night. When the father reads this piece of news his consternation exceeds all bounds. He is willing to do anything to atone for his past. He even gives his consent to his son's marriage, and makes him a present of a large sum of money in commemoration of the occasion. When the end does not come he sees what a fool he has been to believe such nonsense, and his awakening is indeed funny to behold. Mr. Henry Adnes is deserving of special mention as the Jew, Abraham Levy. His speech and mannerisms are perfect, and most of the hearty laughter of the evening can be attributed to his artistic efforts. He is capitally supported by Mr. Alan Stevenson as Sam, and Miss Irene Hentschel, who makes a delightful Esther. The piece should have a long and successful run.

SOUTH AFRICAN ENGAGEMENTS.

TO THE EDITOR OF THE ERA.

Sir,—Mr. S. Griffiths Moss, in replying to my letter re South African engagements, seems to have entirely misread my letter, and also missed the point of same.

What I stated was that certain firms are at the present moment offering inadequate salaries to artistes, viz., in vaudeville and the theatrical business (especially the latter) for tours, &c., in South Africa.

By inadequate I mean that—

(1) It is not in proportion to their [illegible] salary;

(2) That time lost in going out and coming back, and the extra expenses of living in South Africa (my statement of which I still adhere to) is out of all proportion to the average salary offered.

I did not say that the climate was "terrible"; I merely pointed out that it had its peculiarities, the same as other climates. Mr. Griffiths Moss admits seeing two dust storms (small ones). So, perhaps, he won't contradict me when I say that larger varieties also exist. In any case, from a health point of view, I should not call it "the finest climate in the world," but for anybody who likes excessive heat it is first-class.

Now, as regards hotels. Mr. Griffiths Moss says about two guineas. What is about two guineas? May I suggest that about two guineas means more like three guineas, at the least?

I have just come across a wire from the Royal Hotel, Cape Town. "Professional terms, three guineas per week each." That is without extras (their usual charge is much more to non-professionals); and Cape Town is about the cheapest place in South Africa.

Then Mr. Griffiths Moss makes the startling statement that "Incidental expenses are summed up in two words—drink and tipping." At the same time he tells us he played golf. I presume golf costs nothing in South Africa. I went motoring, racing, and fishing. All these I found about three times as expensive as they are at home.

As to amusements on board, there are sports, fancy dress balls, whist and bridge drives, for which a collection for prizes is always made. And I don't think anybody would care to be "out of it." And when Mr. Griffiths Moss says that he has met "dozens of successful artistes whose trip has not cost them more than 12s. 6d. in tips" I can only say that I hope they did not return by the boat they went out in.

Lastly, Mr. Griffiths Moss is again in error when he says "I am afraid 'Down South' is not one of the artistes who have achieved success in South Africa." As it happens, "Down South" had to postpone his engagements in England to allow his South African contract to be not only prolonged, but doubled.—Yours faithfully,

"DOWN SOUTH."

That genial comedian and dancer, Mr. Charles Danton, one of the lessees of the Summer Gardens, Bridlington, was accorded a full house on the occasion of his benefit last Friday evening, when he had the assistance of a host of talent, and a programme full of good things was provided for the delight of the host of admirers which the popular "Charlie" has acquired during the many years he has catered for their amusement at the Summer Gardens.

A PEARL OF GREAT PRICE.

Joy is in a marked degree the all-pervading spirit of "When love creeps in your heart." The cultured singers of this, the world's premier ballad, number among others Mmes. Belle Sylvia, Victoria Carmen, Flo Esdaile, Mr. Bert Errol, and last, but not least, Olga, Elgar and Eli Hudson. Truly, in this number, pantomime has its assured biggest ballad.

Miss Daisy Taylor has one of her greatest successes in A. J. Mills and Bennett Scott's delightful Scotch ballad, "Sing us a song of bonnie Scotland." After making a most pronounced success in South Africa with this song, Miss Taylor made it her principal offering in the provinces recently, and her reception was such that it emboldened her to give it the same important place in her répertoire now that she has returned to town.

Chas. R. Whittle, who, a couple of years ago, was singing the greatest chorus song of the season for the Star Company, in "Fall in and follow me," has acquired from the same energetic company a new number, which, judging from present portents, bids fair to out-rival its predecessor in point of popularity, entitled "Do they all go to see the sea?" by J. P. Long and Paul Pelham, which, in a recent letter from the Empire, Leeds, to the Star Company Mr. Whittle states to have made a very big hit indeed.

A letter from Mr. Billy Bass, principal comedian with Mr. George Hall's Merry Japs, at Morecambe, states that very big successes with this clever party are "I'm the black sheep of the flock," sung by Billy Bass; "Paree; that's the place for me," sung by George Hall; "Wibbly-wobbly walk," sung by Frank Bass; "Woolloo-mooloo," sung by the Brothers Bass; "I'd like to go on a honeymoon," sung by Miss Guila Denza and George Hall; and "All the girls are lovely by the seaside," concerted.

When the Empire, Leicester-square, management selected Miss Rachel Lowe to fill the rôle left vacant by Miss Ida Crispi, they were certainly wise in their generation, for this fascinating little lady made an instantaneous and emphatic hit, especially with her opening number, "Hallo, little Miss U.S.A.," by Fred Godfrey and Harry Gifford, anent which song our contemporary, the "Daily Telegraph," waxes particularly eloquent in a very eulogistic review of this fine artiste and her equally fine performance.

A very brilliant première was that of Miss Rose Sartella and Co. at the Holborn Empire, last week, and perhaps the finest vocal offering of an exceedingly strong [illegible] Miss Sartella's duet with Mr. Horace Percival, "Waltz me, Willie, in rag-time," one of A. J. Mills and Bennett Scott's finest efforts in the syncopated line, which was rewarded with most emphatic encores. The Star Company have a very big success indeed in this justly applauded number.

Fred Allandale, at Blackpool, is personally starring the following Star numbers: "All the girls are lovely at the seaside," "Mister Cupid," "Everybody's doing it at the seaside," "If they'd bury Alexander's band," "There's something in the seaside air," "I'm on my honeymoon," "Waltz me, Willie, in rag-time," "I'd like to go on a honeymoon," "Puritan maid," "Shepherdess of Devon," and "Little Miss Demure"; while Miss Nancy Langtyre, an important member of Mr. Allandale's company, is blithely warbling "Bright eyes," "My little papoose," "Romany girl," "Maggie Mackenzie," and "My heart is with you to-night."

PRICES AT THE PALLADIUM.

TO THE EDITOR OF THE ERA.

Sir,—I enclose copy of letters which have passed between the management of the Palladium and myself.

This is the first time, I believe, that the public have been informed that the management reserves the right—without any previous notice—to raise its prices in what it may consider a "special week."

The top-liner on the Palladium bill for the performance for which the management raised its prices was Mr. Fred Emney and Miss Fairbrother, who did not appear, and for whom no one deputised.—Yours faithfully,

H. HESS.

20, Ladbroke-grove, W.,
Aug. 8, 1913.

Dear Sir,—I enclose two tickets for the grand circle of the Palladium for the second house on Thursday last. You will note that the seats were in row K, and the person booking them (at 8.15 p.m. the same day) was told that no seats were available under 2s. 6d. K row has always been in the 1s. 6d. part of the house (1s. 9d. if booked), and I should like to have an explanation of how it came about that, without any previous notice to your patrons, the price was raised to 2s. 6d.—Yours faithfully,

(Signed) H. Hess.

Argyll-street, W.
Aug. 11, 1913.

Dear Sir,—We are in receipt of your favour of the 8th inst., with thanks, and beg to inform you that we reserve the right to increase or alter our prices on Saturdays, Bank Holidays, and special weeks.—Yours faithfully,

(Signed) C. Foster-Warner.

Mr. Eustace Jay, the genial manager of the Croydon Empire, has returned from holidays looking fit and well.

Bert Byrne sailed for Australia on Friday by the Omrah, from Tilbury Docks. He has been advised to take a long sea voyage owing to ill-health.

Bert Leighton is again in town, after concluding a successful run with the Wiseeyes on the Pier, Ilfracombe. Mr. Leighton, it will be remembered, was late with "Toplitsky," that Hebrew comedy sketch in which he created a great success as the old Jew.

One of the chief attractions of a big bill at the Victoria Palace next week is My Fancy, the charming step dancer, who recently secured many triumphs in Australia and South Africa. Her act is marked by great daintiness, inspired by artistic impulse, and is presented in a setting of considerable charm.

The Two Captains Wood and Green have been enjoying their golf in the North, on the Balnagask Links, at Aberdeen. In a two-ball foursome the latter partnered Mr. J. Miles-Stavordale, and the former, Mr. Creswick (of the Miles-Stavordale Quintette). Captain Green and Mr. Miles-Stavordale finally won by 5 up.

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THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
302	Sketch, 6 characters, male lead, soldier-king of an imaginary mid-European State; female lead, Virandière (fine emotional part); scene, the king's tent on battlefield; an intense, dramatic sketch, full of grip.
319	Song (words only), "Who's going to do it?"
325	Comedy sketch, for comedian and actress; scene, room in hotel; music, 14 band parts.
366	Farcical comedy sketch of low London life for 4 males; scene, tap-room of small public-house.
373	Emotional playlet, in one scene; characters, a poor violinist, music-seller's assistant, and a famous musician; scene, poor violinist's apartments, evening.
421	Strong dramatic sketch, 2 males 2 females; scene, poorly furnished room.
424	Song, "Take the next old boat to Zululand" (words only). "Don't you know where London is?"
426	Comedy song (words only), "Every nice girl has a sweetheart." Song, "Jenny of Abergavenny."
426A	Burlesque panto sketch in 1 scene, 5 characters; time, about 20 minutes; scenery, band parts, and printing if wanted; produced with success in London.
427	Comedy sketch, in 2 scenes, with 3-minute drop scene, between 5 males, 2 females; scene 1, moving out; scene 2, moving in. Dramatic sketch, 2 males, 1 female; scene, drawing-room.
428	Western playlet, 4 males, 1 female. Scene 1, parlour of ranch house and part plains; scene 2, secret hiding-place.
429	Song (humorous), "Take this advice, keep out of debt." Song (for girl), "Although I'm now sweet seventeen, no lover friend have I." Song (Scotch), "I maen tae be Rob Shaw's wee wife."
430	One-act play, 3 males 1 female; scene, reception-room. One-act play, 5 males, 1 female; scene, poorly furnished kitchen, &c. One-act play, 3 males, 3 females; scene, kitchen-sitting-room. One-act drama, 3 males, 1 female; scene, room in mountain inn.
431	Dramatic sketch, 4 characters, 2 males, 2 females; strong part for man, tragic interest; scene, old-fashioned inn parlour; plays 20-25 mins.
432	Song, "My rag-time girlie" (words and music).
433	Patriotic chorus song, "A place in the sky" (words only).
434	Song, "The one that I love is you" (words and music).
435	"Come, love, to me," for medium voice; elaborate piano accompaniment or orchestral parts can be supplied.
436	Comedy playlet, 3 characters, 4 males, 4 females; scene, drawing-room.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
365	One-man quick-change dramatic sketch; suggested characters, robust lead, old man, comedy Jew—rough character, broken English character.
367	Good number, Formby style, with quaint patter; also first class dame number with lively chorus and good patter, eccentric number, after Crawley style.
368	"Three blind mice," or other well-known air, treated à la Handel, Bach, Mozart, Chopin, Sousa, rag-time, &c., as piano solo for society entertainer, connected story preferred.
369	Refined low comedy song (lively), with patter; also good dame song and patter.
370	Refined light comedy monologue, giving scope for real acting with good climax; also songs suitable for recitations at the piano, light, breezy, pathetic, dramatic.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with New Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

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MUSIC HALL PRODUCTIONS.

JULY.

"The Four Seasons," grand spectacular ballet and rag-time revue; Tower, Blackpool, July 5.

"Monte Carlo to Tokio," grand ballet revue, the book by John Tiller, music by Herman Finck and Sydney Baynes, lyrics by Eustace Baynes, John Tiller, and Frank Gordon; Winter Gardens Pavilion, July 7.

"The Gay Butterfly," dance scena, written and arranged by Ettie Sismondi, music by Denham Harrison; Euston, July 7.

"La Poupée," condensed and revised version, by W. H. Risque, of the comic opera by Maurice Ordonneau and Arthur Sturgess; Grand, Clapham, July 7.

"Saving Silver City," dramatic sketch, in three scenes, by Harry M. Vernon; Olympia, Shoreditch, July 14.

"Garrick," an adaptation of the old story and the old play, by Max Pemberton, with incidental music by Dora Bright; Coliseum, July 14.

"What Ho! Daphne!" "musical college rag," by Hartley Carrick, music by Frederic Norton; Tivoli, July 14.

"Wanted—A Sovereign," sketch, by Adam Stern; Palladium, July 14.

"Wife or Woman" play, in one act, by E. L. Noel; Camberwell Empire, July 14.

"Elder's Hours," Scottish domestic sketch, in one scene; Holborn Empire, July 14.

"The Gamester," costume play, in one act, by Sydney Bland; Empire, Wakefield, July 14.

"The System," play, in three scenes, by Messrs. Taylor Grenville, McCree, and Clark; Palladium, July 21.

"The Heart of an Actress," dramatic episode, in one scene, by La Rubia; Croydon Empire, July 21.

"Blue Blood," play, in one act, by Arthur Rose; Hammersmith Palace, July 28.

"The Man Who Came Between," melodrama, in eight scenes, by Edward Thane; Queen's Poplar, July 28.

MASKELYNE AND DEVANT'S.

The best that the world of magic offers is always to be found at St. George's Hall, and the current programme is proving irresistibly entertaining to full houses twice a day. A selection from Maskelyne and Devant's latest mysteries is presented by Mr. Frederic Culpitt, under whose genial direction the "A.B.C. Fly" accomplishes its remarkable journeyings among the alphabet, spelling out words selected by the audience at the command of its director. Thoughts are made to travel from one person to another in an equally mysterious way. Mr. Culpitt's "Spirit Pictures" are the source of both wonder and admiration, and all his feats are embellished by an agreeable wit and humour that render his performance delightful.

A new importation into the programme is the silver bell performance of Miss Nellie Norway, who has the distinction of being the first lady single 'prn to be engaged by the Maskelyne management. The b "s are silver in tone as well as in substance, and Miss Norway manipulates them so expertly that every note rings true; while at the end she even manages to strike a harmonious chord. Melodious effects are obtained in her playing of "The rosary" and "I hear you calling," and the act, which is a highly refined and enjoyable one, commands general approval. The wireless controlled airship of Mr. Raymond Phillips still exercises its fascination, and his demonstration of the alarm signal for use at sea arouses the customary interest. Mr. Phillips has introduced a little electrical séance, in which members of the audience assist, to the am ent both of themselves and the audience.

Illusions that challenge the keenest perception are presented by Mr. Charles Morritt, who begins with a new mystery in which an elusive suffragette is chased by a policeman in and out of a pillar-box, changing places with a postman with quite baffling rapidity. The pretty floral fantasy of "Beauty and the Beast" is retained in the programme, and "Ragtime Magic" forms a pleasing fin to the series. Gintaro, the Japanese juggl welcomed back to the boards of St. George's Hall, where the spectators marvel more than ever at his top-spinning and cube-juggling. Mr. Warwick Pryce keeps the audience in the highest spirits with his songs and sketches at the piano, and is heartily recalled. The magical play, "The Crystals," written and produced by Mr. David Devant, still occupies a place in the bill, the artistic miniatures revealed in the crystals which form the basis of the playlet, compelling admiration. In the evening an additional attraction is provided in "The Haunted Window," presented by Mr. E. A. Maskelyne.

NEW MUSIC RECEIVED.

"The Bioscope Pianoforte Album." By Frank Byng. This album should prove very serviceable to an accompanist at cinemas, as it contains a variety of taking melodies, suitable either for dramatic or comedy pictures. Published by Ganes, Ltd., price 2s. net.

"Sheard's Thirty-eighth Dance Album." This annual should become popular in every ball-room, being full of pretty waltzes and other taking dances of various description. Published by Chas. Sheard and Co., price 1s. net.

"Sheard's Thirty-eighth Variety Annual," containing twenty songs of the most popular kind. Published by Chas. Sheard and Co., price 1s. net.

STOP THIEVES!

TO THE EDITOR OF THE ERA.

SIR,—As a warning to any of my fellow artistes who may be visiting West Croydon, I should be pleased if you would grant me space to relate an unpleasant experience which befell me on Saturday night last at the local railway station while endeavouring to board the 10.24 train for London Bridge. I was hustled by a gang of three men, who made a pretence of entering the same compartment, but much to my surprise did not do so. On examining my pockets I found that one of the gang had relieved me of my purse, which contained my week's salary. The train having started, I was unable to take any steps until my arrival at the terminus, when I placed the matter in the hands of the police. I have since been informed that this is not the first occasion upon which robberies of a similar kind have been committed on Saturday nights upon artistes, who have evidently been "shadowed" from the Empire. They should, therefore, be on the alert to detect these light-fingered gentry, who in half a second relieve them of what has taken them a week to earn.—Faithfully yours,

COLE ASPINALL.

Empire, Lewisham. "The Audition."
Aug. 18.

"The Handy Hotel Guide" for 1913-14, issued by the Hotel and General Advertising Co., Ltd., again fulfils in every respect the object indicated by the title. The little book gives an indexed list of over a thousand hotels, and useful features of the work are particulars of annual fixtures in each town, and sketch maps of famous resorts in various parts of Great Britain.

The last of the cheap summer excursions inaugurated this year by the Paris, Lyons, and Mediterranean Railway will leave London for Auvergne, Dauphiny, Savoy, Provence, and Corsica, on Aug. 30.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards on this page are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional lines pro rata.

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FRED KING, Humorist. Open for Concerts from Sept. 1. All coms., Walmer, 55, Avondale-rd., S. Croydon.

OLD CLUNN LEWIS. Potted Puppet Plays. Read B. Shaw's Article in Aug. No. of "Nash's." Dis. Autumn. 2, Seldon-rd, Nunhead.

WILLIAM D. VINCENT, Tenor. Concerts, Entertaining, Lessons. Continental tour. Returns to town middle of September. All coms., "Lorretto," Englewood-road, Clapham Park, S.W.

CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS.—This week, Newport (Mon.); next, Tenby.
BROWNIES, THE.—This week, Newquay; next, Penzance.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—Till Sept. 14, Bridlington.
CINGALESE, THE.—The Pigeons, Richmond (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Victoria Pav., Mablethorpe (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Pav., Sutton-on-Sea (for the season).
CORINTHIANS, THE.—This week, Torquay; next, Southsea.
COURTIERS, THE.—This week, Karsino, Tagg's Island; next, Rusholme Pav., Manchester.
CURIOS, THE.—This week, Paignton; next, Derby.
ELLISON'S ENTERTAINERS.—Cleethorpes (for the season).
EUTERPEANS, THE.—This week, Candie Grounds, Guernsey; next, Triangle Park, Jersey.
EXCELSIORS, THE.—This week, Clarence Pier, Southsea; next, Pier Pav., Cromer.
GAITIES, THE.—This week, Sparrow's Nest Park, Lowestoft; next, Pageant Grounds, Norwich.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—Till Sept. 14, Spa, Bridlington.
GAY SPARKS, THE.—This week, Winter Gardens Pavilion, Penzance; next, Pav., Newquay.
GEORGIANS, THE.—This week, Olympian Gardens, Cromer; next, Lighthouse Pav., Hoylake.
GIPSIES AND THEIR JESTER.—Till Sept. 20, Leas Pavilion, Folkestone.
GROTESQUES, THE.—This week, Pier, New Brighton; next, Wellington Pier, Great Yarmouth.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS, THE. — This week, Leslie's Pavilion, Rusholme; next, Frizinghall Pav., Bradford.
IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS, THE.—This week, Leamington; next, Mumbles.
MAD HATTERS, THE.—This week, Montpellier Gardens, Cheltenham.
MARCH HARES, THE.—This week, Wellington Pier, Gt. Yarmouth; next, Olympian Gardens, Cromer.
MEDLEYS, THE.—This week, Bognor Olympian Gardens; next, Central Pav., Hastings.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE.—This week, Pier Pavilion, Cromer; next, Sparrow's Nest, Lowestoft.
MONTAGUE'S MOUNTEBANKS. — This week, Pier Pavilion, Skegness; next, Pier Pavilion, Cleethorpes.
OLYMPIAN ENTERTAINERS.—This week, Westcliff Shorefield Gardens; next, Pier, Eastbourne.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
PIERROT AND CO.—This week, Hastings Central Pav.; next, Olympian Gardens, Bognor.
P.'S AND Q.'S, THE.—This week, Olympian Gardens, Lowestoft.
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
QUEEN'S COURTIERS.—This week, Guildford; next, Hippo., Llandudno.
QUEER QUAKERS, THE. — Seaford (for the season).
RANCHERS, THE.—This week, Tenby; next, Tagg's Island.
REVERSIBLES, THE. — Hunstanton (for the season).
SCARLET, Mr. E.'s AND THEIR JESTER.—This week, Sandown, I.O.W.; next, Littlehampton.
SCARLET PIERROTS (Geo. Christian's.)—Pavilion, New Brighton (for the season).
SILHOUETTES, THE.—This week, Spa Pav., Llandrindod Wells; next, Pier Pav., Paignton.
SPARKLETS, THE (two companies).—Strand Pavilion, Selsey, and Strand Pavilion, Bude (till Sept. 16).
STUDENTS, THE.—This week, Eastbourne Pier; next, Shorefield Gardens, Westcliff.
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS. — Cleethorpes (for the season).
VAGRANTS, THE. — New Pavilion, Leeds (for the season).
VALENTINES, THE.—This week, Alexandra Palace, London; next, Pier, Ryde.
VARIETY CO.—This week, Spring Gardens, Norwich.
WEST END DANDIES. — Sandylands Pavilion, Morecambe (for the season).
WISEYES, THE.—Pier Bandstand, Ilfracombe (for the season).

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CONCERT AND PIERROT NOTES.

There have been very large audiences at the concerts given each evening on the Ramsgate Cliffs by the Comedies Concert Party, under the management of Mr. Roxburghe Reely. It is a very bright, unpretentious little party, and the manager, Mr. Reg. Low, has worked wonders with the material at his command. The introduction of Mr. Leslie Gordon, a baritone who is heard at his best in robust songs, has strengthened the individual items of the programme considerably. The Comedies have an extensive and excellent répertoire of concerted items.

There was a very large and enthusiastic audience on Thursday last, when Mme. Melba was the chief attraction. As was anticipated, Mme. Melba received quite an ovation, and was forced to return to the stage many times after each item. Her songs included "Ah! fors et lui" ("Traviata"), "Le Saran Rose" (Arditi), and a dainty new song by the celebrated composer, Liza Lehmann (which was sung that evening for the first time), "Magdalen at Michael's gate." Judging by the warmth of its reception, the last-named should be one of the most successful of Mme. Lehmann's compositions. Mme. Melba's encores included London Ronald's "Down in the forest," "Comin' thro' the rye," and Tosti's "Good-bye." Professor Lapierre, at the piano, proved an ideal accompanist.

Mr. Robert Dennant's annual benefit at Bohemia, Broadstairs, was a complete success, both financially and artistically. Extra seating accommodation had to be secured for the 8.30 concert, and the programme was acknowledged to be one of the finest presented since the Bohemians first appeared in Broadstairs. In addition to the party, Mr. Fred Wildon came over from Margate and entertained with song and phono fiddle.

At Hastings, the Comets, in their commodious pitch at White Rock are a great attraction. Last Thursday they accomplished something very like a record when, in accordance with a friendly wager they gave forty turns in less than two hours. Of their concerted numbers, the "Glee Party" and "Barnet Fair" are very popular, and the duet "Rag-time violin," by Miss Lalla and Mr. Matt Melrose is a never-failing success. Miss Lalla Melrose, a charming singer, has some excellent numbers; Miss Dora Jaye is an accomplished vocalist; Mr. Fisher Jones shows much versatility. Mr. Matt Melrose sings some first-rate songs. Mr. Maxwell Cody is clever in rag-time and character songs. Mr. Fred Clifford appeals to all in "Maid of Malabar" and "Tom Bowling." The popular Matt Melrose takes his benefit next Tuesday (26th).

Jimmy Wood has opened his new alfresco pavilion at Taunton with the Royal Coronation Entertainers. The pavilion has been packed to overflowing at every performance.

Cleethorpes, "That's how I need you," Howard's great chorus success, is being sung at "Ellisons Entertainers"—good biz. every day—by Bennie Barrow, the light baritone, and at "Fancourt's White Stars" by Eric Clifford, the Australian baritone. The full effects of this number are brought out by both artistes, and the audiences enter right into the spirit of it. Applications for "That's how I need you" continue to roll in hourly; al fresco parties and forthcoming panto. artistes are loud in its praises

The Olympian Gardens, Rock Ferry, are again to the forefront this week in view of the attractive entertainment provided by Mr. Charles Boult, the enterprising lessee, who has secured another clever and versatile company, the Scarlet Mr. E.'s. Their entertainment is light, bright, musical, and artistic. The jester is an entertainment in himself. The company score a great success in an exceedingly funny presentation of "Rag-time comedy," &c.

The calibre of the artistes selected by the well-known entrepreneur Mr. Will C. Pepper for his season at the Pier Pavilion, Southwold-on-Sea, is of a meritorious character not customarily met with at our seaside towns. Headed by Mr. Wilfred Stracey (who is also Mr. Pepper's manager), the concert party is composed of Miss Evelyn Clifford, Miss Edith Eatherley, Mr. Ferris Carlton, and Mr. Charles Marston, a little company each individual member of which is possessed of unusual artistic abilities; and that the entertainment they provide is being highly appreciated by visitors and townsfolk is convincingly proved by the packed concert pavilion at each performance. Mr. Stracey's benefit was held on Wednesday last, when he deservedly had a "bumper" house. Miss Edith Eatherley's benefit is announced for this (Wednesday) evening. The courteous pier master, Mr. F. Gibbs, is assiduous in his attention to the comfort of visitors.

A distinct change from the usual style of entertainment was provided for the patrons of the Victoria Pavilion, Ilfracombe, in last week's engagement of Messrs. Ashton's Royal Agency Concert Party, of whom the prima donna was Miss Lily Clare. Hailing from the Covent Garden Opera House, this cultured artiste possesses a rich and powerful contralto voice of wide compass. Mr. Harry Thornton, the well-known principal bass of the Moody-Manners Opera Company, was heard to advantage in such stirring songs as "The Trumpeter" and "Maire, my girl," as well as in operatic excerpts. Every appearance of Mr. Cooper Mitchell was greeted with warm acclamation, his entertainment, alike at the piano and away from it, being strikingly original and clever. Mr. Arthur Helmore was likewise very happy in his varied répertoire.

Mr. R. B. Salisbury's company of entertainers, the Quaints in Pierrot Land, have been delighting crowded houses twice daily in the Grand Pavilion on the Royal Prince's Parade, Bridlington. Miss Jeane King is delightful in her songs, Miss Elsie English scores with her ditties at the piano, and Miss Phœbe Hodgson is a charming comedienne and dancer. Mr. Dick Henty, both as comedian and pianist, is deservedly popular. Mr. H. Rickard's fine baritone voice is heard to advantage, and Mr. Percival Kempster and Mr. Cedric Miller are always encored.

FILM GOSSIP.

"David Copperfield."

There can be little doubt that the Hepworth Manufacturing Co., Ltd., have made a big step in the right direction, and have set a new standard for "All British" films, with their latest picture, "David Copperfield," a private view of which was given on Thursday last, at their offices in Denman-street. Considerable interest attaches to the filming of this, probably, most famous and popular of all of Dickens's novels, in so far as, without exception, all the outdoor scenes have been taken on the same spots which Dickens had in mind at the time he wrote his well-known book. We see the "Rookeries" at Blunderstone, the old "boat house" at Yarmouth, Betsy Trotwood's house at Dover, the poor residence of the Micawbers, and the hundred and one other scenes which are so familiar to all who have read "David Copperfield."

The Lew Bio Trading Co. have opened out on a new line in the picture business, their latest film being centred round the uses of radium. The value of radium is shown during the course of a gripping drama, which tells the following story. A clever young doctor-is rejected as a suitor by a beautiful girl. Shortly afterwards the girl is injured by an explosion, and loses her sight. She is pronounced by an old doctor as past all medical aid. However, when the old lover hears of the accident he offers to restore the girl's sight on condition that she is not told of the identity of her benefactor. The experiments prove a great success, and the girl's sight is practically restored, when an unfortunate accident occurs in the loss of the bag of radium. After many exciting chases the young doctor recovers it from a band of Chinese opium smokers. The girl's sight is restored, and, finding out the name of the doctor, she goes to him to offer her love. This intense picture will be released shortly.

"'Calamity Anne' Takes a Trip."

To be released on Aug. 25 by the Flying A Co. The capital story of another of the popular "Calamity Anne" series of pictures is as follows:—"Calamity" comes into money, and receives a letter purporting to come from two long-lost cousins. After many adventures she arrives at the "Great Amusement Park" in Venice, where she is met by the confidence trick men. "Calamity," entering into the spirit of the outing, gets quite excited, and, going into a picture show with the men, creates a disturbance by losing her temper with the villain. Altogether, she succeeds in making the day extremely unpleasant for the confidence men, and at last letting them see that the game was up, she boards a train for home, and leaves them very much chagrined at the failure of their scheme for "raising the wind." 1,000ft.

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Anthony L. Ellis, Peter Laye } *Directors.*

New Picture Palace at Morley.

The old cottages on the site in Queen-street, Morley, forming part of what was known as "The Barracks," have lately been demolished, and work has been commenced in the erection of a picture house for the Morley Picture House, Ltd., a company which has been formed with a capital of £5,500. Mr. W. Peel Schofield is the architect, and it is intended that the building shall be a first-class and well-appointed picture house with seating capacity for 700 persons, and supplying a high-class and refined entertainment. In addition to the purpose for which it is being primarily erected, the building will be adapted for use for other entertainments and public functions.

Motor-Car Accident.

Councillor P. M. Beck, proprietor of the Ideal Cinema, Holloway, was recently knocked down by a motor-car and very severely shaken. In reply to an inquiry, Mr. Beck stated that he did not think that he was very seriously hurt. He added: "It shook me up and my nerves are in a bad state." We are pleased to hear that Mr. Beck, who has gone to Margate for a rest, is progressing favourably.

On Sunday, at the Margate Pavilion and Winter Gardens, Miss Violet Essex was the principal vocalist, Signor Lenghi-Cellini being absent. Mr. Edward Brightwell played a concerto for pianoforte in A minor by Greig. A concerto in D by Oskar Borsdorf, and conducted by the composer, was also a feature of the programme.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M., D., Messrs. F. W. Wyndham and Son, and G. T. Minshull; A. M., Mr. Harry F. Ashton.—Miss Horniman's company, with the powerful play, "Hindle Wakes," is paying its first visit here, and forms the opening attraction of the season at the Royal. A well-filled house followed the development of the plot with intense interest, and the striking scene when the girl refuses to wed her "week-end lover," caused intense surprise to many of the more old-fashioned playgoers. The cast was excellent throughout. Miss Muriel Pratt as the erring Fanny, Miss Louise Holbrook as her mother, and Messrs. Chas. Bibby and Herbert Lomas as the two fathers were powerfully dramatic in every scene, and the Lancashire dialect seemed to enhance the effect. Miss Daisy England was well suited as Mrs. Jeffcote. Mr. Leonard Mudie ably showed the weak nature of Alan Jeffcote. Mr. Edward Landor as Sir Timothy Farrar, Miss Evelyn Hope as Beatrice and Miss Hilda Davies as Ada were also of value in their respective parts. "A Family Affair" was cleverly acted as a front piece.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The D'Oyly Carte repertoire company opened here on Monday with a splendid performance of "The Mikado." Mr. Leicester Tunks represented the affable monarch with complete success; Mr. Fred Billington repeated his famous impersonation of Pooh-Bah; as Ko-Ko, Mr. Henry A. Lytton brought out all the quaint humour of the character; the rôle of Nanki-Poo was well taken by Mr. Henry Herbert, who sang and acted expressively throughout; Miss Louie Rene gave a fine performance of Katisha; and the Three Little Maids were charmingly played by Misses Clara Dow, Beatrice Boarer, and Anna Bethell; Mr. Sydney Granville sang well as Pish-Tush.

GRAND THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. H. J. Crane.—This week (once nightly): Miss Dora Eastlake presents "A Fool in Paradise." Cast includes: Cecil Gray, Roy Gray, Reginald Garland, Pat Branigan, Michall Raghan, Bert Englefield, Henry Mansel, Conrad Foreman, Eric Douglas, Bert Orme, Fred Kirtland, May Romney, Daisy Dawson, Cora Conway, Maud Hanson, Phena Powell, Dora Eastlake. T. M., Mr. Bert Englefield. Next week: "The Outcast of the Family."

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Messrs. Edward Lloyd and Clifford Bown, with a strong and capable company, present J. A. Campbell's thrilling domestic drama, entitled "The Old Folks at Home."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; A. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—At the Empire this week Victoria Monks is appearing; [illegible] original military maid; Will [illegible] new comic entertainer; the four Ascots, accomplished dancers; Harry Jolson, a black-faced operatic vocalist of merit; Babusio Bros., hand to hand balancers; and Francis and Alfred, a clever juggler, and his comedy assistant, are other turns.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—Mlle. Liane D'Eve, Parisian artiste, gives her famous dressing-room scena; King and Benson are quite successful; Miss Josephine Davis has a piquant method; Karl and Eddie are clever entertainers at the piano; and the Four Casinos; Cullen and Carthy, popular comedians; Frank Hartley, an exceeding'y clever juggler; Josie Delaine; Romanoff, the Apache violinist; and the Brasques are other attractions.

PALACE.—P., Mr. Rich. Waldon; G. M., Mr. Harry McKelvie; Mus. D., Mr. A. Fellowes.—Old favourites in King and Benson and Harry Brown occupy the foremost places on this week's Palace bill, and both turns well deserved the flattering reception accorded to them at the first house on Monday. King and Benson in their late success, "The Messenger Boy's Courtship," introduce a medley of songs and patter which keeps the audience merry and bright all the time they are on the stage. A coloured comedian who does his utmost to make everybody happy, is Harry Brown, who scores with some new jokes and rag-time melodies. Another comedian, but of the eccentric type, is J. W. Gallacher, who renders several humorous songs in an amusing fashion. No less successful are the Sisters Terry, whose speciality is harmonised singing. "Am Safe" is the title of the clever comedy gymnastic turn of the Three Safes, and the Aza Trio are really excellent rag-time singers and simultaneous dancers. The American entertainer, Fanny Howard, exhibits unusual strength, and takes the leading part in a gymnastic act; while Fred Arthur, "Shabby Genteel," makes a welcome reappearance, and hits off his song exceedingly well. The Ketos complete a specially good programme with some clever tumbling.

PRINCESS'S THEATRE.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdock.—This week (twice nightly): Freddie Welch, comedian; Etoile Bros., comedians; and pictures.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Mathews.—Myer Goldstein, the modern Samson, makes his first appearance in Glasgow at the Coliseum this week in an exhibition of strength. Described as the Lavender Girl, Flora Cromer is as charming as ever,; "Waxworks," by Camp and Creke, is highly amusing; Louise and Pitrot create a favourable impression; and other turns include the Soho Trio, Nash and Noel, sporty comedians, Irene Armitage, and the Balas Brothers, who appeared in place of the Kaufmann Brothers.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The top of the bill is allotted to Miss Toby Claude's original company, in "Le Petit Caburet"; Charles T. Aldrich, the man of many parts; De Losse Duo; Harry Leraine, comedian; Anna Schuberth, in song scena, "The Deputy"; Talmo and Marthe, balancing speciality; and Tina Arnold, comedienne, are other attractions.

WEST-END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. J. Rodgerson.—Miss Mabel Love and company are here in "Quick Work," a pleasing little sketch; Frank Haskoll and Edith Serpell sing several songs in their scena, "The Garden of Music"; Nell Derry, a clever comedienne; Marlo and Partner, jugglers; the Creo Duo, in acrobatic sketch; the Five Sollies, in a quaint musical show; the Rochester Sextette, rag-time singers and dancers; and the Willuhm Trio, on the trapeze, are other turns.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—Coney Barr, female impersonator; the Garden Quintette, in scena; the Fyffes, in "The Happy Burglar"; pictures.

STAR PALACE, PARTICK.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos; Mus. D., Mr. D. Wooda.—This week (twice nightly): Three Rickards, acrobats; Sumikio, Japanese animal mimic; Three Ronalds, musicians; pictures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. Geo. Paulton.—This week (twice nightly): Pictures and vaudeville items.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair; S., Mr. G. E. Dunning.—This week (four times daily): The Three Darbells, instrumentalists; Dora Hardy, comedienne; Bob Burns, comedian; May Harvey, vocalist; Keonadi, juggler; pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): Bros. Erard, comedians; Bert Castle, comedian; pictures.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week Mr. William Greet's company has given a very satisfying presentation of "The Sign of the Cross." Mr. Charles Barrett's Marcus Superbus proved him an accomplished artiste; Mr. Bernard Elliott impressively enacted Nero; in the hands of Messrs. Charles Aldred and Herbert Stanton the rôles of Tigellinus and Licinius were given their full importance; Miss Ethel Frances Greene very thoughtfully represented Stephanus; Miss Alice Mosley sympathetically and effectively impersonated Mercia; and the characters of Poppea and Berenice were played by the Misses Helen Hardy and Dorothy Lart with care. Messrs. Walter Fleet and Tom Goldie acquitted themselves creditably as Favius and Titus. Next week: "The Whip."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week the stock company have been giving the stirring drama, "A Fight for a Throne." The part of Captain Jack Fortescue, as presented by Mr. J. Scott Leighton, met with acceptance; Mr. G. E. Butler ably impersonated Prince Otto; Mr. Frank Caffrey was an amusing Tom Ferrett; Mr. E. D. Allen worthily undertook Father Ambrose and Sir George Coventry; and the principal female rôles were well enacted by Miss Josephine Colona (Princess Esmee) and Miss Laurie O'Neil (Lady Patricia).

REPERTORY.—Reopens Sept. 3.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—For the first time in Liverpool Mr. Joseph Millane's capital company has been here with [illegible] and admirably undertook the character of Victor Melton; Miss Agnes Paulton pleased with her natural playing of Keerie; an excellent Inez Morella came from Miss Edith Blande; Mr. C. Lind-Vivian played Bernard Crawford in commendable style; an amusing Sir Anthony Paget was submitted by Mr. Henry Earlesmere; Jim Gardner found in Mr. Courteney Robinson an able exponent; Mr. Victor Garnet-Vayne made a lively Billy Jarvis; and the rest of the cast did justice to their respective parts. Next week: "For Her Children's Sake."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Top of the bill here this week were Mr. Graham Moffat's company of Scottish players in the sketch, "The Concealed Bed," which caused much laughter. The bill also includes: Vardon, Terry and Wilbur's Rag-time Six; the Trilbys, with their musical tit-bits; the Carangeots, in a smart dancing scena, "The Dragon's Lair"; the Bros. Redmond, acrobatic comedians; Charles Mildare, the whistling comedian; Adele Moraw, comedienne; and the Four Rougbys, acrobats.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Here this week were the Bensons, in the comedy act, "The Page and the Maid"; Mlle. Wanda, aerial gymnast; Van and Alan, in a neat dancing speciality; Darnell and company, in the amusing sketch, "The Real Magical Shop"; Dorothy Reed, chorus vocalist; Katie K. and George G., comedy couple; and Scott Rae, ballad vocalist.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The popular Lily Morris headed the list here, and had a flattering reception; Jennie Alexander presented a refined act, entitled "Cosmopolitan Lovers"; Jack Edge had some amusing songs; the four Sisters Ruby, acrobats and dancers; Newhouse and Ward, with their comedy cycling; Howard and Collinson, in the pantomime sketch, "Fun in a China Shop"; the Fimans, with "The Fire Station"; Clark and Hamilton's revue; and the Borzini troupe of acrobats were all excellent.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"When There's Love at Home" has been given here twice nightly by the stock company, included among the principals being Messrs. Cecil Ravenswood (Sir William Lawton), John Davidson (Rupert Blake), R. Seath Innes (Geoffrey Blake), Leo Montgomery (Samuel Weadle), Miss Beatrice Hudson (Hannah), Miss F. Melrose Millett (Kathleen Blake), and Miss Jessie Scott (Nancy Blake). The Saturday picture matinée is well patronised.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore—Here Fred Kitchen and company have had a big reception for their new production, "Bungle's Luck." Other turns are: Mlle. Lucille, with her educated bird; Maggie Carr, banjoist; Williams and Warden, Irish comedians; "Cleopatra's Needle," musical travesty, presented by Lennie and Hest; Victor Travers, eccentric comedian; and Bowden and Stol, comedy acrobats. Next week: "In the Balkans," water spectacle.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Foremost here has been Wee Georgie Wood, with his new scena, "Baby in India"; Alcide Capitaine, gymnast; Cosgrove and Burns, comedy couple; Jessie Berg, violinist; Harry Marlow, with humorous songs; the Dorinos, dancers; Binns and Binns, in comedy and music; Robb Wilton, comedian; and Little Buffalo (Theron) and his Wild West troupe of trick cyclists were also in the bill.

ROBB WILTON, THE CONFIDENTIAL COMEDIAN,

At Liberty for First-class Pantomime — (Dame). (Resident Only.)

August 18: HIPPO., LIVERPOOL. August 25: EMPIRE, PRESTON.

LONDON AND PROVINCIAL PROGRAMMES.

(*Continued from page 11.*)

RAWTENSTALL.

GRAND THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer.—This week (once nightly): Amasis, wizard; Derby and Oakes, comedians; Dorothy Meade, soprano; Adkin, ventriloquist; Reid and Power, entertainers; Sydney Raymond, comedian; Kail Stern; and the Three Jumels, in dancing act. Next week: "The Love that Forgave."

ROYAL PAVILION.—Sole P., Mr. Albert Wilkinson.—This week: The Gilberts, in cable act; Archie O'Neill, singer; and pictures.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—This week (once nightly): Mr. Frank Fenton presents "His House in Order." Cast includes: Mr. Frank Fenton, Mr. Ashmore Vincent, Miss Rene Howard, Mr. Chas. A. James, Mr. Frank McKee, Mr. David Kempe, Mr. Herbert J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Mrs. Sara Mead, Miss Frieda Johnson, Miss Mary Kingsley, Miss Gwendolyn Carlisle. Matinée, Wednesday, 2.30. Next week: "A Royal Divorce."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Solo, Freddy Wolgast, comedian; Ronna Shanara, Herbert Clifton, female impersonator; Lyons Trio, comedians; J. D. Hunter and company, Chas. Henson, comedian; The 4 Elles, dancers; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week. Monday, Tuesday, and Wednesday (twice nightly): Miss Hilda Beverley presents "The White Girl Slave." Cast includes: Messrs Frank V. Fenn, James Jarrett, Syd Claydon, J. L. Inglis, Jack Armitage, Francis Cavens, Leonard Kendall, N. Hodge, Leonard Coudroy, Ned Huzzee, Misses Dorothy B. Kirke, Mary Brammer, Grace Carew, and Hilda Beverley. Thursday, Friday, and Saturday: Graham Woods and Archie Helsby present "A Beautiful Fiend." Cast includes: Messrs. Graham Woods, Archie Helsby, Howard Hardy, Dick Seddon, Roland A. Bridge, George Archie, Charles Moate, A. W. Jones, Henry Ross, Fred West, Lionel Cataret, Stanley Young, Albert Benson, Misses Ossie Ashley, Madge Palmer, and Marie Robson.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week (twice nightly): Mr. and Mrs. Harry Lyndon Co., in "The Boy Detective." Cast includes: Messrs. Valmore Shain, Harold Bell, E. Smyth, Arthur Lenfrere, C. H. Brookes, H. Garrett, J. Basher, H. Jones, W. Clarence, F. Astley, Misses Trissie Humphreys, Lina Nazeby, and Edie Macklin. Next week: "Send Him Victorious."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week: Miss Zona Vevey; Little Violette, male impersonator; Holma, juggler; Jack Shires in "P.C. Green, of Pudsey"; the Randles, in comedy sketch; the Brennans, dancers; Ferguson and Mack, patterers; and pictures.

PRINGLE'S EMPIRE.—Sole L., Prince's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Miss Marjorie Dean, lady ventriloquist; Zasma, the man on the bars; and pictures.

SALFORD.

PRINCE OF WALES.—P., Mr. E. B. Goulden; Sole L., Messrs. R. Nightingale and S. S. Gordon.—This week (twice nightly): "The Great Awakening." Cast includes: Messrs. Collin, F. Heather, Arthur L. Read, Arthur Byron, Sydney Clewlow, Ross Challis, Tom Arkinstall, Misses Marie Saville, Daisy Norman, and Nina Vaughton.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Dave Samuels, comedian; Carlotta Levey, comedienne; Frank Sylvio, juggler; Frank Powell, comedian; the Howards (Ralph and Nellie), in comedy and melody; Madge Goodall, comedienne; Jenny and Joe, comedy couple; the Four Royal Scots, in musical act; Astley's American Circus; and pictures.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly and matinée Wednesday): Mr. Tom Sherlock, vocalist; and pictures.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): "Monte Cristo." Cast includes: Wilson Coleman, Albert Lemair, Alexandra Wills, Alfred Glenville, Richard Hunter, Arnold Winters, Roy Fortescue, H. W. Monte, Phil Harper, Grace Turner, Frank Seymour, H. Smith, W. E. Johnson, Patricia Danson, Gracie Dormer, Fownes-Carew, Mary Pemberton.

SEACOMBE.

LA SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: Charles Coborn; Marion Homer, comedienne; Leonard Ure, comedian; Jack Edwin, comedian, and Katie, entertainer, assisted at the piano by Miss Dorothy Hughes.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Warden; Mus. D., Mr. Goddard.—For six nights this week: Mr. M. Thorpe-Mayne's company, including Miss Beryl Hamilton, are presenting "Improper Peter." In the cast are: Messrs M. Thorpe-Mayne, Arthur Clements, Charles K. Francis, William Jules Kemp, Carew Parfaix, Whyte Wentworth, the Misses Sylvia Baker, Margaret Denistoun, Bessie Jewell, May Dolton, Bee Sutherland, and Beryl Hamilton.

SMETHWICK.

ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Mr. Charles Locke presents "A Blind Girl's Love." Cast includes: Mr. Elton Morgan, Miss Flo Norman, Mr. G. Polson Turner, Mr. Erne Turner, Mr. Artie Francis, Mr. C. Hartopp, Mr. Fred Morris, Miss Adeline Raby, Miss Hetty Senior, Miss Cherry Veheyne.

SOUTHAMPTON.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., H. Yardley; Mus. D., Mr. James Southworth. week (twice nightly): Annette Kellerman; e Allen, vocal comedienne; Two Boyds; n and Russel; Jimmy Godden, comedian; Stuart, in burlesque; Kitty Colyer, come-; pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham; Mus. D., Mr. Forbes Martin.—This week (once nightly): Mr. Geo. Edwardes' company in "The Count of Luxembourg." Cast includes: Mr. Hugh Wakefield, Mr. Fred Fowler, Mr. Barnard Moore, Mr. Dutton Nicholls, Mr. Lacy Mills, Mr. Stanley H. Lennard, Mr. Norman Brown, Mr. A. Traile, Mr. Alec Johnstone, Mr. Ernest Wellesley, Mr. Stewart Fortescue, Mr. Howard V. Crompton, Miss Clarice Lockstone, Miss Lina Hicks, Miss Ruth Gray, Miss Eunice Brooklyn, Miss Elsa Haydon, Miss Ivy Calver, Miss Effie Haughton, Miss Evelyn Drew, Miss Sue Angas, Miss Craigie, Miss Gertie Anderton, Miss Gertrude Glyn. Matinée, Wednesday, 2.30. Next week: "The Whip."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week: George Lashwood; Marie Pera and company, in sketch; Albert Rees, entertainer; and pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance; Mus. D., Mr. William Days.—This week: Nugent and Walker, comedians; Paul Emanuel, musical clown; pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Ally.—This week (once nightly): Mr. George Dance presents "Kismet." Cast includes: Mr. Lewis Gilbert, Mr. Matthew Forsyth, Mr. J. Murrey, Mr. Arthur Mann, Mr. W. Hook-Raymond, Mr. Ernest Fosbrooke, Mr. Jack Kelly, Mr. Frank Lester, Mr. F. P. Pollard, Mr. Francis Drake, Miss Dorothea Mycele, Miss Gertrude Le Sage, Miss Flo Sewel, Mr. A. Hardy, Mr. Robert Gray, Mr. Arthur S. Pitt, Mr. Michael Staples, Misses Delisse and Kenoyann, Mr. Pollard, Mr. B. Thompson, Mr. C. Hobbs, Chung Lang, Mr. Geoffrey Russell, Mr. J. Tebbit, Miss Rene Challis, Miss H. Bevington, Miss Mona Glyn, and Mr. Davies Lester Anderson. T. M., Mr. Charles Road-Night. Next week: "Get-Rich-Quick Wallingford" and "The Quaker Girl."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. J. Wilhelm Russell.—This week: Messrs. J. A. Campbell and Frank Liston present "The Red Coat." Cast includes: Mr. Frank Liston, Mr. Victor Lorraine, Mr. E. H. Burton, Mr. Kendrew Milson, Mr. Arthur Trail, Mr. Philip Calvey, Mr. George Conway, Mr. Robert Grantham, Miss Conyers Radcliffe, Miss Lilian Rignold, Miss Bertha Cross, Miss Maud Warburton. Next week: "It's Always the Woman."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week (twice nightly): Louis Hardt, athlete; Wild, Willie, and West, comedians and acrobats; Goodfellow and Gregson, in comedy; Gwennie Hasto, comedienne; Walter Emmerson, comedian; Three Stanley Girls, club jugglers; Harry Leybourne, "the nervous lady"; Norman Lennard Trio, in music; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. Jas. W. Bainton.—This week (twice nightly): Belford and Mars, comedy duo; Nellie Nestle, vocalist; and pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richd. H. Taylor, Mus. D., Mr. Harry Verd.—This week (twice nightly): Will Lucey, cycling comedian; Harry Raymond and Ivy, singers; and pictures.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lander; Mus. D., Mr. Jas Todd.—This week (twice nightly): Juvenile Rag-timers; Enzer and Miss Clarice, juggler and assistant; and pictures.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): Fourteen Royal Kino Juveniles, in song and dance; and pictures.

KING'S PICTURES.—G. M. (Shields and Wallsend), Mr. Morris Geo. Elsy.—This week (twice nightly): J. P. Carroll, tambourinist; and pictures.

SPENNYMOOR.

CAMBRIDGE THEATRE.—L. & M., Mr. Alfred Burrows; Mus. D., Mr. J. T. Dixon.—After a month's vacation this place of amusement reopened this week with Mr. and Mrs. F. G. Kimberley's company in "The Prairie Outlaw," which is extremely well staged. The cast, which is an exceptionally strong one, is as follows:—Messrs. Edward E. Louis, Ernest Vaughan, Gerald Shirley, John Crondare, Hyland O'Shea, Edward Maples, Will Lindoe, and Great Star, and Miss Madge Douglas and Miss Nellie Wood and Master Addison.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; Mus. D., Mr. D. Hird.—The bill here consists of Rennie and Roxburgh, musicians; Randy Simpson, comedian; and Eleanor and Bertie, comedy acrobats; Star pictures, "The coward" and "Buffalo hunt."

STANLEY.

THEATRE ROYAL.—P., the Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Mr. Herbert Fuller presents "A Noble Mother." Cast includes: Albert E. Bannister, George Wallace, Percy Byres, Harold Wood, Reg E. Kendrick, Wilton Reed, Harry Sheppard, H. M. Holles, Harry Belper, G. Lyttlon, Will Hood, James Honri, Hubert Jones, J. Hibberd Mansell, Miss Emily Lewis, Miss Madeline Court, Miss Mara Collings, Miss Amy McNeill, Miss Florence Lyndon. T. M., Mr. Wilton Reed.

ELITE PICTURE PALACE.—This week (twice nightly): The Child Trio; Ester Bros., club throwers; pictures.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): Marie Santoi; Walter Lintone, concertinist; the Two Mermaids, aquatic marvels; and pictures.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr. Wm. Revill.—This week (twice nightly): Mr. Bulmer presents "Deadwood Dick." The cast includes: Mr. G. Steer Flinders, Mr. P. Barry Lewers, Mr. Walter Kennion, Mr. Burt Hawthorne, Mr. Bud Hawkins, Mr. Hobby Lyons, Miss Emmeline Roselle, and Miss Mary Dalby.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): The Sable Three and Searle, singers; Alvaretta, Rego and Stopit; Rena Briton, lady athlete; Tom Casey, whistler; Nan Terry, comedienne; Fayrie and Forrie, comedians; Ena Cairns, comedienne; O'Donovan and Rosa, vocalists and dancers; Vyp and Clar, musicians.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): J. W. Rickaby comedian; Trevor and Ware, comedy duo; Fyne and Hurley, comedians; Owen Clark, magician; Jennie Reeve; La Belle Linda, trick cyclist; Mazuz and Mazette, acrobats; pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Miss Lole Esmond's company, in "Sorrows of Satan" and "Nana."

EMPIRE.—P., the Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): "What Ho! Rag-time"; Helen Martin; the Falcons, comedians; Eddy Martyn, dancer; Five Jovers, acrobats; and pictures.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Mr. Rayshaw Dene and company in the dramatic episode "At the Stroke of 12." The company includes Mr. Arthur Mussett. The Four Scoreys, in musical scena; and the Duros Trio, in gymnastic display.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Arthur Barat, in balancing feats; the Harvey Boys; and Professor Armand, in scenic production.

SWANSEA.

GRAND THEATRE.—P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. J. Pitt-Hardacre presents "East Lynne." Cast includes: Joe Rowland, John J. Hooker, Fred Dobell, F. T. Carroll, Paul Beresford, George Pammer, Rowe Joselyn, C. S. Gordon and J. Pitt Hardacre, Little Maisie Mignon, Mesdames Addie Adair, Viva Bareham, Elsie Attwood, Athalie Hill, Pemmie Parnell, and Bessie Rignold. T. M., Mr. C. Stanley Gordon. Matinée, Saturday, 2.30. Next week: "Bunty Pulls the Strings."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): The Zigeuner Quartette, musicians; Jack Pleasants; Stacey and Williams, comedians; Gracie Grahame, comedienne; Tom E. Dean, comedian; Tom and Neil; Anna Dorothy, comedienne; Johnson Clark, ventriloquist; pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Mr. Charles Constant's company in "Florodora." Cast consists of Mr. Alf Passmore, Mr. Joseph R. Tate, Mr. Frank Barclay, Mr. Frank Green, Mr. Edward Fester, Mr. C. Ronalds, Mr A. Gale, Mr. W. Seacombe, Mr. S. Richardson, Mr K. Franklin, Mr. Geo. Russell, Mr. F. Livermore, Mr. J. Chapman, Miss Dulcie Delmar, Miss Molly Cuthbert, Miss Gertie Davis, Mr. K. Compton, Miss M. Compton, Miss G. Lavine, Miss M. Simpson, Miss F. Wright, Miss R. T. Mack, Miss M. Richardson, Miss T. Devonport, Miss K. Martin, Miss M. Merryweather, Miss Lillie Ellis, and Miss Isa Bowman. Next week: "Milestones."

PRINCESS PIER CONCERT HALL.—P., The Torquay Town Council; M., Mr. A. T. Tremlett.—This week: The Corinthians.

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—This week; Mr. Basil Hindenberg's Municipal Orchestra, assisted by Mr. Joseph Cheetham (tenor) and Mr. Selwyn Driver (entertainer); Saturday (two performances), Elgar, Olga, and Eli [illegible].

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan.—This week (twice nightly, Monday, Tuesday and Wednesday): Picture drama, "Quo Vadis?" (Thursday, Friday and Saturday), Shine and McVoy, in comedy act; Chas. Denman, comedian; Geo. Caselli, comedian; and Waldo and Etoile, in comedy tumbling, etc.

WESTCLIFF-ON-SEA.

NEW PALACE.—M. D., Mr. Matt Raymond; R. M., Mr. Arthur Rand.—This week: "Oh! I Say." Cast includes: Mr. Freddie Bentley, Mr. Stafford Dickens, Mr. Ernest Hollway, Mr. Phillip Clyde, Mr. Walter A. James, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Alec. Bolton, Miss Cicely Le Gros, Miss Ivy Ross, Miss Evelyn Shelley, Miss Joan Bennett, Miss Vera Cornish, Miss Dorothy Nelson, Miss Beatrice Dixon, Miss E. Guilford Quin.

WEST HARTLEPOOL.

GRAND.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Joseph Millane's company in "A White Slave." Cast includes: Mr. Geo. Newton, Mr. James Nevill, Mr. John Grey, Mr. Fred James, Mr. Ernest Dutton, Mr. William Walsh, Miss Olga Jefferson, Miss V. St. Lawrence, Miss Mabel Rose, Mr. John S. Millward, Mr. Dunlop Stewart, Mr. Edwin Maydew, Mr. Villiers Stanley, Mr. Oliver Seymour, Mr. Ged P. Lester, Mr. Oswald Peters, Mr. A. Williams, Mr. Arthur Ross.

EMPRESS.—M. D., Mr. Richard Thornton; M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Oh-I-O Girls, singers; Madge Allen, rag-time artiste; Seven Bramusas, musical act; the Oxos, in nautical sketch; the Dancing Middies; Lotto, Lilo and Otto, in cycling; and Jack Lane, comedian.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capney.—This week: Chas. F. Best, in comedy act; Harry Trueman, comedian; Three Kiomas, jugglers; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week (first three nights): Mr. Charles Steuart's company in "Ann." Cast includes: Mr. Charles Steuart, Mr. Henry Winn, Mr. Cyril Melton, Miss Mary Dandridge, Miss Edith Hunter, and Miss Marjorie Battiss. The piece is preceded by a one-act comedy, entitled "The Second Mrs. Grundy." Last three nights: "The Chocolate Soldier."

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Society Idols (under the direction of Mr. Harry Benet): Artistes include: Miss Nellie Bowman, Miss Clarrise Heney, Mr. Lionel Blandford, and Mr. Norris Casey; Herr Arnold Spiegler's Band; and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Banns and company, in tumbling act; Miss Jess Thorne, vocalist; the Lawler Quartette, vocalists; and pictures.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—Mr. Geo. Edwardes' company in "The Dollar Princess." Cast includes: Messrs. H. S. Cotter, Tom Redmond, C. Hamilton, R. Evans, C. Seyler, E. Climpson, H. Scott, W. Allison, and Fred Maguire, Mesdames Ada Thomas, Florence Ivy, Hilda Lane, Ivy Durn, May Lee, Vena Probyn, Kathleen Ray, Kathleen Storr, Lucie Donati, Freda Laye, and Effie Mann.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (twice nightly): Oswald Cray presents "The Mormon and His Wives." Cast includes: Oswald Cray, Gilbert Hall, William H. Burton, Machintosh Clyde, Bert H. Reynolds, Harold Stevens, F. Morton Wright, F. E. Chabot, Leslie Howard, F. R. Pettingell, Charles Fields, Helen Lowther, Doris Brereton, Aimee Grattan Clyndes, Mamie Reindeer, Ethel Wensley. Next week: "Love and a Throne."

WIGAN.—P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): The Mysterious Lady in Red; Doris Hunter, comedienne; Carl Howard; Rag and Tag, comedians; Jock Whiteford, comedian; Vera Caine; Reno; the Veros, in juggling; Miss Lottie Lennox; and pictures.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Mr. Ernest R. Abbott's company in "Sins of the Rich," supported by Messrs. Edwin Keene, John Johnstone, Ivor C. Gould, W. H. D. Browne, Ernest Abbot, Mesdames Agnes Kingston, Winnefred Rutland, Cecile Rene, Nellie Crowther, and Ada Abbott.

CARNEGIE HALL.—This week: Martin Breedis, in feats of strength; Aulga, mimic; Helm and Cozens, comedy act; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; M. D., Mr. Karl Seebold.—First three nights this week: "Oh! I Say!" Cast includes: Messrs. Willie Hartell, J. Cranston Neville, A. C. Clarke, Sydney Wells, M. N. Wimbush, Malcolm Reid, Arthur Sydney, Fred Kirby, Bruce Hatton, Rex Thornton, Frank Wheatley, Misses Carmen Wood, Camille Clare, Doris Hurley, Rosa Thornbury, Grace Somerset, May Hase Wells, Eileen Northe, and Mrs. J. W. Braithwaite. Thursday, Friday, and Saturday: Mr. Lyn Harding's company in "Bought and Paid For." Cast includes: Messrs. E. Vassall-Vaughan, Raymond Caudey, Jameson Thomas, Vincent Fletcher, the Misses Dorothy Dix, Maud Sandberg Stuart, and Gabrielle De Wilden.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. Josef Pelzer.—This week (once nightly): Mr. Herbert Ralland presents "The Girl in the Train." T. M., Mr. Bay Russell. Cast includes: Mr. Bay Russell, Mr. Percy Watson, Mr. Frank Harrison, Mr. C. F. Cooke, Mr. Griffin Campion, Mr. George Neville, Mr. Cecil Moylan, Mr. Philip Cooper, Miss Rosa Burchall, Miss Winnie Hall, Miss Dagmar Dargue, Miss Ethel Oliver. Next week: "Officer 666," preceded by "The Drums of Oude."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Fred Keeton, comedian; Mollie Baldwin, soprano; Lily May, comedienne; Lizzette Trio, acrobats; Harris Coonie; Barlow and Brookes; Arthur White; Johnny Fuller and Miss Ada King. Thursday night only, Miss Vesta Tilley.

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760 × 100	1	1	8	1	8	8	1	13	0
810 × 100	1	1	9	1	10	1	1	15	0
815 × 105	1	3	[illegible]	1	10	9	1	17	6
[illegible] × 105	1	6	3	1	13	3	1	19	8
915 × 105	1	6	10	1	13	10	2	4	0
820 × 120	1	9	0	1	16	[illegible]	2	4	6
880 × 120	1	10	9	1	17	[illegible]	[illegible]	7	7
920 × 120	1	13	0	2	0	0	[illegible]	[illegible]	3
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AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—We have a welcome return visit this week of two favourites, Miss Haidee Gunn and Mr. Frank Royde, in repertoire. On Monday night "Business Is Business" was the play, with Mr. Royde as the enterprising financier, Izidore Izard, and Miss Gunn as his daughter, Inez. The acting was fine and the support admirable, very hearty applause greeting the play, which was preceded by "A Thing of Rags and Patches." For Tuesday evening "Penelope" is the comedy, preceded by "The Good Fairy"; and "Trilby" is also billed, Miss Gunn in the title-rôle and Mr. Royde as Svengali.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—There was a big audience on Monday night to greet the return visit of Mr. Laidler's autumn pantomime, "The Pride of Byzantia," which has been considerably revised. As a comedy revue it is highly entertaining, and Miss Mabel Medrow in the title-rôle is capitally supported by Mr. J. P. Marsden, Mr. D. Webb, Mr. W. Lindsay, and Miss Lucy Murray in their comedy rôles, and the Six Little Sunbeams; in fact, there is a wealth of comedy throughout the performance, and plenty of variety.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—G. H. Elliott, the chocolate-coloured coon, has met with a cordial reception on his return visit this week; and once again Mlle. de Dio is charming the audience with her grace and artistry in a series of prismatic dances. Bert Errol, the perplexing lady (?) with a Tetrazzini voice, is, as heretofore, very entertaining. A remarkable musical entertainment is presented by the Leslie Brothers; Arthur Ferris gives some humorous character studies; and a series of impressionist studies of an entertaining order are presented by Cleo Peel. Wyotti, in a novel conversational juggling turn; the two comedians, Woodhouse and Wells; Dave Bryant, comedian and mimic; and a new series of pictures complete a fine programme.

PALACE.—L., Mr. F. Macnaghten; M., Mr. Will A. Jackson.—George Abel, supported by an excellent company, provides a fund of genuine humour here this week with the capital comedy sketch, "Three of a Kind"; and a successful return visit is made by Grahame and Harrington in their revised version of the episode, "A Daughter of Pleasure." Other turns of interest in the bill of fare are those by Wynn Mentone, double-voiced vocalist; Richard Finberg, in character studies; Leo Fields, comedian; Ethel Brailsford, comedienne; Percy Johnson, comedian; the Barnard Family, in a novel scena, "Dolls Alive"; and the pictures.

Mr. and Mrs. Don A. Meely and family (Meely and Laing) have been touring through the North of Scotland this summer, combining business with pleasure. They have had a most enjoyable time, motoring, golfing, fishing, swimming, and picnicing. Both are in perfect health. Meely called at his birthplace on the Island of Barra, in the Western Islands, and felt quite at home, as he can speak Gaelic. He observes: "I dinna ken ma hame was sae bonnie."

WOOD GREEN EMPIRE.

George Graves and company provide the leading attraction—the adventures of the irrepressible "Koffo of Bond-street," whose exploits have many times been recorded in our columns. This week Wood Green is obsessed by the gags of Graves. May Moore Duprez, the jolly Dutch girl, is just as jolly as heretofore. Billed as "cute and sassy," she does not fail to live up to her description. The first number, "Gretchen," gets her set, so to speak; the other, "Take me in a taxi," is a catch chorus ditty. Joe Cook gives a smart and original act, consisting of ingenious burlesques of current music hall types of act. He closes with some adroit club juggling. Victoria Campbell sings delightfully. Indeed, she is one of the finest vocalists upon the variety stage that we have heard. Marjory Dawson, another lady vocalist, deserves high praise. In crinoline she sings many of the old songs. Other items are Frank Maura, the Mexican wonder; Victor and Louis, in a clever and funny act; Golfer and Caddie; the Three Royal Dreadnoughts, expert and champion rifle shots; Diana and Len Grey, clever American dancers; and the Bioscope.

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MONA MAGNET.

AMUSEMENTS IN DOUGLAS.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. George Gray.—"Princess Caprice" is the attraction here this week. Miss Marie Blanche was charming as the Princess Helen; the Bogumill of Mr. Eric Thorne was bubbling over with quaint humour. The combination also includes: Misses Maud Harris, Olive Farrell, Dorothy Dickens, Bertha Donne, Dora Vivian, Violet Yates, Adrienne Yates, Hilda Guiver, and Marie Blanche; Messrs. Harold Deacon, Henry Frankiss, Alfred H. Majilton, George Hestor, Horace Lingard, O. H. McHiernan, Basil Kempford, Lamont Dickson, Leslie Vernon, Lewis Oliver, Lane Mott, Fred Foster, and Tom Emery. The acting manager for the company is Mr. Eadie Montefiore.

THE PALACE. — P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—Mr. Wilkie Bard is scoring even a greater success than he secured last week, and appreciation of quaint artistry rewards all his efforts. Other clever turns are Silent Tate and Amee; Daisy Stratton; J. H. Scotland; the Three Brothers Huxter; Arthur Astill; the Bros. Bernhardt; Barrington and Co.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox.—The advent of Mr. Branoby Williams is always eagerly looked forward to by visitors and residents alike. This season he presents his new entertainment, "A One-Man Review," in which personalities and events are so pleasantly caricatured; Lauri Wylie and his toy theatre; Messrs. Barrett and Knowles, in a novel act with a piano; Mr. Frank Lynne, a quaint comedian; and Brown's Royal Bioscope.

THE GRAND THEATRE.—P., The Manx Picturedrame Co.; M., Mr. James Moie.—The pictures at the Grand Theatre this week are quite up to the usual standard. The variety programme includes: Mr. S. W. Wyndham, comedian; "Who Is It?" whistler and mimic; the Czar's Troupe of Russian Dancers; also Minnie, the dancing dog.

BUXTON'S AMUSEMENT RESORT.—Sole P. & M., Mr. F. J. Buxton.—The alfresco concerts which "The Islanders" present three times daily are attractive. There are always fresh sketches, new songs, and original japes.

CONNOR'S CIRCUS.—P., Mr. F. J. Connor.—The programme here meets with approval. Miss Mona Connor and Master Duggie Connor, fearless riders, are the great attraction, but all concerned are clever in their various ways. Mr. D. H. Purvis is the musical director, and Mr. Tom Gilbey the ring master.

THE NEW EMPIRE.—P., Mr. Charles Dare.—The popularity of the New Empire does not decline in spite of opposition. The management rely entirely on a continuous performance from six to eleven, with matinées on wet days.

DEATHS OF THE MONTH.

July 3.—Maria Tate.
" 4.—Mrs. Leslie Stiles.
" 5.—James Cassius Williamson, aged 68.
" 8.—Charles A. Clarke.
" 9.—Margaret Cross.
" 10.—George Jenkinson, aged 73.
" 11.—Victor Liston, aged 75.
" 12.—T. Gardiner Hales.
" 15.—Louisa Till.
" 16.—Mrs. Cecilia Weiss, aged 74.
" 17.—Andrew Clement Baker, aged 71.
" 17.—Anne Duffy, aged 60.
" 21.—Billy Richardson.
" 24.—Henry Renouf, aged 53.
" 27.—Thomas Wood.

NEW PLAYS OF THE MONTH.

LONDON—JULY.

"La Khovanchina," music drama, in three acts and four tableaux, by M. P. Moussorgsky, orchestration by Rimsky-Korsakow (Sir Joseph Beecham's Russian Opera and Ballet Season); Drury Lane, July 1.

"Betty versus Dolly," play, in one act, by Anna Kinnison; Globe, July 2.

"The Marriage of the Soul," play, in two acts, by Clifford Bax (Morality Play Society); Little, July 3.

"The Playmate," Mystery Play, by Mrs. Percy Dearmer (Morality Play Society); Little, July 3.

"Dame Julian's Window," a morality play, by the Hon. Mrs. Alfred Lyttelton (Morality Play Society); Little, July 3.

"Ivan Le Terrible," opera, in three acts and five tableaux, music by Rimsky-Korsakow (Sir Joseph Beecham's Russian Opera and Ballet Season); Drury Lane, July 8.

"The Iron Law," play, in one act, by Ruth Young (Actresses' Franchise League); Arts Centre, Mortimer-street, W., July 8.

"Two of the Odd Boys," play, in one act, by Winifred St. Clair (Actresses' Franchise League); Arts Centre, Mortimer-street, W., July 8.

"Ten Shillings," play, in one act, by Hilda C. Adshead (Actresses' Franchise League); Arts Centre, Mortimer-street, W., July 8.

"The Post Office," play, in two acts, by Rabindranath Tagore; Court, July 10.

"The March Hare," farce, in three acts, by Harold Smith (originally produced by amateurs at the Birkenhead Theatre Royal on April 26, 1909); Ambassadors', July 10.

"A Conversation at the Styx," play, in one act, by James L. Dale (Stage Players); Little, July 10

"A Daughter of Italy," play, in one act, by Eve Adams (Stage Players); Little, July 10.

"A Question of Propriety," comedy, in one act, by George Owen; Cosmopolis, July 11.

"Iole," tragedy, in verse, in one act, by Stephen Phillips; Cosmopolis, July 11.

"The Barrier," play, in four acts, adapted by Philip E. Hubbard, from the novel by Rex Beach; Strand, July 17.

"A Legend of the Desert," playlet, in three chapters, by Ian Richardson; Cosmopolis, July 22.

"The Absent Mr. Johnson," "comedy trivium for romantic souls," by Ian Richardson; Cosmopolis, July 22.

Unnamed Play, in four acts, by Grace Vasey; Lyric, Hammersmith, July 28.

REVIVALS

"Officer 666," melodramatic farce, by Augustin McHugh (after a run of 110 performances at the Globe); New, July 2.

"Oliver Twist," play, in four acts, from Charles Dickens's novel (originally produced at the Lyceum on Nov. 25, 1912); Lyceum, July 9.

PROVINCES.

"The March Hare," farce, in three acts, by Harold Smith (for the first time on the professional stage); Pier, Herne Bay, July 7.

"The Olive Branch," play, in three acts, adapted by Frederick Fenn from the French of "Les Petits," by Lucien Nepoty; Devonshire Park Theatre, July 14.

"A Place in the Sun," play, in three acts, by Cyril Harcourt; Devonshire Park Theatre, Eastbourne, July 21.

"A Dog's Chance," play, in one act, by Matthew Poulton; Theatre Royal, Guildford, July 21.

"Little Miss Rag-time," musical play, in two acts, by Isa Bowman, music by W. Neale; Theatre Royal, Margate, July 24.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, on Tuesday, at 2 p.m.

Present: Mr. Frederick James (in the chair), Mr. Mote (hon. solicitor), Messrs. Frederick Annerley, F. J. Arlton, W. G. Fay, Norman Yates, Clarence Derwent, Douglas Munro, Frederick Morland, J. B. Butler, Misses Laura Leycester, Beatrice Chester, and Lucy Sibley, and Mr. Adnam Sprange (acting-secretary).

The Acting-Secretary read the minutes of the Council meeting held on the 12th inst., and the meeting confirmed, and the chairman signed the same.

The Acting-Secretary read a letter from Mr. Acton Bond.

The Acting-Secretary read a letter from Mr. E. Story-Gofton, and was instructed as to reply.

The Acting-Secretary read a letter from Mr. Charles Cruikshanks re the Royal General Theatrical Fund and Miss Sibley proposed, seconded by Miss Leycester, that Mr. Cruikshanks' request be acceded to.

The Hon. Solicitor reported on three cases.

The Finance Committee's report was read by Mr. Arlton, and, on the motion of Miss Chester, seconded by Mr. Fay, adopted.

Mr. Morland moved a resolution, seconded by Mr. Annerley, in order to secure a more accurate record of the proceedings of the Council. This resolution was adopted.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Aug. 18, the Farce, entitled "THE SCHOOLMASTER."

Mr. Chas. Windermere is playing, for the first time in the garrison town, this clever little play, which is a success from start to finish. Mr. Windermere extracts every ounce of fun out of the title-rôle. Portia and Antigone could hardly be in safer hands than those of Misses Mollie Maitland and Iris F. Foss. The juveniles, Jim Stuart and Bill Etherage, are cleverly represented by Masters C. W. Martin and C. Mollison. Mr. Gordon Starkey is excellent as the Dean, as also is Mr. Herbert Marshall as the assistant-master, Jack Strahan. The school sergeant, Munton, has a capital interpreter in Mr. C. B. Keston. Messrs. J. B. Fryer and F. T. Cooper are excellent as Pallisser Grantley and Richards major respectively. Too much praise cannot be accorded Miss Frances White for her performance of the Hon. Mrs. Grantley. The play is lavishly mounted.

M. Lou-Tellegen has arranged something novel in the way of music for "The Picture of Dorian Gray," with which he starts operations at the Vaudeville on the 28th inst. The orchestra will play selections from Debussy and Ravel, which are practically unknown in this country, thereby greatly emphasising the weird and unusual character of the play. The celebrated "picture" itself has been painted by Vereker Hamilton.

The annual outing of Vint's Picturedrome, Ilkeston, staff took place last Sunday. A merry party of over twenty-five left by motors at 9 a.m. A halt was called at Matlock for refreshments, and thence the journey was continued via Chatsworth Park to Monsall Dale, where dinner was served at the Monsall Head Hotel. The afternoon was [illegible] spent in divers ways, and after tea at Miss Hare's Heaton's Agonne, which was reached at 9.30 p.m. The arrange[illegible] in Nov[illegible] the capable hands of Mr. Aubrey A[illegible] dent manager, ably assisted by Mr. Jee, the chief of staff.

CHRONOLOGY OF THE MONTH.

July 1.—General meeting Catholic Stage Guild, Vaudeville Theatre, the Earl of Denbigh in the chair.
" 2.—Miss Daisy Markham awarded £50,000 damages by consent against the Marquis of Northampton for breach of promise of marriage.
" 3.—Testimonial matinée to Mr. Richard Warner, Palladium, to mark the occasion of his silver wedding and the attainment of his 40th year as an agent.
" 3.—Press luncheon to celebrate the amalgamation of the Music Hall Home and the Variety Artistes' Benevolent Fund and Institution, Boulogne Restaurant, Mr. Joe Elvin in the chair.
" 4.—A meeting of the Actresses' Franchise League discussed the reform of the Divorce Law at Portman Rooms, Miss Gertrude Kingston presiding.
" 4.—50th and last performance of "Crœsus" at the Garrick.
" 5.—Last performance of the season at His Majesty's.
" 7.—Variety performance before the King at Knowsley.
" 7.—Empire, Portsmouth, reopened under the name of Portsmouth Coliseum.
" 7.—Opening of new concert pavilion at Lowestoft.
" 8.—Mr. H. A. Jones distributed the prizes at the annual elocution competition of the British Empire Shakespeare Society, Haymarket.
" 9.—Music Hall Fête and Gala at Brinsworth.
" 9.—First issue of "The Era" at a penny on Wednesday.
" 10.—Opening of the King Edward VII. Memorial Hall, Herne Bay, by Princess Henry of Battenberg.
" 11.—"The Era" £100 play prize presented to the winner, Miss Violet Pearn, at a luncheon at the Savoy Hotel, Sir Herbert Tree presiding.
" 12.—200th performance of "General John Regan" at the Apollo.
" 12.—Last performance of "The Gilded Pill" at the Globe.
" 12.—Opening of the Dewsbury Picture House.
" 14.—"The Typhoon" transferred from the Queen's to the Globe.
" 16.—100th night of "The Girl on the Film" at the Gaiety.
" 16.—N.S.P.C.C. Fête at Tagg's Island.
" 18.—Opening of Music Hall Artistes' Club at Newcastle-on-Tyne.
" 18.—The Duke of Connaught distributed the prizes to the students of the Royal Academy of Music, Queen's Hall.
" 19.—Opening of the New Kursaal, Douglas, I.O.M., by the Lieut.-Governor and Lady Raglan.
" 21.—Opening of the Coliseum Variety Theatre, Douglas, I.O.M., by Miss Vesta Tilley.
" 21.—Opening of the Queen's Palace, Sutton-in-Ashfield.
" 21.—Opening of the new Public Hall, Leicester.
" 25.—Last [illegible] of Sir Joseph Beecham's [illegible]on of opera and Russian ballet at Drury Lane and of "Oh! Oh! Delphine!" at the Shaftesbury.
" 30.—Amalgamated Musicians' Union Tag Day.
July 31.—22nd Annual Meeting, Tivoli, Ltd., Mr. Henry Tozer presiding.
" 31.—Opening of the Markhouse Cinema, Leyton.
" 31.—Annual Actors' Mass inaugurated at the Church of Corpus Christi, Maiden-lane, under the auspices of the Catholic Stage Guild.

The Britannia Theatre, Hoxton, is re-opening shortly for its autumn season of drama.

By order of the Receiver, the Alexandra Theatre, Belfast, will be put up for auction to-day (Wednesday) at Belfast Exchange Auction Mart. It is understood several offers will be made for the theatre, and that it will not be allowed to lapse.

In answer to the many inquiries that are being made with reference to the name of the charming musical number introduced into the first act of "Diplomacy" at Wyndham's Theatre, it will be of interest to state that this is a little French piece, entitled "Un peu d'amour" ("A little love, a little kiss"), composed by Lao Silesu.

Close upon a thousand entries have been received for the competitions in the British Music Exhibition, to be held at Olympia from Sept. 6 to the 20th. Prizes will be given for pianoforte, organ, orchestral playing, and solo singing. The list of adjudicators comprises Mr. Sydney Blakiston, Mr. Clifton Cooke, Mr. Frederick Corder, Mr. Alfred Gibson, Mr. H. A. Harding, Mr. A. Eaglefield Hull, Mr. Claude P. Landi, Mme. Larkcom, and Mr. E. Markham Lee.

At the Theatre Royal, Woolwich, "An Oath of Vengeance" is being played by Messrs. Glenville and Osmond's company to crowded houses. Mr. T. Arthur Ellis is admirable as Jhoal the Avenger. Miss Elsie Marriott-Watson, too, is capital as Zenobia. Mr. Richard Hutton, as the spy, Yessuf, is deserving of all praise. Mr. Chas. Chandler, in the dual rôle of Abdurrah and Jaffar, does well; and Mr. Lewis Gordon also duplicates as Sheik Abara and Sheruff. Mr. Geo. Gaisford satisfactorily enacts the villainous Kadi, Beni El Hamid. Mr. Harold Taylor as the English tourist, and Miss Hattie Hanson as Leila introduce the humorous element; and Mr. Kendal Barton, as the Turkish pedlar, Mustapha, is very good. Mr. Bob Mann is excellent as the eunuch. The scenery and effects are elaborate.

One of our correspondents writes that Dieppe is particularly full at the present time, and amongst the visitors he noticed a good sprinkling of well-known members of the theatrical and variety professions, evidently seeking a week or two's change in the gaiety of the popular French watering-place. The Casino at Dieppe ranks with the most up-to-date establishments of amusement on the French coast, and is a large and attractive building standing in spacious grounds. Nothing but the best entertainments are given in the large concert room.

At the present time Harry Fragson and other stars well known on the French stage are drawing fashionable crowds; and it is worthy of note that the management recognise English professionals, who are always received with courtesy. Grand concerts are given twice daily by the orchestra of [illegible]ty performers, under the baton of M. P. Monteux, [illegible] of the conductors of the celebrated Colonne orchestra. The August season includes dances, balls, fireworks in the grounds, and, of course, the club room for baccarat. We can cordially compliment the management upon their generous and excellent catering in all departments.

The "ERA" CINEMATOGRAPH

SCENARIO COMPETITION.

£100 in Prizes

Made up as follows:

FIRST PRIZE for the best Scenario sent in - - - - £20
A Maximum of 16 Consolation Prizes of £5 each for Scenarios which in the opinion of the Judges are worth producing - - 80
£100

Judges: Mr. HORACE DICKSON and Mr. J. BERNARD DAVIDSON (of the NEW FILM SERVICE, LTD., 48, Rupert Street, W.)

CONDITIONS OF THE COMPETITION.

1.—The decision of the Judges must be accepted as absolutely final.
2.—All attempts must reach the "Era" Office on or before October 15th, 1913, and are to be enclosed in envelopes marked in the top left hand corner "*Scenario.*"
3.—Competitors requiring their unsuccessful attempts returned to them must send with same a sufficiently addressed envelope. All unsuccessful attempts not accompanied by a sufficiently addressed and stamped envelope will be destroyed.
4.—All attempts must be legibly written on foolscap paper on one side only. Single sheets must be used, attached together at the top left-hand corner, and a margin of at least two inches must be left at the left-hand side of each page.
5.—All scenarios submitted must be absolutely original, and no adaptation of any literary or dramatic work will be accepted.
6.—All titles and sub-titles must be indicated in their proper place, and the setting of each scene must be fully described before the action of the scene is commenced.
7.—All titles, sub-titles, and scenes must be numbered.
8.—Competitors may send in as many attempts as they like, but each one must be separately addressed.
9.—Every scenario submitted must contain sufficient action to play for at least an hour.
10.—The fact of submitting scenarios will be taken as an acceptance of these conditions.

THE RESULT WILL BE ANNOUNCED ON OR BEFORE DECEMBER 3, 1913.

MUSIC HALL ARTISTES WANTED

Continued from Page 7.

WANTED. Wanted, Wanted.
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Star and Comedy,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
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Interviews by appointment only.

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Acts of Every Description, for
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Nothing too big. Nothing too small.
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'Phone, 2,760 Central. Wires, "Fredreyn, Sheffield."
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WANTED, Artistes, all Lines, good comedy acts, strictly refined.
Lowest terms and all particulars first letter.
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Silence polite negative, pro tem.

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WANTED, Wanted, for Sept. 8, Startling or Sensational Attractions, Big Illusionists, First-class Animal Acts, and Novelties of every description. Also Big Comedy Acts, Pantomimical Troupes, Spectacular Productions, Sensational Specialities of every description, &c., required for the following dates: Sept. 15, 22, 29, Oct. 13, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

THE "WARREN" AGENCY,
21, Victoria-street, Liverpool.
WANTED, for immediate bookings. Star Novelty Acts and [illegible] (nothing too big or too [illegible] if suitable) for Leading Variety Theatres [illegible] and Picture Halls. Forward full bookings [illegible] and lowest terms, or no use writing.

WANTED, from Sept., onwards, for halls controlled by the Scottish Cinematograph Co., Ltd., Comedy Acts and Specialities of all descriptions. Terms, vacant dates, and sample posters, if any, to
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Acts known to me, communicate.

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399, Parliamentary-road,
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WANTED, immediately, Good Comedy Acts, Musical Shows, Specialities, Sister Turns, Comediennes, Comedians, for Scotland, Ireland, and North of England. Nothing too big and nothing too small, but MUST be good.
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Look out for my new address.

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WANTED SMART GIRLS
of good appearance for same.
Send Photo. State experience and salary required.
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Next Week:
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WANTED SMART GIRL,
One able to punch American Punch Ball.
Enclose Photo. State experience and salary required.

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WANTED SMART BOY OR YOUNG MAN.
One able to punch American Ball.
Enclose Photo. State experience and salary required.
This:
PALACE, LEICESTER.
Next:
EMPIRE, HOLBORN, LONDON.

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WANTED, Wanted, Wanted,
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GREATEST TOP LINE
ACTS IN THE
BUSINESS,
for
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ACTS REQUIRING MONDAY NEXT WIRE. Note.—No reply-paid wires, nor enclosed stamps please.

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WANTED, First-class Variety Acts in All Lines, on shares or salary; also First-class Dramas.
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WANTED, starring and sensational tops for Sept. 8 onwards, near Birmingham. Acts known to the district and capable of drawing. Share and certainty. Write, wire or 'phone.
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WANTED, Artistes in All Lines. Acts of every description for immediate and future dates.
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Troupes, Sensational Acts with Big Drawing Powers.
State your absolute lowest. Bookings. Perm. address. Lithos.

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WANTED, Wanted, Wanted,
ARTISTES IN ALL LINES
ARTISTES IN ALL LINES
known to me,
write at once.
I can book you.
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WANTED, for Picture Show, good startling Acts, for small ring or stage; must have good drawing powers; only talent need apply; no fancy prices, but money sure. Also wanted, two Tumbling Knockabouts. State full description of act and lowest terms in first letter, to
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Note.—Silence polite negative.

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Big Tops and Bottoms.
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Specialities, Specialities, Specialities
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Double Musical Shows. Double Musical Shows.
Also Vocalists and Dancers. Must be the goods or save stamps. Write, with date-sheet, sample printing lithos where possible. Terms, first letter.

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Acts that will draw.
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WANTED, Wanted, Wanted,
A SMART GIRL,
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A SMART GIRL,
to augment the De Gonza Troupe of Jugglers.

Must be quick and energetic. Everything found—a good, solid home. Respectability indispensable.

Must have a knowledge of the business.

Address, Hippodrome, Broxburn, Scotland.
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WANTED, Wanted, at once, Smart Tumbler, can also Mount; must be sober and reliable.
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WANTED, to open Sept. 1, or before, Two Useful Tumblers and Contortionist.

State age, height, and tricks for a long and comfortable engagement,
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MUSIC HALL ARTISTES WANTED

WANTED, by Illusionist, Assistants, Petite Young Lady, Two Men, one who can use tools; long engagement if willing to work; amateurs wishing to learn the business save stamps. Age, height, salary, references, &c., Box 5,107, "The Era."

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MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.
WANTED, Sept. 8, 22, to precede and follow York. Only vacant dates. Wire,
MARIE JONES, Palace, Barry Dock.

WANTED, Wanted, Sept. 1, on by
CICELY CLAREMONT,
High-class Trained Soprano; a sound, solid, guaranteed success; splendid appearance. This week (perm.), 43, Lonsdale-rd., Nottingham; next, Victoria Pal., Carlton, Notts.

WANTED Known, ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist. The only act of its kind. Vacant, Sept. 1. Hippo., Aldershot.

WANTED, Aug. 25, Sept. 1.
ATHELDA THE GREAT.
Coms., this week,
Palace, Sutton-in-Ashfield, Notts.
Famous Lady Champion Strong Act.

FLORENCE LEONARD,
Charming Mezzo-Soprano.
WANTED, Aug. 25, Sept. 1, 8, also liberty panto., Fairy Queen. This, Adelaide Hall, Newcastle-on-Tyne.

WANTED, Sept. 1 and 8, by the SISTERS ROGERS,
Dainty Duettists and Dancers. Two good singles if required. Own illus. songs, own beautiful slides. This, Pal., Bletchley, Bucks; next, Pal., Leiston, Suffolk.

WANTED, Monday, Aug. 25, also Sept. 1, by SISTERS RELSEK.
Vocalists, Dancers, Drum and Bugle Experts. Panto. Vacant. Wire, Empire, or 11, Bentley-lane, Adwick-le-Street, near Doncaster.

MLLE. HENRI and HER PARTNER.
WANTED, Wanted, Aug. 25, London.
Wanted, Sept. 8, follow Stoke.
Wanted, Sept. 15 and 22.
Wanted, Oct. 6, follow Nottingham.
Wanted, Oct. 20, follow Derby.
MLLE. HENRI and PARTNER,
Equilibrists, Gymnasts, Leapers, Acrobats.
Managers and Agents see this Act.
Canterbury Music Hall, London.

WANTED, Wanted, Aug. 25,
GENE BRANT,
Eccentric Doll and Novelty Grotesque Dancer (such a funny card). For quickness, 9, Sydney-terrace, New Southgate, N.

WANTED, Monday, Aug. 25, by
DORA WENTWORTH,
Versatile Comedienne and Dancer.
Up-to-date Songs, Chic Dresses.
Wire, 15, St. Agnes-place, Kennington Park, S.E.

ISA DAVIS.
Comedienne and Mimic.
WANTED Known, vacant Monday, Aug. 25, and other dates. All. coms., 30, Southgrove, Rye-lane, Peckham.

WANTED Known, LULU [illegible]ETTA, Negress Vocalist and D[illegible] draws; thanks to Mr. N[illegible] she wo[illegible] for 3 weeks; also Manager for [illegible]ns, return Pal., Gwaun-cae-Gurwen, Wales.

"THE QUAKER GIRL" (MAY BURKETT).
Brilliant Soprano.
WANTED, Sept. 8, 15, and 22. This week, Hippodrome, Pontycymmer. Next, Coliseum, Portsmouth.

TRIXIE WILLIS,
TRIXIE WILLIS,
the Phenomenal Mezzo-Soprano. Many thanks to H. Hymans, Birmingham, for contracts.
WANTED Monday next, also Sept. 1. All coms., DAN ASTON, Poole's, Gloucester.

WANTED, Sept. 1, 8, and 15, by VIOLET ROSS, Descriptive and Character Vocalist; always successful. Coms., MERRY MASCOTS, Campbeltown, Argyleshire.

WANTED, Known, LILY CLIFFORD, Tyrolean Vocalist, assisted by Young Cliff, light baritone, in a refined singing act, introducing harmony, Tyrolean and baritone numbers. Vac. Aug. 25, to precede Exchange, Blackburn; also vac. Sept. 8, 15. All offers, New Inn Hotel, Blackburn.

WANTED, Wanted, Wanted, Monday, SISTERS BELLE,
Dainty Comediennes, Expert Wooden Shoe and Clever Speciality Dancing Act. Enormous success. Eden T., Bishop Auckland. Wire, house address, 12, Surtees-street.

WANTED, Monday, by
THE SPADONI SISTERS,
Duettists and Speciality Dancers.
Wire, Palace, Luton.

The acme of dancing.
LESLIE TWINS (Ethel and Gertrude),
Juvenile Vocalists and Speciality Dancers.
WANTED, Known, Vac. Monday next and Sept. 1 and 8. Wire, this, Empire, Torquay; or to our P.A., 37, Wharncliffe-street, Rotherham.

THREE FLORADORAS.
Can Top Screaming Musical Comedy Scena.
WANTED, Aug. 25.
Wire Pavilion, Moss End, Scotland.

WANTED, Wanted. Wanted,
HILL'S FOUR CHARMING BELLES,
with most elaborate wardrobe, in up-to-date song and dance, Aug. 25, and on. Record week last, Palace, Leek. Refer, Mr. Salt. Wire, write, above, for single act or full company.
HILL, Palace, Leek, Staffs.

WANTED, Wanted. by
LLOYD'S SEXTETTE OF DANCERS,
Sept. 7, onwards. Refer to Withers, Bargoed; Pryce, Abertillery; Dudley Harcourt, Cardiff; and Phillips, Tredegar, about this act. Wire at once,
PROFESSOR LLOYD, Barry Dock, Glam.

WANTED, Wanted, Known.
MISS MADGE FENTON'S MILITARY MAIDS and the NEW RECRUIT, in an original Vocal, Dancing, and Comedy Scena. Unexpectedly vacant Sept. 1, 8, 15. Thanks for offers, but this is a real live show. MADGE FENTON, 18, Albemarle-mansions, Holloway-road, N. Next, Hippo., Maidenhead.

WANTED, Wanted, Known.
HORACE MONTO,
in his novel musical scena, "Tommy Atkins at Play." This, Pavilion, Grange Villa, Co. Durham; next, King's Hall, Chopwell, Co. Durham.

WANTED, Wanted, Wanted, Known,
EDWARD HAROLD,
The Singing Lifeguard. World's Greatest Double-voiced Vocalist. The man with the golden throat. Is Vacant Sept. 1 (Newcastle district), Sept. 15 (between Newcastle and Rugby). Coms., Zalva and Smythson, Quin's Buildings, Newcastle-on-Tyne. This, Arcadia, South Moor, Durham; next, Hippo., Langley Moor, Durham.

WANTED, Sept. 1, 8, onwards, by BARBENDO,
the contortionist on the silver hat and rings. This, Moss' Panopticon, Cardiff; next, Pict., Sheffield.

MUSIC HALL ARTISTES' WANTS.

WANTED Wanted, Wanted Known, vacant Monday next,
JACK CLARKE,
Lancashire's Lazy Lad.
This is the only vacant date I have had this year.
Who wants this Act?
The finest Patter Act in the business.

Wire, Empire, Ramsbottom, Lancs.
Next vacant dates, Oct. 13 and 20.

WANTED, Known, from this date BOSANQUET will be known as COTINO.
Address, c/o "The Era."

HARRY ZETTER,
Comedian.
The Limit in Eccentric Dancing.
WANTED, Known, Vacant Sept. 1, &c., &c. This week,
Park Hall, Senghenydd, South Wales.

WANTED, Wanted. Wanted, by
SETH BUNNY,
Instrumental Comedian, Monday next, also Sept. 1; own setting; five orchestral instruments. Empire, Seaham Harbour, Co. Durham.

WANTED, Wanted, Wanted, Known,
FRED HORSFALL,
Entertainer and Mimic of Sounds, Liberty Monday next, also Sept. 8. Making a tremendous hit round Wales. This, Victoria Hall, Abercarn. Wire for a sure drawing turn.

WANTED, Wanted, Monday next,
ARTHUR STACEY,
Eccentric Comedian. London Syndicate Halls until 1916. Address, 7, Thorpe-rd., Stamford Hill, London.

WANTED, Sept. 1, 8, and 15, by
TED YOUNG,
The Jovial Chorus Comedian.
This week, Pavilion, Southport.
Next week, Hippo., Altrincham.
Offers invited. Wire or write.

WANTED, Monday next, by
TOM GOTT,
"that Yorkshire comedian,"
in Dialect Songs and Stories.

Wire,
Empire, Kingston-on-Thames. Wire.

WANTED, Wanted, Known,
A Great Laughing Hit
at Treorchy Pavilion.
MR. HARRY CONLIN.
Vacant Sept. 1 and 8, to precede Tower, Blackpool.
Second date this season.

Wire or write,
Alhambra, Openshaw, Manchester.

WANTED, next Monday, Aug. 25, also Sept. 1, by
T. E. JOHNSTONE.
T. E. JOHNSTONE.
Refined Comedy, Chorus and Topical Comedian.
Wire, 17, Edwards-road, Whitley Bay.

WANTED, Wanted, by
JOHNNY RITCHIE,
Scotch Eccentric Comedian, Sept. 1, 8, 15, and 22. Just finished 12 weeks' successful season with my own company of entertainers at Pier Pav., Menai Bridge. All my own original songs, &c. Can top or bottom any bill. Wire or write best offer to Pavilion, Menai Bridge.

Still on Top.
WANTED, Wanted, Wanted Known,
LITTLE HACKENSCHMIDT,
the Battling Bantam.
This (Return), Hippo., Mountain Ash, S. Wales. Next, Empire, Chesterfield (third visit).

WANTED, [illegible] wanted. by
COMICAL RUMBO,
Comedy Act. Burton Evening Gazette, Aug. 12, 1913:—"During the whole of the time he is on the stage Comical Rumbo keeps the audience in continuous laughter. In fact, it is one shriek of merriment. Notwithstanding his funniosities he displays himself to be a clever acrobat."
Aug. 18, 25, Sept. 8, 15.

Wire, Palace, or Hit and Miss Hotel, Leicester-street, Bedworth.

LITTLE TICHBOURNE,
a Comedian with Big Boots.
WANTED, Monday, between here and Bishop Auckland, also Sept. 8. Coms., Tunstall, Stoke-on-Trent.

WANTED, Monday next and Sept. 8, by
LESLIE CLEMENTS,
Patter Comedian and Banjoist, in Novelty Act, "The Village Postman." Wire, Ward's Palace, Frome.

WANTED, Monday next, and Sept. 8, by
CARL GESTA,
Novelty Dutch and American Singing and Dancing Act. Wire or write, Workman's Hall, Abergwynfi, South Wales.

WANTED, Wanted, by
SABINO,
Merry Musical Monarch, Sept. 1 and 29 (Wales preferred. All letters, 14, Albany-road, Pontycymmer, South Wales.

ARTHUR HARRIS,
Chorus and Actor-Vocalist. Good Voice, Style, and Songs.
WANTED, Monday. Wire, Empire, Mexborough, or house address, 64, Doncliffe-rd., Mexborough.

WANTED, Monday Next and Sept. 1, on, till Oct. 27, by
JAMES VERNER,
The Patter Comedian and Mimic. Am vacant through misunderstanding. All coms., 3, Algabuildings, Waterloo-road, London, S.E.

JOEY STERLING,
Character Comedian.
WANTED, Wanted, Sept. 8, onwards. This week, Globe Cinema, Gilfach Goch, South Wales.

WANTED, Wanted, Monday next,
BU-VAL, the Happy Dutchman
(Concertina).
Gaiety Theatre, Newcastle.

WANTED. Wanted. Wanted.
NEDDY VOKES,
world-known Comedy, Musical, and Talking Comedian, vacant Aug. 25 for a change. Address, Victoria Pier, Colwyn Bay.

WANTED, Mon. next, Sept. 1, and Oct. 6, by
CHAS. TEMPEST,
Eccentric and Laughing Comedian.
Wire, Palace, Hinckley, nr. Leicester.

"Can't Willie come too, too, too?"
MR. CHARLES BIGNELL.
WANTED, Monday next and Sept. 1.
Helen Brinckman, please write.
Wire, Empress, Brixton, London.

WANTED, Sept. 1, 8, 15, by WILL RETURN, that Quaint, Eccentric Comedian. Vide "Encore," "Caused almost a furore." Prin. comedian, Merry Mascots, Campbeltown, Argyllshire. Scotland preferred.
WAN[illegible]onday next, and Sept. 1, by
[illegible]TOLAS (Lady and Gent.).
Refined Comedy Musical Act. An act that pleases.
Also Single, if required.
P. A., 31, Upper Kennington-lane, S.E.

GEO. and OLGA.
Two of the Greatest Laughter Makers in a Merry Mélange of Mirth and Melody.
WANTED Known, no vacancies till Oct. 27. Terrific success Stone's Palace, Pontycymmer. Monday next, Oddfellows' H., Dowlais. Panto. Rights of Our Great Song
"Why!"
£1 1s.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and Sept. 1, by HENRI AND MADAM ALBANO, in their original and novel musical act. An act that stands alone. The success of this act is expressed in one word—Phenomenal.
£25, £25, £25,
to any proprietor or manager who can find a duplicate of this act. Played at Mexboro' Royal Theatre to the greatest record houses they have had for months. £50 forfeit if not facts. Another record at the Electric Theatre, Worksop. Managers, please ask Mr. Macdonald, Photo Play Company, Sheffield, what he thinks of this act.

Wire, wire, if you want record houses,
Wire, wire, if you want something new,

12, Edge-grove, Fairfield, Liverpool.

WANTED. Wanted, Monday next.
THE ASTBURYS,
Comedy Duo and Novelty Dancers.
Wire, Amity Theatre, Poole, Dorset.

WANTED, Monday next, to follow Ipswich and precede Dovercourt,
GRAY AND RICHARDS,
Comedy, Musical, and Dancing Duo.
This, Hippodrome, Ipswich. Wire.

WANTED Wanted Known,
COVERDALE,
Comedian.
This, Bottom Bill,
Tivoli,
Manchester.
Vacant, Monday.

STRADA AND LORD,
In their beautiful Song Scena, "Out West."
Real Cowboy and Western Girl, real Western Costumes.
Including Miss ELLA STRADA, the famous Contralto.

WANTED Known, vacant Monday next, Aug. 25, Sept. 15. Wire, Exchange Hall, Blackburn; or Sterling's Agency, Manchester.

WANTED, Monday next, Aug. 25, onwards.
OMBLER AND UNA,
in Comedy, Mimicry, and Juggling Diversions.
The recognised success of South Wales; concluded Panopticon, Cardiff, Stone's Halls, Haggar's Pictures, &c., &c. Wire, OMBLER, Palace, Cross Keys, Mon.

WANTED, Wanted, Known,
LAYNE AND VALROY
(lady and gent.) present Speciality Vocal Comedy Scena; can play on any size stage. Wire quick for 15 minutes' comedy and grand harmony; any distance. Wire, Empire, Bamber Bridge, Lancs.

WANTED, Sept. 8, 15, and later dates, THE DUNVILLES. Unrivalled Spectacular, Versatile, Comedy, Musical, Dance, Patter Star Act. Stands alone. Add., 1a, Kent-st., Fleetwood.

WANTED, Sept. 1, by MEG and JOCK.
First-class Juvenile Comedy Act.
Wales or Midlands.
Wire, 32, Park-road, Fenton.

WANTED, Monday, Aug. 25, and Sept. 1,
BRIGHT and SULTAN
(Louie and Will), Great Comedy Patter and Acrobatic Knockabout Act. Wire, Pal., Ibstock, near Leicester. Single turn if required.

WANTED, Wanted, Monday next, by
WINKIPOP and EDIE,
In Music, Comedy, and Dancing. The act with a reputation. Wire, this, Paragon, Grangetown, Yorks.

Wire.
WANTED, Monday, between Stockton and Nottingham, by
VYO and CLAR,
The real high-class Musicians. Refer, wire, Grand, Stockton.

POTTED PLAYS.
WANTED, Aug. 25 (?), Sept. 1, 8, 15, Oct. 6, 13 (Scotland), Nov. 3, on. Brilliant reception of "East Lynne" (45m.), "Sapho" (30m.), "Repentance" (30m.), &c. Rebooked everywhere. Four Star Artistes. Special Scenery and Pictorials. Thanks Armadale directory for return and handsome bouquet to Miss Dorothy Oswald. Terms, salary or share. HARRY LEATON'S AGENCY. Wires, "Cockney, Glasgow." Or HERBERT BARRS, Empire, Cowdenbeath.

WANTED, Wanted, Known,
Great New Productions.
"His Cowboy Brother" (by Terry McGovern), the ever-popular cowboy actor-musician and company, introducing Little Sam, the Singing Boy Hero, who dived into the harbour at Belfast and saved two lads from drowning this summer.
Founded on fact.
Fifteen minutes of real enjoyment.
Book it now. Everything carried.
A great attraction. Write or wire, 22, Gresham-street, Belfast.

WANTED, Wanted, Monday next, by
CLARA REID and JOHN POWER,
in new comedy act, also Sept. 1.
Grand, Rawtenstall.

WANTED, Wanted, Wanted.
THE BOHEMIANS
(Will and Madge), instru. and com. 3 nights P.P., Selby, 3 nights P.P., Conisborough, Yorks. Next week, Paragon, Grangetown. Free Sept. 1 and 8.

WANTED, Monday next, by
THE TYMES
(to precede Kilburn Empire, London),
in pretty song scena, "The Enchanted Clock"; beautifully staged and dressed. Wire, Theatre, Millom.

THE SYDNEYS, Great Humanettes.
PROF. WARREN, Ventriloquist.
MDLLE. FLORENCE, Soprano Vocalist.
WANTED, Aug. 25, Sept. 1 and 8. This week, c/o 7, Hurst-grove, Bedford.

WANTED, Wanted. Sept. 1, by
HOWE and KESSLER
(Harry and Mabel), Instrumentalists, Vocalists, and Comedy; 20 minutes' laughter and applause. Wire, Empire, Adwick-le-Street, near Doncaster; next, Palace, Audley, Staffs.

WANTED, Monday next, Aug. 25, by the TWO O'MARRS. Two, a
The Capable Comedy Couple. North preferred. Wire, Empire Theatre, Guisborough, Yorkshire.

WANTED, Wanted, Monday Next, by
VALL and DERR,
In Song Sensation, Comedy, and Patter. Splendid single if required. Wire, Princes Theatre, Littleborough, Lancs.

VOLTA and MAUD.
Novel Comedy Acrobatic Gymnastic Speciality.

WANTED, Known, Vacant Sept. 8, 22.

This, Poole's Palace, Ammanford.
Next Empire, Stroud, Glos.

WANTED, by SILENT TAIT and AMEE,
Pantomimical Novelty Act.
The busiest 14-minute act on record.
Sept. 29, onwards, with exceptions.
Big success last week, Derby Castle, Douglas, I.O.M. Big success this week, Palace, Douglas, I.O.M. Wire or write to above,
SILENT TAIT and AMEE.

WANTED, Monday next,
CLIFF AND KEAN,
with a genuine Singing, Clean Comedy and Novelty Dancing Act. Played all tours. "Truth." Last week, second visit, Theatre Royal, Chorley. Wire for a sure act. This week, Palace, Bedworth. Wire.

WANTED, Wanted, Aug. 25, Nov. 3, 10,
By BROS. ALMO,
Acknowledged Greatest Triple-Bar Comedians.
Wire, 13, Westfield-terrace, Sheffield.

FRED COLLINS' VARIETY AGENCY,

NOTE NEW ADDRESS. **115, RENFIELD STREET, GLASGOW.** NEXT DOOR PAVILION.

Telegrams: "IT," Glasgow. Telephone: 1545 DOUGLAS.

WANTED. WANTED. WANTED.

Tops, Bottoms, and Middles for Immediate and Future Dates. Acts with a name communicate immediately with full list of Bookings and Lithos.

Also wanted good Comedy Acts, Comedians, Comediennes, and Specialities. Apply immediately to—

"IT," GLASGOW.

THE THREE MAHERS

The ORIGINAL Dancing Hit of the present moment.
—Vide Press and Public.

PLAYING THE GULLIVER TOUR.

Coms., 14, Burton Rd., Brixton, London, S.W.

MUSIC HALL ARTISTES' WANTS.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act. Vacant, through misunderstanding, Sept. 8, 15, 22, 29. Shares preferred. Share or certainty. CATS, CATS, CATS, CATS. MONKEYS. 10 CLOWNS. 10 MONKEYS. Work at liberty. BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs. Notice to Proprietors and Managers. This is the largest Show of its kind. Costs 11d. per mile travelling. Beware of inferior imitations. See what you are engaging; it will pay you.

This week, Tower, Morecambe. Next week, POOLE'S PICTURE PALACE, MAESTEG, S. WALES. Magnificent Display of Posters and Lithos in Great Variety

THE ROYAL HUNGARIAN MIDGETS. The Only and Original Musical Novelty Act in the World.

WANTED, On our Seventh Holidays this year, Vacant Sept. 15, onwards. All coms., this, MIDGETS, 7, Winchester-st., S. Shields; next, Corn Exchange, Alnwick.

WANTED, Wanted, Wanted, Known, MISS ELLA'S Latest Sensational Novelty, "BESIEGED BY LIONS." A Realistic, Thrilling, Dramatic Incident, with Full-grown Lions, 5 Artistes, and Lady Betty, the Human Chimpanzee. 30 minutes' intense excitement. Five tons of elaborate, specially constructed scenery. For dates and particulars, apply L. JENSEN, 90, New Victoria-street, Mansfield.

IMPORTANT NOTICE! MANAGERS' LOSS!

WANTED, Wanted, Known. It has become known that several Managers are losing money through bad business, but the fact is audiences now-a-days have to be studied if a hall is to do well. The Public want Novelty—something Original, something really Ingenious; they demand something absolutely New for a change. There is not too much real Novelty to be had, and in many cases what there is of it the opposition gets hold of. Don't wait for this; secure the goods Now. Who are the goods? Why, RENNIE AND ROXBURGH, the World's Greatest Novelty Musicians, who produce all the latest Ragtime Melodies on 200 old tin cans (reg. patent No. 919,211). A terrific comedy scream, and an absolute feature. Real novelties soon get snapped up, and the only dates this act can offer this year are SEPT. 29 (North), OCT. 13, and OCT. 27. This week, Arcadia, Spennymoor; next, South Shields (Moss tour). Many thanks to Percy Hall and Fred Reynolds for contracts. Permanent address, 11, Roker-street, West Hartlepool.

EDWIN BRETT. EMMELINE ORFORD.
"A delightful duo."—Vide Oswald Stoll.
Now on their Ninth Moss Tour.
having produced the following vaudevilles: —
"A Ten to One Chance."
"On the Quiet."
"Mixed Bathing."
"The Two Love Birds."
and their Present Success,
"A Day with the Ducks."
Pantomime, 1913 and 1914 settled.
Xmas 1914 and 1915 settled.

WANTED, Wanted, Wanted, Known, all arrangements complete until 1916. Aug. 25, Empire, Newcastle-on-Tyne.

WANTED, Sept. 22, 29, onward. The Great ROHDE AND ROCHE present their original and clever comedy potpourri act, "A Strange Meeting." The Chameleon, the Artist, and IT. Highly complimented by the proprietor, Palace, Kidderminster. Say, the funniest of comedy acts. We are certain on a big week's business; always the same wherever we go. Wire or write, 45, Cherry Orchard, Kidderminster. Aug. 25, Hippodrome, Mountain Ash, S. Wales.

WANTED Sept. 1 on, by the MUSICAL ZETTS, featuring MISS FLORENCE HORSFIELD, England's Greatest Girl Cornettist, also Trombone, Trumpet, and Xylophone Soloist. "A marvellous prodigy." "A charming entertainer." Vide Press. P. A., Baildon, Yorks.

WANTED, Wanted, Known. THE SWIFT DUO, the Lady Cyclist and the Awkward Rider. Aug. 18, Olympia, Stacksteads-lane; Aug. 25, Grand Theatre, Manchester. Vac. month Sept. Coms. en route.

WANTED, Monday next, MAZEPPA and ZILLA, The Mysterious Two. An Act with a reputation. Wire, wire, wire offers, MAZEPPA, Hippo., Stratford-on-Avon. Share or cert.

Liberty Monday next, also Sept. 1 and 8. WANTED, by CLIVE and VERA, in Comedy Scena, "The Squire and Dairymaid," introducing Life-size Mechanical Cow and other Effects, Clever Patter, Singing, and Dancing. Comedian, Single, if required. Wire, Palace; or 397, Cleethorpes-rd., Grimsby.

WANTED, Monday next, also Sept. 15 and 22, by LES ZELDAS, a Duo of Clever Young Ladies, who present a Novel Musical and Dancing Act. Magnificent stage setting of Real Novelties. Beautiful Dresses. Always successful. Wire quick for Monday. Royal Palace, Ramsbottom, Lancs.

WANTED, Sept. 15 (Wales preferred). HAL and LAL. HAL and LAL. This, Pitt's Pal., Bridgend. Aug. 25, M.H., Milford Haven. Sept. 1, P., Caerphilly. Sept. 8, E., Blaina. Returns. Sept. 22, Kinema, Newmarket.

WANTED, Monday next, by THE VOICES (Will and Jim). The Singing Comedians. The Boys who get there every time. Good Single if required. Success everywhere. Wire for this week draw to 29, Ebenezer-terr., Newport, Mon. Also vacant Sept. 1, on.

WANTED, Monday next, THE MAYNARDS. Great Comedy Act, "The Lady and the Cage." Precede Empire, Warth-on-Dearne, Rotherham. Wire or write, Palace, Braintree, Essex.

WANTED, Wanted, Monday, by CHANT and CHANT, In New Vocal and Comedy Items. Enormous hit last week, Cine, Benwell. Wire for Monday, Theatre Royal, Chorley, Lancs; Sept. 1, Grand, Lytham.

WANTED, Sept. 1, 8, 15, South Wales preferred, HESS AND LISBON, Comic Skating Speciality. This week, Pitt's, Bridgend; next week, Pitt's, Caerphilly.

WANTED, Monday next, Aug. 25, and Sept. 1, By BIGG and LITTLE, Comedy Duo. A Refined and Funny Act. Beautifully dressed and up-to-date. A Single Turn if required. Address, Town Hall, or 16, Mill-street, Nantwich, Cheshire.

WANTED, Monday, Sept. 1, 8, 15, VANDIOR BROS., Vocal Sons, "Swell and Beggar." Wire, New Theatre, Mountain Ash, S. Wales.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK." "SILVER CREEK."

(A Story of Arizona.) Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including WM. FRASER-BRUNNER. Three Full Sets. One Horse. EIGHT REAL AMERICAN COWBOYS. Cowboy Parade. Beautiful Pictorials. Specially drawn by Stafford's and Moody's. PLAYS 35 MINUTES.

Re-booked at nearly every Hall played. This company includes some of the most popular Western Cinema Actors, and this is the first appearance on the English stage.

WANTED, Nov. 10 and 17, South, various dates in December and January, 1914 (either sketch).

Also "THE CREOLE." By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene. Miss Millais in title-rôle. Pictorials by Messrs. Stafford's. Vacant above dates and various on. For dates, either sketch, apply principal agents, or HELENA MILLAIS, Pavilion, Northwich. Aug. 25, H., ACCRINGTON.

STUART CLEVELAND. STUART CLEVELAND. Supported by his No. 1 Company. In the Premier Sketch Attraction, "A POLICEMAN AND A MAN." "A POLICEMAN AND A MAN." By Stuart Cleveland.

WANTED, wire for Aug. 25. Wire for Aug. 25. Wire. Wire for Aug. 25, Sept. 1 and 8 Also several October dates open. Re-booked for the Syndicate Halls, 1914. This sketch has topped the bill in many first-class halls, and is a never-failing success. The most interesting sketch in vaudeville. Wire for Aug. 25 and Sept. 1. On my second visit to Barnard's, Chatham, Mr. Barnard said "Very good; it's above the standard." Refer., Mr. J. Penman, Empire, Cowdenbeath. Apply to the PRINCIPAL AGENTS, or STUART CLEVELAND, Pavilion, Saltcoats.

GRAHAME AND HARRINGTON. GRAHAME AND HARRINGTON. In a Revised version of their celebrated episode, "A DAUGHTER OF PLEASURE." Laughter! Fascination!! Excitement!!!

WANTED, Wanted, Monday, Sept. 1. This, Pal., Bradford. Next, Pal., Kettering.

WANTED, Sept. 1, 8, and 15. Sept. 1, 8, and 15. ALFRED WELLESLEY, ALFRED WELLESLEY, In Comedy Sketch, "UNCLE'S COURTSHIP." "UNCLE'S COURTSHIP." Three Artistes. Runs 18 minutes. Continuous laughter from all classes of audience. Booked by Moss', Stoll, Syndicate, Gibbons, Gulliver, and De Frece Circuits. Sept. 1, 8, and 15, in or near London.

This, Victoria Hall, Walthamstow. Next, Empress Brixton (return).

WANTED, Wanted, Wanted, Wanted, Sept. 1 (to follow Doncaster). CHARLIE BELL and COMPANY. CHARLIE BELL and COMPANY. CHARLIE BELL and COMPANY. "THE PHOTOGRAPHER." "THE PHOTOGRAPHER." "THE PHOTOGRAPHER." "THE PHOTOGRAPHER." Only Vacancies for 1913, Sept. 1 and 8, Dec. 8. A Real Winner. Shares or Certainty. This week, Public Hall, Runcorn. Next week, Palace, Doncaster.

"NO MAN'S LAND." WANTED, Sept. 8, 29. HENRY HERNE, King's Theatre, Worksop. Next, Grand Theatre, Mansfield.

WANTED, Monday next, Monday next (between Greenock and Wick), by ESMONDE AND NANTON'S CO., in "THE INDIAN GIRL'S OATH." "THE INDIAN GIRL'S OATH." Dramatic Comedy Sketch. Four Artistes. Magnificent Exterior Set Carried. This week, Top, King's, Greenock. Vacant Oct. 6, 13, and 20 (follow Aberdeen). Vacant Oct. 6, 13, and 20 (follow Aberdeen). GLASGOW AGENTS INVITED. Vacant Nov. 3, onwards. The Only Sketch of its Kind Touring. Wire for Monday next, King's Theatre, Greenock. House address, 2, Jamaica-street, Greenock.

WANTED, Sept. 1, 8, 22, on, with exceptions, for LILLIAN BEAUMONT'S comedy sketches, "SALLY" and "WOMAN'S RIGHTS." Three recognised artistes, 2 ladies, 1 gent. Pavilion, Leicester.

WANTED, Wanted, Wanted, Known, THE FIVE SOLLIES, In Mad Moments of Vaudeville.

Own Scenery, Big Stage Set, and Original Business.

We are at THE PLAYHOUSE, GLASGOW, THE PLAYHOUSE, GLASGOW, THE PLAYHOUSE, GLASGOW, Aug. 18. Aug. 18. Aug. 18.

Agents in Glasgow call and see our show.

Wanted, Aug. 25, to precede Stockton-on-Tees.

Full Particulars and Estimates Free.

Address, The Playhouse, Glasgow.

Perm., 12, Chester-street, Middlesbrough.

WANTED, Wanted, Sept. 1, 8, 15, TOM SEYMOUR AND CO., in New Comedy Sketch, "A GIRL IN EVERY PORT." 20 minutes' Genuine Comedy. Four Artistes. Own Special Scenery. Everything carried. This, Grand, Manchester. Next, Hip., Aston, Birmingham.

Here's a chance for someone. TED KARNO AND CO. WANTED, Known, are vacant with "HOTEL DE QUICK," the funniest sketch on earth, Aug. 25, Sept. 1, 8, 15, 22. Address, Hippodrome, Accrington.

POTTED PLAYS PLEASE PUBLIC. WANTED, Sept. 1, 8, 15, Oct. 6, on (Scotland), Now Booking Next Year. "Repentance," "Sapho," "East Lynne," &c. Played by four capable artistes. Supplied entire programme last week, Picturedrome, Armadale, and played to record bus. Rebooked. Thanks Mossend Pavilion for comfy. two weeks and return. Thanks Harry Leaton's Agency for further contracts at increased salary. —MAGGLESEES, (FIVE), THE, in Novel Original Act, "On a Holiday." No vacancies this year. Fast booking 1914. Address, Longton. Rep., Rawtenstall.

DANBYS, Popular Comedians, Knockabouts, and Dancers. WANTED, Aug. 25, Sept. 1, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Monday, also Sept. 1, HECTOR and LAURAINE. The men who cause peals of laughter. Wire, 8, Edward-place, Cardiff.

THE TWO DANIELS, Star Negro Comedians, Vocalists, Dancers, American Pump, Flip, Big Boot, and Spade Song and Dance. High Stilt Duettists, Bones, Banjo, Variety, Clog Dance, Original Songs. Each Compartment Clean. Make-up faithful. Reliable Versatile Performers. WANTED Known, vacant Aug. 25. 4, Clarance-row, Sheerness-on-Sea. Oh! the Pony!!

THE LEUFORDS, Comedians and Dancers. WANTED, Monday next (Ramsgate to follow). This, terrific success, Central Hall, Tonbridge, Kent. Wire for Monday.

WANTED, Monday next, also Sept. 1, by the BRISTOW BROS., Comedians and Dancers. Wire, Wadbrook's Palace, Milford Haven.

WANTED Known, METZ and METZ, Popular Comedians, &c., booked Moss's, nearly every hall of note, require Monday, also Sept. 15 and 29 (Midlands). This, Emp., Brixton. Wire, 38, Boundaries-road, Balham, or G. Barclay.

WANTED Known, Wanted Known, THREE WALONS, Sound Singing, Clever Comedy, Delightful Dancing. Last, Talk of Whitby. This, Prince's, Horwich. Next, return, Princess, Castleton.

Wire for Monday next, also Sept. 22. WANTED, by the famous SANGER TRIO, the world's greatest sensational daring high pedestal dancers. Finished successful tour Continent, their large palace of electric lights. This, Pier H., Folkestone.

WANTED, Oct. 27, Nov. 3. HASSAN, Novelty Magical Humorist. This, Hippodrome, Nottingham. Next, Palace, Farnborough, Hants.

WANTED, Wanted, Wanted, by, MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS, Few Immediate Open Dates, to follow (Managers, see this novelty, Sept. 1) EMPIRE, CAMBERWELL. Original, refined, the latest. Elaborately costumed and staged. Perm., 72, Western-road, Southall. Always a success. The only troupe. Everything carried. Good printing. This week, Pal., Reading.

HYBRID GOAT-ANTELOPES. Miss Ronna Shanara's performing goats yielded an entertainment that may be classed as unique. The five performing quadrupeds, although described as goats and closely resembling them, are really hybrids, the result of crossing the African goat with the springbok and blesbok. The result is an animal of remarkable swiftness and agility. They perform on a revolving table, balance upon a rolling globe, which they work up and down an incline, and other feats. They make nothing of a standing jump over a height of six feet; and with a run they can clear twelve feet. One of them balances itself upon an inverted ordinary wine-glass, an illustration of the very small foothold these animals require. These hybrids will not eat English green-stuff, except that in the winter they may nibble a bit of swede; but they live on molassine, linseed, bran, oats, best meadow hay, and bananas. They are so fastidious and nice in their eating that each has to have its own feeding dish, and would not eat out of another's. In one other respect, too, they differ from the common goat, in that they have no characteristic odour, and even in a room only a few feet away from one, it would be impossible to detect their presence by the sense of smell. This freedom from odour is doubtless due to the wild cross, and is a valuable factor in the protection of these pretty antelopes against the carnivora. —"Wilts Chronicle," Aug. 9, 1913.

WANTED, Wanted, Monday next. Monday next. HERALD COMEDY FOUR. Great Harmonisers. Comedy and Dancing. Terrific success in Scotland in act, "The Indians and the Sailor." Wire, Pringle's Palace, Edinburgh. Wire. Wire! Wire!! Wire!!!

WANTED, Wanted, Known, The SUPERB CARNATION TRIO, Vocalists and expert International Dancers. Third visit Hippo., Goldthorpe. Everybody pleased; continued applause at each item in their beautiful song and dance scena. This, Em., Brighouse; Aug. 25, Empire, Luton. Vacant, Sept. 1, 8, 15.

THREE BEAU BRUMMELS. THREE BEAU BRUMMELS. THREE BEAU BRUMMELS. WANTED, Wanted, Sept. 1, 8, 15. Wire or write, This, Pitt's Pal., Caerphilly. Next, Pitt's Royal, Pontypool.

WANTED, Monday next, Aug. 25, by THE FOUR RINGS, In Refined Solos, Harmony, and Dancing Act. Wire, FOUR RINGS, Princes Theatre, Preston, Lancs.

WANTED, Monday, through transferring. THE FOUR KRAYS, The Sensational Modern Dancers. Vac. Aquarium, Scarboro', i.e. our only open in [illegible] national Dancers. [illegible] Wanted, Excess Known, drome, RAMSDALE'S JOVIAL JUVENILES. Vac. Nov. 17, on; vac. panto., babes, &c. All communications, FRED RAMSDALE, this, Cinema, Newhaven. Fred Ramsdale, dis. Monday next, wire.

WANTED, Known Wire for Monday next, LOWERY'S TROUPE OF BOYS & GIRLS. Comedy, Rag-time Singing, Whistling, Dancing, and Fine Harmony; also Sept. 1. Last week, big draw, Hippo., Grimsby. Refer Manager. Wire, LOWERY, 29, Portland-street, Hull.

WANTED, Engagements, Sept. 1 and 8. FIVE TRITONS, FIVE TRITONS, FIVE TRITONS, FIVE TRITONS, FIVE TRITONS, FIVE TRITONS, New, Gorgeous Electrical Musical Scena.

All the latest novelty instruments, from grand opera to rag-time.

This week Aug. 18, Pavilion, Stafford. Next week, Aug. 25 Empire, Cradley Heath.

WANTED Known, Wanted, Monday next, Aug. 25, South, by the PAULINE JOLLY JESTERS, including that nib, LITTLE TERRY, the clever boy comedian, in their latest rag-times, duets, harmony, speciality dances, &c., &c. Managers wire their best terms to Palace, Newport, I. of W.

WANTED, Sept. 1, in Ireland, MUSICAL GODFREYS. Wanted, Sept. 1, in Ireland, MUSICAL GODFREYS. The Godfreys are the funniest and best musical act on the road. Big success again, Alhambra, Belfast. This week, St. George's Hall, Belfast. Address, MUSICAL GODFREYS, as above.

WANTED Wanted, Wanted, Known, THE MUSICAL FLORENTOS, Intro. Silver-Toned Organ Chimes, Banjos, Aluminium Lyres, Tubular Church Chimes, Sleigh Bells, Electrical Drums, &c. Lovely harmony. Expert musicians. This, Tredegar Hall, Newport, Mon.; next, Victoria Hall, Abercarn, Mon.

BIG TOP. BIG TOP. BIG TOP. BIG TOP. GEORGE SNOW'S MINSTRELS. GEORGE SNOW'S MINSTRELS. GEORGE SNOW'S MINSTRELS. GEORGE SNOW'S MINSTRELS. GEORGE SNOW'S MINSTRELS. GEORGE SNOW'S MINSTRELS. GEORGE SNOW'S MINSTRELS. FIFTEEN MALE PERFORMERS.

Same as Produced by him for Mr. Herbert Lloyd, which made such a tremendous success at the Alhambra, London, Stoll Tour, Broadhead Circuit, and King's Theatre, Edinburgh.

A BIG BOTTOM. A BIG BOTTOM. "THE NEW SERVANT." "THE NEW SERVANT." "THE NEW SERVANT." "THE NEW SERVANT." "THE NEW SERVANT." "THE NEW SERVANT." "THE NEW SERVANT." A Scream From Start to Finish. Introducing the Prince of Blackface Comedians, GEORGE SNOW AND CO. GEORGE SNOW AND CO. GEORGE SNOW AND CO. GEORGE SNOW AND CO. GEORGE SNOW AND CO. GEORGE SNOW AND CO.

WANTED Known, Vacant Oct. 6, onwards. All coms., WILL COLLINS AND CO., Vaudeville Agency, Broadmead House, Panton-street, London, S.W.

THE YORKSHIRE RUSTICS. Yokels in School. Smartest Comedy Juvenile Act Travelling. Beautiful Singing, Dancing. Screaming Comedy. THE MUSICAL FLORENTOS, Introducing Silver-toned Organ Chimes, Banjos, Aluminium Lyres, Tubular Church Chimes, Sleigh Bells, Electrical Drums, &c. WANTED Known, Booked in Conjunction (or not), with Rustics. Share or Salary, either acts. This, Tredegar Hall, Newport, Mon. Next, Victoria Hall, Abercarn, Mon. Vacant, Oct. on, with exceptions.

THE SPIC AND SPAN SOCIETY ENTERTAINERS. THE SPIC AND SPAN SOCIETY ENTERTAINERS. THE SPIC AND SPAN SOCIETY ENTERTAINERS. THE SPIC AND SPAN SOCIETY ENTERTAINERS. THE SPIC AND SPAN SOCIETY ENTERTAINERS.

WANTED Known, vacant, Aug. 25. Wire quick. Six Star Artistes in 20 minutes or full show. Share or certainty. New to Scotland. Played to over 60,000 people last week at Glasgow Parks; terrific success. The show that packs the picture houses. Wire, Palace Gardens, Stirling. Any distance.

WANTED, Wanted, Aug. 25, Sept. 8, STYLO DUO, Hoop Juggling, Dancing. Also BEATRICE BONNIE, Comedienne. Both played Moss', Stoll, Controlling. Wire, Hippo., Featherstone, Yorks.

WANTED, Wanted, Aug. 25, by WALTER GRAY, Lawn Tennis Juggler. Alexandra Theatre, Widnes.

HENRY D. ADAMS. England's Juggler. Last week, big success, Tivoli, Hull. Thanks Mr. Slingsby for three return dates. WANTED, Wanted Known, vacant Aug. 25. Aug. 25. Sept. 8. Sept. 8. Sept. 29. Sept. 29. Wire, Hippodrome, Rotherham. Permanent address, 75, Bickley-street, Tooting, London, S.W.

WANTED, Wanted by EGYPTA, the Youngest Girl Illusionist, Nov. 3, on. Own elaborate electric fit-up; splendid lithos. Terrific success here. All coms., 3, Virginia-street, Southport.

WANTED, Wanted, Wanted Known, PERTAB SINJH AND ZENIA CO., in their HINDOO TEMPLE OF MYSTERY. Four people. Own Scenery and Posters. Sensation and Draw every town we visit. Big business last week when we returned to Palace, Somercotes. Refer re draw. Vacant Sept. 15, Oct. 6 and 13 (Scotland). Many thanks to M. and H. Hyman's Agency, Birmingham, for another bunch of contracts. This, Palace, Jacksdale, Notts. Next, EMPIRE, MARYPORT.

WANTED, Monday next, JEAN SEUL. JEAN SEUL. JEAN SEUL. JEAN SEUL. The Original Indian Mystery. Wire, Hippodrome, Featherstone.

WANTED, Sept. 1, 8, and 15, by ROZELLO'S Baffling Mysteries. This, Palace, Llanhilleth, S. Wales. Next, Variety Theatre, Basingstoke, Hants.

WANTED, Wanted, Aug. 25 (North) for MAX, America's Greatest Illusionist. Share or certainty. Wire, The Albemarle Syndicate, 157, Strand, W.C.

WANTED, Monday next, by MISS NANCY LEE, the Premier Girl Ventriloquist. Full mechanical Stage Setting carried; own scenery, minimum stage opening 20ft. Wire for Monday. 7, Bank-street, Darwen, Lancs.

WANTED, Sept. 15, 22, 29, by LIEUT. GORDON, the Great Military Ventriloquist, in novel and original scena, "BILLY AT THE BARRACKS." The laughing hit of any programme. Own-elaborate scenery and setting. This week, Palace, Brotton; next week, Pavilion, Blaydon.

WANTED, Sept. 1, 8, 15, 29, by HULBERT, Ventriloquist, and DE LIL, Illusionist. This week, Union-road, Macclesfield; next, Public Hall, Runcorn.

WANTED, Wanted. Wanted, Monday next, by BERT WILLIAMS, BERT WILLIAMS, BERT WILLIAMS, Ventriloquist. Wire, Grand Theatre, Accrington.

WANTED, Aug. 25 and Sept. 1, by THE TISSOTS, originators of living marionettes. Wire, Avenue Palace, Farnborough, Hants.

WANTED, Wanted, Wanted, by MONSIEUR COUFER, the wonderful Hand and Head Equilibrist, Aug. 25, Sept. 8, 15. This, Pier, Folkestone. House address, COUFER, c/o Mrs. Garrick, 3, Flats, London-street, Folkestone.

WANTED, Aug. 25, Sept. 15, or THE CLEMENTS, the Novel Comedy Flying Trapeze Artists. Wire or write, Palace, Durham.

One Boy (age 15), Violin Virtuoso.
One Boy (age 14), Effect Expert,
One little Lady, Solo 'Cello,
One little Lady, Solo Piano and Vocalist,
and Papa T., King Saxophone and Chime Champion, who is thoroughly capable of getting every ounce of the best, both from the above little ladies and gentlemen, and your own orchestra; and your audience will quickly recognise the fact.

VACANT, Sept. 22, 29; Oct. 2?; Nov. 17.

Recently concluded,

ALWAYS TOP STAR,

MOSS' EMPIRES

(returns in less than six months)

and all LEADING INDEPENDENT HALLS.

ABSOLUTELY NEW FOR ALL LONDON AND ALL TOURS.

Agents and Managers who scratched me on account of licence trouble three years ago, please note the correct age of my boys. (We have had three weeks' holiday in those three years.)

Can book through all Agents, or direct,

Sig. TRIPPELLO.

This, T.R., CRADLEY HEATH.
Next, HIPPODROME, BATLEY.

MUSIC HALL ARTISTES' WANTS

WANTED, Aug. 25, Sept. 1, by
ATLAS & BEAUTIFUL VULCANA
ATLAS & BEAUTIFUL VULCANA
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ATLAS & BEAUTIFUL VULCANA
ATLAS & BEAUTIFUL VULCANA
ATLAS & BEAUTIFUL VULCANA
Troupe of World-famous Society Athletes.
World's Greatest Athletic Entertainers.
The most Beautiful and Instructive Performance extant.
One turn, three turns, or full company.
18th, Alh., Openshaw (own company).

WANTED, Monday next, HALL and WILSON TRIO. The Great Motor Cycling Sensation.
Wire, 51, Nuttall-street, Bury, Lancashire.
To precede Newcastle.

WANTED, Monday next, also Sept. 1, by CHRIS RAPIER TRIO,
Novel Acrobatic Act. Wire offers, 41, Cambridge-avenue, Whitley Bay.

THE WORLD'S GREATEST.
PALO and SELLERY,
PALO and SELLERY,
in their latest enormous success,
"A CLUMSY ACROBAT."
"A CLUMSY ACROBAT."
This week, TIVOLI THEATRE, BARROW-IN-FURNESS.

WANTED, Aug. 25, Sept. 1, 8, and 15; the only vacancies this year.
Wire or write to
28, Litchfield-st., Charing Cross-rd., London, W.C.

WANTED, Wanted, Wanted, by WALKER'S ORIGINAL GUARDS,
Military Acrobatic Novelty, Aug. 25 and Sept. 8, 15, 22, 29. This, Palace, South Normanton.

BROS. ASTON.
BROS. ASTON.
England's Premier Comedy Trick Cyclists.
Comedy Football Match on Bicycles.
WANTED, Sept. 8 (Wales), also Nov. 10; only two vacancies this year. All coms. to DAN ASTON, this, Poole's, Gloucester; next, Oldham Palace. The bicycle act of the present moment.

WANTED, Wanted, Monday next
HENRY WHITELEY TRIO,
Acrobatic Foot Equilibristique,
Musical pot-pourri.
The only act of its kind.
Wire, Palace, Glanamman, S. Wales.

WANTED, Monday next and Sept. 1, by JEROME and KIDDIES,
Acrobats and Equilibrists, with the Silver Pole. No sleeping partners, artistes all. Wire or write, 76, Belvoir-street, Derby.

"I'LL KILL THAT KID"
"I'LL KILL THAT KID"
"I'LL KILL THAT KID"
"I'LL KILL THAT KID"
Was Originated by
THE FOUR WOTUCAULEMS
THE FOUR WOTUCAULEMS
Five Years BEFORE it was Purloined.
Fourteen Years?
Gee Whizz! It's got whiskers!
It's time we all cut it out. Complimented on the make-up and gag by the alleged originator in the presence of a third party.
What a world we live in!!

WANTED, Known, No Vacancies this Year.
Now Booking 1914. Coms.,
FRED ALSKA, New Theatre, Mountain Ash.

WANTED, Sept. 1, 8, and later dates.
THE CYCLINIS.
Unusual Cyclists and Football on Wheels.
P.A., 35, Higson-avenue, Chorlton-cum-Hardy.
Next week, Hip., North Seaton, Northumberland.

WANTED, Monday next, also Sept. 1, by The LORETTES
(Lady and Gent.), double trapeze. Also LEOVILLE (tight wire), assisted by SANDY McGREGOR, funny Scotchman; two good acts.
Wire, Palace, Belper.

WANTED, [illegible] Sept. 22, Oct. 6, 13, by [illegible] BLOND and SISTERS OL DARE,
[illegible] their Great Sensational Gymnastic Speciality. Enormous success and hit of the bill everywhere. This, Empire, Barnsley (return); next, Palace, Gateshead.

WANTED, Nov. 3, 10, PALETTE'S DOGS. Have been specially "filmed" for "Kinoplastikon." This, Royal Palace, Stanningley. Next, Theatre Royal, Tyldesley.

WANTED, Sept. 1, also 22, to follow Manchester, HORACE AND OLGA'S Great Table Troupe of Dogs and Cats. Per. Address, Brook House Farm, Chigwell. 'Phone No. 2, Chigwell.

WANTED, Wanted, Known,
DAISY GRAHAM AND CO.,
DAISY GRAHAM AND CO.,
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, Monkey Comedians, and Baby Spot. Featuring the only performing Raven on the vaudeville stage. The greatest money-making attraction of the present day. Open time: Sept. 22, 29. Oct. 6, 13, 27, Nov. 3, Dec. 1, 8, 22; shares or certainty. Six-sheet posters.
This, third successful week,
Victoria Pier, Colwyn Bay, N. Wales.

WANTED, Wanted, Wanted, Known,
DEVEREUX'S DOG ACTORS.
The show that is always successful and a sure draw. Liberty, liberty, Sept. 8, 22, on. 115, Radnor-street, Hulme, Manchester.

WANTED, Wanted, Known,
ASTLEY'S AMERICAN CIRCUS,
the Greatest Comedy Act in Vaudeville,
Vacant, Sept. 15 and 22.
Regent T., Salford.

WANTED, Sept. 15. Oct. 6,
CAPT. GRAHAME'S BABOONS, &c.
The act with a name. This., Pal., Attercliffe; next, E., Middlesbrough.

WANTED, Aug. 24, also Sept. 29, between Exmouth and Isle of Wight,
CHARD'S DOGS.
Franklin's Gardens, Northampton.

WANTED, Sept. 1 and 15, by
JEAVON and JENA,
JEAVON and JENA,
Assisted by their wonderful Canine Equilibrists and performers.
Presenting a Unique and Artistic Novelty Act in a gorgeous stage setting.
This, Hippodrome, Nottingham.
Next, Hippodrome, Lancaster.

WANTED, Wanted, for
CORBIN'S DOGS,
Aug. 25, Sept. 1. Wire,
CORBIN, Grand Pavilion, Bridlington.

WANTED, to place Musical Comedy Sketch, big Continental success.
Letters to
B., 29, Fairfax-road, Bedford Park, W.

WANTED. Wanted. Wanted.
A Large Troupe of Diabolo Players,
Consisting of several ladies and gentlemen.
Please send in terms, conditions and materials at once to Circus Albert Schumann,
Scheveningen (Holland).
Captain Brennan may apply!

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Young Lady and Gent. for amateur Concert Party, working charity shows; good voices essential. Full particulars, with photo, to PIANIST, 12, Drayton-gardens, Ealing.

CANBURY GARDENS, KINGSTON.
WANTED, First-class Costume Concert Parties, three nights each week,
Aug. 28, Sept. 11, 18, and 25.
BASANO'S,
15, Byron-road, Ealing Common, W.

PIERROT AND CONCERT PARTIES WANTED.

CLEMENTS' ROYAL ENTERTAINERS.
15th Season.
WANTED, First-class Artistes (no ladies) in all lines, for Season 1914, to complete Five Companies. State previous experience and send one of this season's programmes or repertoire, also send recent photo (with stamped addressed envelope for returning same). State where can be seen working during next four weeks.
CLEMENTS. Arcadia, Skegness.

WANTED, good Baritone Vocalist; can open immediately. State lowest terms, refs., and repertoire in first letter. Must be used to alfresco. Address, CHAS. BEANLAND, Summer Gardens, Bridlington.

WANTED, Immediately, Comedian, also Pianist, to join Concert Party; shares to commence; Good Amateur not objected to; tour to follow. Apply, Studio, ROSS, 184, Great College-street, Camden Town, Wednesday, 3 to 4.30.

WANTED, high-class Light Comedian, Soubrette (must dance), &c., for first-class concert party; long resident engagement. Full pars., lowest, when vacant, and photos, to
GEO. AYTOUN'S AGENCY,
7, Prima-road, Brixton, S.W.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, by Soprano, Concert Party Autumn Tour; good rep.; used to concertedas and sketches; vacant Sept. 1; now working summer season. Wire or write, FRANCES TREVOR, The Cheeros, Cosy Corner, Redhill.

WANTED, First-class Offers by VENTOM SWIFT.
The well-known Light Comedy, Rag-time Artiste and Expert Dancer. Unexpectedly vacant owing sudden termination of tour. First-class refs.; large rep.; any distance for the right show; can open at once or Monday.
Wire, Pavilion, Porthcawl S. Wales.

WANTED, Engagement, by well-known Concert Party Comedian, unexpectedly disengaged. Apply, H. L., 45, Weltje-road, Hammersmith, W.

SHOWMEN'S ADVERTISEMENTS.

CARNIVAL OF VENICE,
WAVERLEY MARKET, EDINBURGH.
WANTED, First-class Attractions as Side Shows
for Christmas and New Year Season,
to open Dec. 22.
Applications are now invited, stating full particulars, &c.,
F. A. LUMLEY,
Carnival Office, 6, Waverley Market, Edinburgh.

WANTED, Wanted, Wanted, Wanted, Palmist (Lady);
thoroughly experienced and reliable.
Write, Box 5,055, "The Era."

WANTED, two good Run-out Workers; also good Floorsman and Pitchgetter; good wages to suitable men.
Apply, 5, Lime-street, Liverpool.

WANTED, Doorman, clean, scrub Hall. Young, tall, good worker. Can open immediately. Must have theatre reference, and strict teetotaler.
Call any evening at 7.30, Gem Picture Hall, Malden-road, Kentish Town, N.W.

WANTED, several quick-showing Novelties for exhibition; nothing too big, nothing too small. Wire or write, MANAGER, 118, High-street West, Sunderland.

WANTED, Wanted, Known—
MADAME KARA,
the Society Palmist and Character Expert, [illegible] exhibitions at [illegible] vacant da[illegible] awards.
6, College-street, Cleethorpes.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, 1d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, to Sell, Rifle Range Supplies, Fair and Bazaar Supplies, Swing Ropes, Targets, Cartridges, Flare Lamps, Dart Boards, &c. BRITISH CO., 457, High-road, Tottenham.

WANTED, to Let on Hire, Large Distorting Mirrors, Exhibitions, &c.; also Mirrors for Sale. Address, MILTON, 77, Virginia-street, Southport.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose.
Apply, PROPRIETOR,
Anchor Inn, Lydbrook, Glos.

WANTED, Halls (from October), Skating Rinks, or Large Shops, for my "Arcadia Pastimes," consisting of various Trade Exhibits, Pastime Amusements, Waxworks, Novelty Side-shows, Rifle Range, Semi-Twister, Joy Ride, Automatic Devices, &c., &c.
All communications to
Proprietor,
WILLIAM BARRON,
Sea View Exhibtion,
Great Yarmouth.

WANTED, Small Halls, large shops, or other buildings; low rent for 1 to 3 months' seasons, Oct. onwards. TOM MAXIM, 6, College-street, Cleethorpes.

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ADKIN, Motoring Ventriloquist. This, G.T., Rawtenstall. Next, Prince's, Bootle. Only vac. dates this year, Oct. 13 and 20, Dec. 29.

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BELMONT, GEO. E., who started the craze of "Twice nightly." Sebright, 1885. Marquis of Granby, Cambridge-circus, W.C. Tout va bien.

BRAMHAM, JOHN.
Belle Vue Hotel, Whitegate-drive, Blackpool.
Late of Bradford.

BRENTON, SISTERS.
Aug. 25, New Tivoli, Hull.
Business Agent, Edgar Stebbings, Manchester.

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DAYTON FAMILY, THE.
King's Palace, Dover. Aug. 25, The Oxford, London (Return), four weeks.

DEVON, LILLIAN. Character Comedienne and Dancer. Vac. Aug. 25, Sept. 1. Coms., 70, King George-st., Greenwich, S.E.

DORNE, SISTERS (Dolly and Ivy). Dainty Harmonising Duettists and Dancers. Vac. for immediate dates, also Panto. Wire, 46, Railway-ter., Hindley.

ELLIOTT SAVONAS, THE.
Musical Marvels.
Next week, Palace, Plymouth.

GASTON, ROSIE. The Original.
This week, Hippodrome, Lowestoft.
Next week, Imperial, Canning Town.

GREENLEES, (FIVE), THE, in Novel Original Act, "On a Holiday." No vacancies this year. Fast booking 1914. This, Longton. Next, Pav., Rawtenstall.

HARGREAVES, JOHN. Picturedrome, Accrington, in my sixth year, and never been absent one night from the Hall.

HOLMAN, SISTERS.
Empire, Johannesburg, South Africa. All coms., P.A., Holly House, Norwood-st., Scarboro'.

HYMACK, MR.
This week,
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INCEMORES, THE (Eric and Dolly). All Comedy Act, introducing Wonderful Marionettes. Vac. Mon. Wire, Picturedrome, Ramsey, I.O.M. Refer Manager.

JAFFA. Evening Dress Comedy Conjurer. This week, Empire, Belfast. Next week, Alhambra, Belfast. Vacant all September.

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LASSAH, LILLIE.
Monday next, Aug. 25,
Empire, Islington.

LAZULIS, LES. Great Comedy Acrobatic Wire Act. Vacant Sept. 8, on. Perm. add., 6, Park-parade, Ashton-under-Lyne.

LIZZETTE, THE, TRIO, in a Clever Acrobatic Pot-Pourri Act. This, Empire, York. Aug. 25, Palace, Shirebrook.

LONG, LILY,
in South Africa.
Returning Oct. 18, 1913.

MAYNALL, ALF, thanks Mr. Fred J. Little for Panto enquiry. Now settled Queen's T., Dublin. Coms., Winter Gardens, Onchan Head, Douglas, I.O.M.

MENLO and MINORA. Society Acrobat and Lady Contortionist. Vacant, Sept. 29. Connor's Circus, Douglas, I.O.M.

MILLARD and BROGDEN (Geo. and Ada). Comedy Duo, also good Single. Vac. Sept. 15 (Midlands). 67, Ridge-av., Letchworth, Herts.

MOHAMED BEN MOHAMED,
Ten Sousa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

MOLTENO, AGNES. Liberty. Big success of Single Turn at Burton last week. 48, Coldharbour-lane, Camberwell.

NORA, NELLIE.
Dainty Instrumental Act. This, Pal., Heckmondwike. Next, Theatre Royal, Grantham.

PACEY, TOM.
Agent, 18, Charing Cross-road, W.C.
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PALMERS, THE, FIVE MUSICAL.
This week, Empire, Stroud, Glos.
Next week, Queen's Theatre, Fleetwood.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. Sept. 15, 22, 29. Connor's Circus, Douglas, I.O.M.

PONCHERY and ZADIE. Marvellous and Most Original Wire Act. Big success, Spa Gardens, Bridlington. This week, Picturedrome, Whitby. Next week, Picturedrome Whitby. Coms. direct; or Frank Coyle, 1, Cross Flatts-drive, Beeston, Leeds.

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WEBB, BROS.
Tower Circus, Blackpool.
Perm. add., 4, Speenham-road, Stockwell, London.

WEDBURNS. This week, Empire, Kingston-on-Thames. Aug. 25, Theatre Royal, Guildford. Vacant Sept. 8.

WELDA and WYNNE (Bert and Dorothy). This, Palace, Tamworth. Next, Hippo., Leigh, Lancs. Vacant Sept. 1. Wire quick.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent, Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." Tele. (office), 4030 Central; (house), 402 Chapeltown.

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WILSON, J. A., and Private Towser.
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Wire or write above; or Shaw's Agency.

WOOD, JIMMY. Proprietor of the Royal Coronation Entertainers. Six High-class Lady and Gentlemen Artistes. Alfresco Pavilion, Taunton.

"WOULD-BE-ACTORS." Vacant Oct. 20, 27, Nov. 3, between Moss' Empires and Pal., Kettering. Coms., A. Maynall, Winter Gardens, Onchan Head, Douglas, I.O.M.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. This week, Metropolitan, London, W. Vacant, Sept. 8, on. Share or certainty, if required, with Own Company.

ZENITH and WHYTE.
"The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

M.H.A.R.A.

and

VARIETY ARTISTES' BENEVOLENT FUND,
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NOTICE.

The Secretary desires the addresses of the following members:—Costello and Freeman, the Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, the Behans, R. Manning, R. Evans, Fielding and Hull, the Percols, and the Messenger Boys. Will any member knowing the addresses of the above kindly communicate with the Secretary?

INDIVIDUALITY IS NEVER LOST.

BRUNO PITROT

AND

Mlle. LOUISE

ARE

Vacant Monday next

(Aug. 25th).

Lanc. *Daily Post*, Tuesday, Aug. 12, writes:—"Louise and Pitrot are an amazing pair of equilibrists, whose bird-like balancing in seemingly impossible positions are marvels of skill and grace. Their tricks on a bar balanced on wheels that run on rails is the latest novelty in acrobatic equilibrium."

THIS WEEK—

Coliseum, Glasgow.

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"SEEING THE PICTURES."

This very humorous burlesque of the cinema craze by Hamish McLaurin was done in America last season, and three companies of which go out in September.

We own the Sketch and production outright, and it is absolutely protected by international copyright. A number of dates have been booked in this country, including the London Coliseum.

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POWERFUL CAST OF POPULAR FAVOURITES.
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 25, 1913.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Ragtime!" Terry & Lambert, Bros. Artois, Bioscope, Jelf, Kartelli, Walter Kelly.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Clemons and Dean, Aerial Smiths, Chas. Mildare, Betty Roden, Irene Millar, Baroness D'Astrel, Bioscope, R. A. Roberts, Hylands and Held.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Mr. and Miss De Brean, George Benson, Mansell's Juveniles, Ray Espinosa, Fred Lund, Fred Kitchen and Co. "Bungle's Luck," Barton and Ashley, Bioscope, Croal and Montague.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"A Waltz Dream."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Maud Mortimer, Tom Parker, George Newburn, Christy and Willis, Four Diving Norins, Betty Barclay and Baritone, Bioscope, France and Stewart, Ed. and Jack Smiths.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Marie Kay, Sisters Royce and Sid, Picture Entertainment, Lauray Trio.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
El. E. Forde, Hinton & Wooton, Frances Letty, Zigeuner Quartette, Bobbie & Beatie, Chas. R. Whittle, Bioscope, Harry Booker, Drew & Alders, Ida Barr.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Hands & Lorenzi, Little Ena Dayne, John Lawson, Conway George, Bioscope, Stelling & Revell, Fred Hastings, Vere & Nelldon, Gilday & Fox.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Johnson Clark, Four Kasracs, Max Erard's "Silver Wedding," Gordon Eldrid & Co., Bioscope, Tom E. Dean, Gracie Grahame, Cavalieri, Stacey & Williams.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Massona, Bert Syms, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Wisper & Beattie Bloom, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Kitty Clinton, Anarios, Carter Livesey, Devon & Earle, Sam Mayo, Keno & Green, Vasco, De Wynne Bros., Bioscope, Alexandre & Bertie.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Hamlin & Mack, Chas. Cohan, Mdlle. Lucile, Huntley Wright, Bioscope, Armstrong & Kelly, Mr. and Mrs. Harold Finden, Cissie Thompson.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Four Roughys, Daisy Dormer, Mann & Franks, "Say Nothing," Herbert Brooks, Bioscope, Harry Griskey, Walter Aubrey, John & Lilian Grand.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"The Outcast of the Family."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
The Rials, Chanti, Kaufman Bros., George Robey, Dixon & Lynde, Irene Perso, Bioscope, Dion Wade, Louie Tracey.

EMPIRE PALACE, BIRMINGHAM
Rehearsal at 1 p.m. for:—
Babusio Bros., Bert Harrow, Queen's Leighton, Morton Jewell Troupe, The Harlequinaders, Bioscope, Three Prestons, Nan C. Hearne, Manny & Roberts.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Doris Pearce, Roseau's Dogs, Harley Boys, Picture Entertainment.
Artistes in the Midlands wishing to submit trials for their acts should apply to the Manager of this theatre.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Rose Hays, Aeroplane Ladies, Donald & Carson, Scottish Meisters, American Ragtime Octette, Bioscope, Aggie Nolan, Ben Smith.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Dort and Leonard, Austin Rudd, Six Ceylons, "In the Balkans," Bioscope, King's College Boys, Billie Burford.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Carl Lynn, Wright, Olga, Elgar and Eli Hudson, Anna Dorothy, Piccad Troupe, Florrie Gallimore, Ena Compton, Camp and Critic, Bruce Green, Bioscope.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Leslie Bros., Bert Errol, Molly Wells, G. H. Elliott, Bioscope, Irene Armitage, Cleo Peel, Woodhouse and Wells, Wyotti, Arthur Ferriss.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"The Clue of the Broken Finger," Rose Sarelli Ragtime Six, Three Ernests, H. O. Wills, Rich and Rich, Louis J. Seymour, Elsie Roby, Jennie and Joe.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Lily Burnand, Fuji Troupe, Mildred Bryan, David Devant, Phil Ray, Ina Lorimer, Arthur Leslie, Bioscope, Clyde Cook.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Walter Emerson, Signor Torti, Freddy Hackin, Lily Lena, Bioscope, Four Ascots, Alfred H. West, Gwennie Hasto, Goodfellow and Gregson.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Stella Stahl, Bioscope, Brett and Orford, Jack Lorimer, Jean Aylwin, Irma Lorraine, Gobert Belling, Jack Thomas, Harry Leybourne, Niagara and Falls.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Charburn's Young Stars Luis Hardt, Gilletts, Wild, Willie and West, Three Jennetts, Broughton and Creedon, The Gleesons and Houlihan, etc.
Artistes are requested to send all Bill matter for this hall direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Happy Attwood, Cornalla and Eddie, Cullen and Carthy, etc.
Artistes are requested to send a l Bill matter for this hall direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The Kirbys, Rennie Roxburgh, Five Jovans, Lucile Benstead, Fred Karno's "Hydro," Eddy Martyn, Gerty Rex.
Artistes are requested to send all Bill matter for this hall direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 noon for:—
Herbert Lambeck, Alice Hollander, Albert Letine, Stella Trio, Alec Kennedy, Agnes Tina, Jimmy Welsh, Bioscope, Orphens Comedy Trio.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Esta Stella, Hadley Harman, Mai Dillon, Seigal and Fields, Harry Bennett, The Ketos, Pictures.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"Brought to Ruin."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
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GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Mormon and his Wives."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

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Calls for Monday, Aug. 25, 1913.

OXFORD.

Rehearsal at 12

R. Macdonald's Co. "The River Girl," Cinquevalli, Jen Lafona, Ernest Barry, H. J. Kisby, Winifred Ward, Hayman & Franklin, Green & Wood, Julian Mack, Brull & Hemsley, Charles Norton, The Dayton Family,

TIVOLI.

Rehearsal at 12

George Mozart, A. W. Baskcomb & Co., Jock McKay, Maidie Scott, Jack Lane, The Gothams, Sisters Reeve, Templer, Powell & Co., Bertha Tate, Syd Walker, Olga Petrova, Harry Claff & Co., The Four Amaranths, D'Armani & Carter,

LONDON PAVILION.

Rehearsal at 11.30

E. C. Rolls' Co. "Step this Way," Nella Webb, Alix Lukos, Rachel Walker, Three Cape Girls, Orpheus, May Henderson, The Villions, The Krakes.

WATFORD PALACE.

Rehearsal at 1.

Mr. Chas. Windermere's Co. "The Headmaster."

METROPOLITAN.

Rehearsal at 12.45

Three Rascals, Ernest Barry, H. M. Vernon's Co., Radford & Valentine, Harold Heath, Ada Colley, Comedy Meisters, T. C. Eric, Carlotta Levey, Bioscope.

CHELSEA.

Rehearsal at 12

Mary Neil & Co., Harry Claff & Lady, Harry Herbert, Edie Veno, Fred Sylvester & Co., G. W. Hunter, Stella Dell, The Watteaus, Harold Heath, Bioscope.

EUSTON.

Rehearsal at 12

Jack Johnson, James Carew & Co., Maidie Scott, Gertrude Bibby, Fred Poplar, Beth Tate, The Villions, Dan Fraser, Kitty Sager, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Jack Johnson, D'Armand & Carter, Frank Lister & Co., Dan Fraser, Edie Veno, Kenna Bros., Gesta & Hoe, Bioscope.

WALTHAMSTOW.

Rehearsal at 1

Violet Black & Co., Foot Gers, Juggling Geraldos, Julian Mack, Harry Anderson, Pete & Minnie Lee, Sisters Jerome, Florri Forde, Mona Warwick, Chas. Ulrick, Bioscope.

EAST HAM.

Rehearsal at 12

"The Clue of the Broken Finger," Frank Street & Co., Arthur Young, Madge Osmond, Doody & Wright, Nellie McCarthy, Juggling Geraldos, Dayton Family, Bioscope.

TOTTENHAM.

Rehearsal at 2

Chas. Austin & Co., Florrie Forde, Pete & Minnie Lee, A. F. Ward, Sisters Jerome, Alec Lawson, Jack Lane, Tom Woottwell, Signorina Maliella, Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12

Two Bobs, Yamamoto & Koyoshi, Nella Webb, Lolita, Kirbey, Sisters Cora, A. Wellesley & Co., James Fawn, Bioscope.

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Address all communications to the Managing Director.

CALLS FOR AUGUST 25, 1913.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

The Irish Players in "The Workhouse Ward," Hanlon Bros. & Co., in "The Haunted Hotel," Graham Moffat's Co., of Scottish Players in "The Concealed Bed," Ina Hill, Perle Bartl, Hickey's Comedy Circus, Lou Anger, Reichen's Dogs, Lupino Lane, Wheeler & Berkeley, Goldie Baker, Bioscope.

THE NEW MIDDLESEX.

Mme. B. Rasimi's Revue, "J'Adore Ca!" Mlle. Bert Angere, Selection, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Geo. Graves and Co. in "Koffo of Bond Street," May Duprez, Diana and Len Grey, Columbia Trio, Le Clair and Sampson, Wilfred Burnand, La Rubia, Sergeant Brennan, Carney and Sharp, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 3 p.m. for:—

R. G. Knowles, Graham Moffat's Co. in "The Concealed Bed," Daisy Jerome, James Stewart, Blessings, Maud Courtney and Mr. C., David Paget, Ben Albert, Jenny Castelle, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

The Two Bobs, James A. Watts, Joe Elvin and Co. in "Under Cross-Examination," Hope Charteris, Maud Rochez' Monkeys, Fennel and Tyson, Le Gay Trio, Shields and Rodgers, Jessie Templeton, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Eugene Stratton, Gerald Griffin and Co. in "Other People's Money," Anna Chandler, Daunton-Shaw Troupe, Phil Percival, Five Vernons, Thornley-Dodge, Jane Ayr, Louie Braybrooke, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—

H. M. Vernon's Co. in "Canada," Harry Weldon, Miles-Stavordale, Hal Bert, Marjorie Manners, J. A. Wilson, Stanley Thorn, Paquo, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Whit Cunliffe, Margaret Moffat & Co. in "Just Like a Woman," Anito Barone, Pasquali Bros., Brown and Nevarro, Little Zola, Reno, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Alfred Lester in "The Village Fire Brigade," Frank and Vesta, Alberta, Flahay and Tenor, Cecil Lyle, Drawee, Haubo and Frisco, Harry Blake, Folly-Bask, Arthur Woodville, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Marie Lloyd, Frederick Hawley in "The Bandit," 3 Meers, Adele Mohaw, Rosie Reys, Victor Travers, Les Carangeots, Seims, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

Le Petit Cabaret, Fregolia, Alan Turner, Coakley, Hanvey and Dunlevy, Seitini and Vivian Trio, Sisters McKenzie, Jack Shires, Bioscope.

LEICESTER FLORAL HALL.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

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Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, AUGUST 25, 1913.

MANCHESTER—HIPPODROME.

Rehearsal 2:—

Four Londons, Hugh Ogilvie, Winifred Preece, Richard Hayes, Mackweys, Four Sisters Ruby, Masques, Crouch and Welch, Harry Marvello.

MANCHESTER—JUNCTION THEATRE.

Rehearsal 2:—

"Australian Nell."

MANCHESTER—OSBORNE THEATRE.

Rehearsal 2:—

"The Midnight Wedding."

MANCHESTER—QUEEN'S PARK HIPPODROME.

Rehearsal 2:—

Fred Karno's Co. "Perkins in Paris," Ethel Pierce, Halma, Nan Chester, Martine Trio, Austrel, Four O'Mahoneys.

SALFORD—HIPPODROME.

Rehearsal 2:—

"Kit Carson."

MANCHESTER—METROPOLE THEATRE.

Rehearsal 11:—

"A White Slave."

ECCLES—CROWN THEATRE.

Rehearsal 2:—

Darleys, Pictures.

PRESTON—HIPPODROME.

Rehearsal 11:—

McNaughtons, Fredrica's Dogs, Ethel Thomas, Lil Sprightly, Harry Brown, Jackley and Le Sine, Trevor and Ware, Castillian Quintette, Jarvis and Martin.

LIVERPOOL—PAVILION THEATRE.

Rehearsal 2:—

Florence Smithson, Walter Saxby, Ruby Maybutt, Corona-Gatty Trio, Keeley Bros., Lester and Moure, Victor Kelly, May Erne and Partner.

MANCHESTER—KING'S THEATRE.

Rehearsal 2:—

"The Soldier Princess."

ASHTON-UNDER-LYNE—EMPIRE.

Rehearsal 2:—

Harry Burn's "Holiday Revue," Josephine Langley, Newhouse and Ward, Auber, Jack Edge, Nan Terry, Oriental Zienats.

BURY—HIPPODROME.

Rehearsal 11:—

Pictures.

MORECAMBE—WINTER GARDENS.

Rehearsal 10.30:—

Jock Whiteford, Rosie Lloyd, Forest Fell, Pictures, Billy Rhodes, Nan Taylor, Kate and Tom Major, Howard and Collinson, Eight Seaside Girls, Borzini Troupe.

ASHTON-UNDER-LYNE—PAVILION THEATRE.

Rehearsal 11:—

Five Verona Girls, Pictures.

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MISS LOUIE TRACY,
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Aug. 18, Grand, Bolton (Bottom of Bill).
Aug. 25, GRAND, BIRMINGHAM.

Mr. Tom Claxton.

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CISSIE THOMPSON.

This, Empire, Edinburgh.

Aug. 25, COLISEUM, GLASGOW.

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Next week, GLASGOW.

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